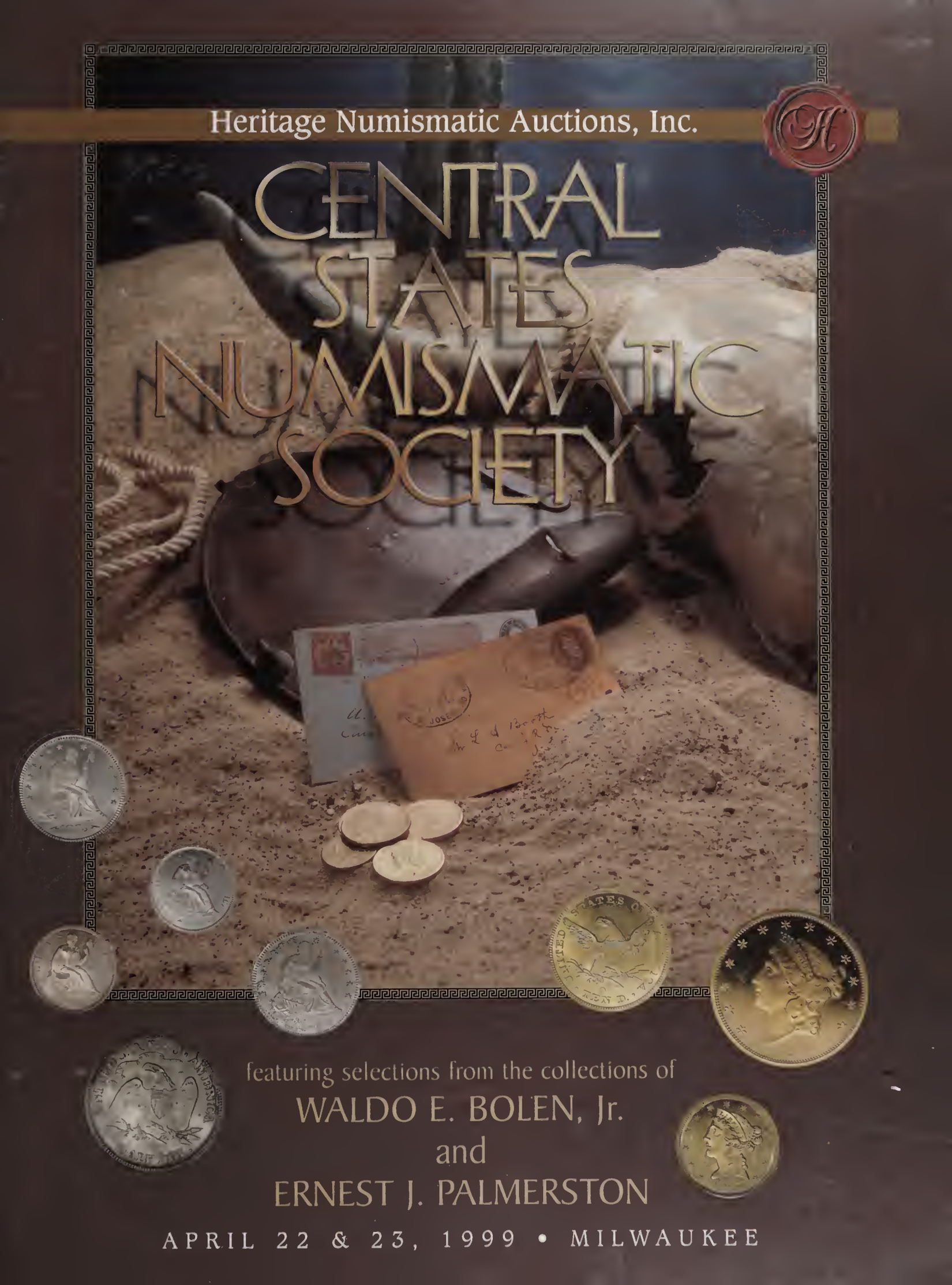
Heritage Numismatic Auctions, Inc.

CENTRAL STATES NUMISMATIC SOCIETY



featuring selections from the collections of

WALDO E. BOLEN, Jr.

and

ERNEST J. PALMERSTON

APRIL 22 & 23, 1999 • MILWAUKEE

AMERICA'S CONVENTION AUCTIONEER

HERITAGE
NUMISMATIC AUCTIONS, INC.

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HERITAGE
Numismatic Auctions, Inc.

Prices Realized

1999 Central States Sale
April 23, 1999

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
5001	74.75	5067	92.00	5140	97.75	5213	230.00	5293	603.75	5379	425.50
5002	149.50	5069	195.50	5141	51.75	5215	115.00	5294	460.00	5381	1,322.50
5003	546.25	5070	488.75	5142	57.50	5216	402.50	5295	287.50	5383	776.25
5004	373.75	5071	345.00	5143	69.00	5220	287.50	5296	178.25	5384	718.75
5005	161.00	5072	517.50	5144	80.50	5221	575.00	5297	851.00	5385	603.75
5010	218.50	5074	115.00	5145	218.50	5223	218.50	5298	92.00	5386	603.75
5012	149.50	5075	80.50	5146	276.00	5225	299.00	5300	218.50	5387	747.50
5013	149.50	5076	115.00	5148	241.50	5226	1,150.00	5302	2,760.00	5388	1,955.00
5015	3,450.00	5077	195.50	5149	74.75	5228	149.50	5303	230.00	5389	1,380.00
5016	747.50	5079	322.00	5150	218.50	5233	276.00	5305	258.75	5390	489.90
5017	833.75	5080	368.00	5151	241.50	5234	218.50	5312	149.50	5392	488.75
5019	632.50	5081	149.50	5152	80.50	5236	218.50	5315	207.00	5393	718.75
5020	287.50	5082	391.00	5153	143.75	5237	230.00	5318	368.00	5394	6,612.50
5022	149.50	5083	184.00	5154	126.50	5238	241.50	5319	126.50	5395	1,667.50
5023	431.25	5084	1,207.50	5155	59.80	5244	833.75	5320	161.00	5396	488.75
5024	230.00	5085	92.00	5157	23.00	5245	977.50	5321	2,875.00	5397	488.75
5025	345.00	5086	149.50	5158	19.55	5247	2,760.00	5322	402.50	5398	517.50
5026	316.25	5087	230.00	5159	35.65	5250	1,000.50	5324	144.90	5400	483.00
5027	172.50	5090	356.50	5160	161.00	5251	241.50	5326	322.00	5401	603.75
5029	632.50	5091	431.25	5162	431.25	5252	2,875.00	5327	718.75	5402	603.75
5030	488.75	5092	546.25	5163	212.75	5253	1,006.25	5328	690.00	5403	488.75
5031	258.75	5093	287.50	5164	575.00	5254	310.50	5330	10,062.50	5405	1,265.00
5032	414.00	5097	15,525.00	5165	115.00	5255	437.00	5333	747.50	5406	316.25
5033	690.00	5099	69.00	5167	2,645.00	5256	207.00	5334	1,840.00	5407	690.00
5034	373.75	5100	287.50	5168	603.75	5257	471.50	5335	2,070.00	5409	1,006.25
5036	488.75	5101	143.75	5169	299.00	5258	207.00	5337	4,140.00	5410	1,840.00
5037	69.00	5103	258.75	5170	431.25	5259	270.25	5339	253.00	5411	1,610.00
5038	195.50	5104	1,063.75	5172	460.00	5260	247.25	5341	862.50	5412	143.75
5039	241.50	5105	195.50	5173	442.75	5261	1,322.50	5342	718.75	5413	460.00
5040	230.00	5106	207.00	5174	546.25	5262	264.50	5343	264.50	5414	2,530.00
5041	126.50	5109	23.00	5175	977.50	5263	201.25	5345	1,207.50	5415	603.75
5042	138.00	5111	8,912.50	5176	86.25	5264	1,207.50	5347	207.00	5416	402.50
5043	103.50	5112	2,300.00	5178	230.00	5266	264.50	5350	350.75	5418	661.25
5044	149.50	5114	776.25	5179	299.00	5267	948.75	5351	287.50	5420	603.75
5045	546.25	5116	40.25	5180	287.50	5268	126.50	5354	2,185.00	5422	23,000.00
5046	149.50	5117	46.00	5182	373.75	5269	132.25	5356	316.25	5423	373.75
5047	195.50	5118	149.50	5184	201.25	5270	115.00	5357	471.50	5424	1,035.00
5048	97.75	5119	80.50	5186	790.05	5271	603.75	5358	4,140.00	5425	373.75
5049	161.00	5120	138.00	5187	1,840.00	5272	333.50	5359	1,150.00	5426	1,380.00
5050	287.50	5122	40.25	5189	287.50	5273	258.75	5362	517.50	5427	747.50
5052	977.50	5124	264.50	5192	138.00	5275	425.50	5363	414.00	5428	575.00
5053	103.50	5125	161.00	5193	299.00	5276	69.00	5364	776.25	5429	1,495.00
5054	287.50	5127	1,207.50	5195	287.50	5277	149.50	5365	747.50	5430	690.00
5055	373.75	5128	86.25	5196	488.75	5278	138.00	5366	1,437.50	5431	776.25
5056	126.50	5129	264.50	5197	322.00	5280	241.50	5367	690.00	5432	1,121.25
5057	115.00	5130	402.50	5200	184.00	5281	379.50	5368	661.25	5433	747.50
5058	115.00	5131	218.50	5201	373.75	5282	201.25	5369	488.75	5434	1,035.00
5059	460.00	5132	276.00	5202	460.00	5283	414.00	5370	460.00	5435	431.25
5060	402.50	5133	276.00	5203	230.00	5284	207.00	5371	948.75	5436	661.25
5061	276.00	5134	115.00	5207	575.00	5285	460.00	5372	333.50	5437	661.25
5062	333.50	5135	471.50	5208	126.50	5288	1,725.00	5373	603.75	5438	603.75
5063	264.50	5136	690.00	5209	51.75	5289	201.25	5374	632.50	5439	373.75
5064	373.75	5137	218.50	5210	87.40	5290	299.00	5375	2,645.00	5440	920.00
5065	1,063.75	5138	138.00	5211	78.20	5291	356.50	5377	718.75	5441	575.00
5066	69.00	5139	132.25	5212	195.50	5292	287.50	5378	9,487.50	5442	1,610.00

Prices reflect a 15% buyer's premium.
Prices tentative & subject to change before settlement date.

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
5443	103.50	5504	230.00	5569	529.00	5643	920.00	5720	1,495.00	5789	2,300.00
5444	138.00	5505	287.50	5574	1,121.25	5644	1,725.00	5721	1,265.00	5791	862.50
5445	138.00	5506	299.00	5575	977.50	5645	747.50	5722	2,415.00	5792	4,715.00
5446	138.00	5507	805.00	5576	195.50	5646	862.50	5724	632.50	5793	1,725.00
5447	138.00	5508	126.50	5577	161.00	5647	805.00	5726	437.00	5794	1,610.00
5448	575.00	5509	126.50	5578	218.50	5648	920.00	5727	1,265.00	5796	920.00
5449	862.50	5510	195.50	5579	460.00	5649	805.00	5728	2,530.00	5797	402.50
5450	460.00	5511	368.00	5581	483.00	5650	1,495.00	5729	5,980.00	5798	747.50
5451	517.50	5512	356.50	5582	80.50	5651	862.50	5730	805.00	5800	172.50
5452	172.50	5513	241.50	5583	805.00	5652	632.50	5731	143.75	5801	126.50
5453	172.50	5514	431.25	5585	2,990.00	5653	661.25	5732	805.00	5807	920.00
5454	575.00	5515	373.75	5587	690.00	5654	632.50	5733	747.50	5808	25,300.00
5455	144.90	5516	431.25	5589	920.00	5655	690.00	5734	1,150.00	5809	24,150.00
5456	149.50	5517	149.50	5590	632.50	5656	862.50	5735	1,046.50	5810	690.00
5457	195.50	5518	488.75	5591	1,035.00	5657	891.25	5736	103.50	5811	1,006.25
5458	299.00	5519	833.75	5592	1,955.00	5658	1,265.00	5737	517.50	5812	1,495.00
5459	184.00	5520	253.00	5593	805.00	5659	862.50	5738	586.50	5814	7,762.50
5460	230.00	5521	287.50	5595	201.25	5660	345.00	5739	1,035.00	5815	1,150.00
5461	488.75	5522	172.50	5597	695.75	5661	718.75	5740	161.00	5816	1,840.00
5462	3,565.00	5523	299.00	5598	1,035.00	5662	805.00	5741	948.75	5817	2,530.00
5464	603.75	5524	517.50	5599	718.75	5663	442.75	5742	3,565.00	5818	431.25
5465	3,795.00	5525	189.75	5600	316.25	5664	546.25	5743	2,415.00	5820	322.00
5466	1,840.00	5526	299.00	5601	258.75	5665	632.50	5744	3,105.00	5821	1,046.50
5467	138.00	5527	139.15	5602	891.25	5666	219.65	5746	632.50	5822	1,437.50
5468	149.50	5528	138.00	5603	488.75	5667	632.50	5747	690.00	5823	253.00
5469	103.50	5529	460.00	5604	2,127.50	5668	230.00	5748	207.00	5824	3,450.00
5470	603.75	5530	218.50	5605	5,060.00	5669	557.75	5749	431.25	5825	184.00
5471	28.75	5531	276.00	5606	3,220.00	5671	747.50	5750	1,840.00	5826	138.00
5472	80.50	5533	356.50	5607	322.00	5672	603.75	5751	1,955.00	5827	149.50
5473	253.00	5534	431.25	5608	2,530.00	5674	2,443 75	5753	5,980.00	5828	575.00
5474	126.50	5535	287.50	5609	276.00	5675	1,150.00	5754	2,012.50	5829	747.50
5475	161.00	5536	241.50	5610	287.50	5676	1,092.50	5755	1,035.00	5831	1,121.25
5476	40.25	5537	172.50	5611	488.75	5677	1,380.00	5756	3,105.00	5832	1,380.00
5477	92.00	5539	1,207.50	5612	373.75	5678	264.50	5757	1,380.00	5833	1,495.00
5478	241.50	5540	258.75	5613	1,035.00	5680	2,530.00	5758	218.50	5834	258.75
5479	747.50	5541	833.75	5614	373.75	5683	776.25	5759	690.00	5835	230.00
5480	1,035.00	5542	1,265.00	5616	1,035.00	5686	575.00	5760	138.00	5838	736.00
5481	2,645.00	5543	833.75	5618	805.00	5688	1,955.00	5762	379.50	5839	2,070.00
5482	557.75	5544	201.25	5619	1,207.50	5692	483.00	5763	5,520.00	5840	195.50
5483	575.00	5545	372.60	5620	920.00	5696	603.75	5764	632.50	5841	373.75
5484	718.75	5546	276.00	5621	247.25	5698	1,150.00	5765	632.50	5842	2,300.00
5485	833.75	5547	4,427.50	5623	2,070.00	5699	1,610.00	5766	1,380.00	5843	373.75
5486	632.50	5548	460.00	5624	1,150.00	5700	2,127.50	5767	4,255.00	5845	805.00
5487	316.25	5549	143.75	5625	1,495.00	5701	690.00	5770	8,280.00	5846	672.75
5488	149.50	5550	494.50	5626	1,322.50	5702	1,725.00	5771	5,980.00	5847	518.65
5489	2,012.50	5551	1,725.00	5628	322.00	5704	126.50	5772	5,865.00	5848	224.25
5490	5,750.00	5552	546.25	5629	2,070.00	5705	1,725.00	5773	2,760.00	5849	230.00
5491	1,380.00	5553	230.00	5630	1,322.50	5707	1,840.00	5774	3,680.00	5850	1,437.50
5492	2,530.00	5554	57.50	5631	2,472.50	5708	1,265.00	5775	373.75	5851	661.25
5493	920.00	5555	402.50	5632	1,955.00	5709	253.00	5776	1,552.50	5852	1,955.00
5494	4,370.00	5557	908.50	5633	3,105.00	5710	149.50	5777	4,715.00	5853	1,495.00
5495	4,255.00	5559	264.50	5634	2,300.00	5711	6,900.00	5778	4,945.00	5854	805.00
5496	402.50	5561	74.75	5635	977.50	5712	1,293.75	5779	3,335.00	5855	517.50
5497	1,955.00	5562	833.75	5636	1,667.50	5713	977.50	5780	7,705.00	5856	241.50
5498	488.75	5563	316.25	5637	805.00	5714	2,990.00	5781	862.50	5857	425.50
5499	862.50	5564	471.50	5638	747.50	5715	575.00	5782	862.50	5858	1,667.50
5500	373.75	5565	1,293.75	5639	575.00	5716	1,955.00	5783	1,437.50	5859	506.00
5501	287.50	5566	149.50	5640	488.75	5717	345.00	5784	1,178.75	5860	488.75
5502	201.25	5567	207.00	5641	718.75	5718	2,242.50	5786	2,875.00	5861	2,070.00
5503	230.00	5568	195.50	5642	1,351.25	5719	3,450.00	5788	977.50	5863	1,725.00

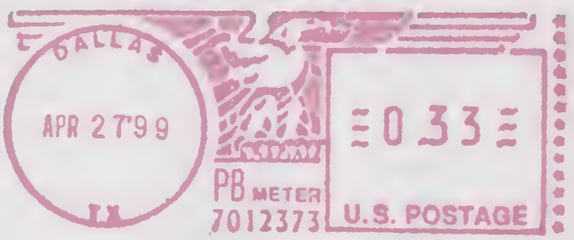
Prices reflect a 15% buyer's premium.

Prices tentative & subject to change before settlement date.

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount
5864	2,530.00	5933	1,840.00	6010	4,715.00	6085	25,012.50	6179	1,265.00	6253	747.50
5865	833.75	5934	2,127.50	6011	3,450.00	6092	661.25	6180	977.50	6255	690.00
5866	258.75	5935	2,990.00	6012	4,255.00	6093	1,035.00	6181	833.75	6257	718.75
5867	425.50	5936	5,865.00	6014	5,290.00	6096	615.25	6182	3,335.00	6258	4,600.00
5868	3,910.00	5937	3,507.50	6015	6,900.00	6097	368.00	6183	632.50	6259	54,625.00
5870	546.25	5938	4,370.00	6018	1,840.00	6098	391.00	6184	7,130.00	6260	78,775.00
5872	638.25	5939	9,890.00	6019	18,975.00	6102	2,990.00	6185	2,185.00	6261	31,050.00
5873	1,092.50	5940	701.50	6021	21,850.00	6103	1,725.00	6186	1,610.00	6262	6,210.00
5874	1,629.55	5941	3,680.00	6022	310.50	6105	862.50	6187	603.75	6263	8,912.50
5876	7,820.00	5942	2,501.25	6023	1,782.50	6107	356.50	6189	977.50	6264	11,500.00
5877	8,625.00	5943	2,357.50	6024	6,037.50	6109	1,150.00	6190	977.50	6265	1,380.00
5878	603.75	5944	603.75	6025	12,650.00	6111	402.50	6191	805.00	6266	2,990.00
5879	3,450.00	5945	603.75	6026	37,950.00	6112	368.00	6192	862.50	6267	833.75
5880	862.50	5946	1,495.00	6028	33,350.00	6113	690.00	6193	2,300.00	6268	3,220.00
5882	575.00	5947	2,771.50	6031	4,830.00	6114	195.50	6194	2,415.00	6270	776.25
5883	1,265.00	5948	4,140.00	6032	1,840.00	6120	402.50	6195	805.00	6271	7,360.00
5885	1,380.00	5949	690.00	6033	10,637.50	6123	1,495.00	6197	2,185.00	6272	862.50
5887	1,322.50	5950	2,645.00	6034	7,475.00	6125	776.25	6198	1,610.00	6273	690.00
5888	690.00	5951	1,380.00	6036	4,485.00	6126	1,840.00	6199	3,450.00	6274	718.75
5889	1,121.25	5952	661.25	6037	891.25	6131	379.50	6200	661.25	6276	5,865.00
5890	2,702.50	5954	2,300.00	6038	1,667.50	6132	403.65	6201	1,150.00	6277	1,437.50
5891	4,715.00	5955	948.75	6040	7,187.50	6133	718.75	6202	20,700.00	6279	2,760.00
5892	2,070.00	5956	172.50	6041	1,955.00	6134	414.00	6203	1,380.00	6280	2,242.50
5893	546.25	5957	316.25	6042	2,875.00	6135	747.50	6204	2,760.00	6282	16,100.00
5894	1,380.00	5959	184.00	6043	1,437.50	6137	747.50	6205	1,380.00	6283	6,555.00
5896	776.25	5960	833.75	6044	5,290.00	6139	747.50	6206	603.75	6284	1,454.75
5897	207.00	5961	3,795.00	6045	276.00	6140	2,875.00	6207	575.00	6285	805.00
5898	833.75	5963	7,475.00	6046	270.25	6142	604.90	6208	7,820.00	6286	1,495.00
5899	776.25	5964	3,680.00	6047	287.50	6143	1,495.00	6209	575.00	6287	1,610.00
5900	1,207.50	5965	1,121.25	6048	690.00	6144	1,955.00	6210	586.50	6288	373.75
5901	603.75	5966	241.50	6050	920.00	6145	488.75	6211	2,300.00	6289	1,610.00
5902	253.00	5967	1,495.00	6052	345.00	6146	1,667.50	6213	2,185.00	6290	1,725.00
5903	2,300.00	5968	1,178.75	6053	1,495.00	6147	471.50	6214	1,610.00	6291	3,335.00
5905	8,280.00	5970	34,500.00	6054	299.00	6148	1,322.50	6215	632.50	6292	2,012.50
5906	4,025.00	5973	690.00	6055	1,040.75	6149	3,450.00	6217	1,840.00	6293	5,980.00
5907	4,370.00	5976	517.50	6056	5,980.00	6150	6,900.00	6219	603.75	6294	356.50
5908	1,322.50	5978	5,980.00	6057	230.00	6151	3,450.00	6220	603.75	6297	1,380.00
5909	460.00	5979	4,140.00	6058	805.00	6152	488.75	6222	661.25	6298	747.50
5910	379.50	5980	218.50	6060	276.00	6153	575.00	6223	1,092.50	6299	1,725.00
5911	488.75	5983	488.75	6061	1,063.75	6155	2,760.00	6224	1,265.00	6300	3,335.00
5912	126.50	5984	115.00	6063	276.00	6156	5,175.00	6225	575.00	6301	690.00
5913	575.00	5985	1,897.50	6064	1,955.00	6157	6,900.00	6226	603.75	6302	3,335.00
5914	891.25	5986	1,380.00	6065	1,265.00	6158	3,450.00	6227	690.00	6303	4,715.00
5915	322.00	5987	402.50	6066	264.50	6159	2,415.00	6229	661.25	6304	661.25
5916	431.25	5988	402.50	6067	1,265.00	6161	586.50	6230	718.75	6305	805.00
5917	488.75	5990	1,552.50	6068	4,140.00	6162	540.50	6231	4,956.50	6307	3,004.95
5918	20,700.00	5994	1,063.75	6069	1,380.00	6163	1,150.00	6233	632.50	6308	10,350.00
5919	9,487.50	5995	1,725.00	6070	3,335.00	6164	5,060.00	6234	632.50	6309	2,185.00
5920	7,762.50	5997	563.50	6071	1,150.00	6165	1,610.00	6235	6,440.00	6310	1,322.50
5921	17,825.00	5998	2,645.00	6072	632.50	6166	4,255.00	6236	6,440.00	6311	1,552.50
5922	41,400.00	5999	253.00	6074	3,392.50	6167	241.50	6237	805.00	6312	862.50
5923	13,225.00	6000	3,910.00	6075	3,565.00	6170	1,667.50	6239	3,795.00	6313	517.50
5924	69,000.00	6001	805.00	6076	414.00	6171	11,500.00	6240	609.50	6314	1,121.25
5925	66,125.00	6002	2,702.50	6077	1,150.00	6172	8,740.00	6242	3,795.00	6317	2,012.50
5926	106,375.00	6003	908.50	6078	402.50	6173	1,610.00	6245	2,530.00	6318	4,370.00
5927	71,875.00	6004	2,875.00	6079	2 070.00	6174	12,075.00	6246	2,415.00		
5928	632,500.00	6005	189.75	6080	690.00	6175	529.00	6248	1,725.00		
5930	1,926.25	6006	1,006.25	6081	3,335.00	6176	2,875.00	6249	1,150.00		
5931	2,760.00	6007	2,415.00	6083	18,975.00	6177	540.50	6250	1,150.00		
5932	920.00	6009	2,530.00	6084	1,840.00	6178	7,187.50	6252	776.25		

Prices reflect a 15% buyer's premium.

Prices tentative & subject to change before settlement date.



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Greetings from Heritage Rare Coin Galleries!

On-Line Bidding a Success
Our maiden launch of on-line bidding was a hit with the 1999 Central States Signature and Bullet Sales. Some of our customer comments include the following: "Extremely easy to use...the color scans were wonderful and of very high quality!!!!...I enjoyed the interactive bidding and it is likely to make me more active in your auctions than I have been in the past...Your sight unseen quality and accurate descriptions always please me...It was very fast, and accurate, and very convenient...easy and clear-cut." We invite all of you to participate in our Long Beach Sales in late May and early June. Read more at http://www.heritagecoin.com/info/CustomerComments.html.

Heritage Purchases Incredible Silver Dollar Collection
Heritage Rare Coin Galleries has announced the purchase of "one of the most amazing holdings of Morgan & Peace dollars that I have seen this decade," according to Heritage Co-Chairman Jim Halperin. "Most American numismatists aspire to complete a single set of Morgan & Peace dollars, in whatever grade they can afford. Over many years of patient effort, our collector assembled an unbelievable eighteen - that's one-eight; eighteen - sets of Morgan Dollars & Peace Dollars. Even more amazingly, all eighteen sets are in choice uncirculated condition!" Read more at http://www.heritagecoin.com/info/42099SilverDs.html.

Heritage Auction Sets World Record Price For Dime - $632,500
Heritage, the world's largest rare coin dealer and auctioneer, has established a new world-record price for a Dime: the Waldo Bolen specimen of the 1873-CC No-Arrows Dime sold for $632,500. The unique coin is the only one of its kind struck at the Carson City branch of the U.S. Mint. It was sold on April 23 in Milwaukee, Wisconsin by Heritage Numismatic Auctions, Inc., at the official auction of the Central States Numismatic Society. Read more at http://www.heritagecoin.com/info/42799RecordDime.html.

Browse and buy from our fresh inventory at
http://www.heritagecoin.com/coins/inventory.asp

Our latest buy prices on U.S. gold can be viewed at

CENTRAL STATES NUMISMATIC SOCIETY SALE

FEATURING SELECTIONS
FROM THE COLLECTIONS OF

WALDO E. BOLEN, JR.
&
ERNEST J. PALMERSTON

5701

APRIL 22 & 23, 1999 • MILWAUKEE

MAIN EXHIBITION OF LOTS

Hyatt Regency Milwaukee
Milwaukee Room
333 West Kilbourn • Milwaukee, WI
Wednesday, April 21 • 9:00 am - 7:00 pm

Midwest Express Center
(formerly "Wisconsin Center")
500 West Kilbourn • Milwaukee, WI
Bourse Floor • Booths 118-134
Thursday, April 22 • 9:00 am - 7:00 pm
Friday, April 23 • 9:00 am - 6:00 pm

PUBLIC AUCTION AND MAIL BID SALE

Midwest Express Center
(formerly "Wisconsin Center")
500 West Kilbourn • Milwaukee, WI
Room 203-C

SESSION I • Lots 5001 - 5581
Thursday, April 22 • 7:00 pm
SESSION II • Lots 5582 - 6321
Friday, April 23 • 7:00 pm

Lots are sold at the approximate rate of 200 per hour.

Lot Settlement and Pick Up
Friday, April 23 • 9:00 am - 1:00 pm
Saturday, April 24 • 10:00 am - 3:00 pm

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AMERICA'S CONVENTION AUCTIONEER
HERITAGE
NUMISMATIC AUCTIONS, INC.

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CHICAGO
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Cataloged by:
Mark Van Winkle, Chief Cataloger
Dustin Johnston, Jim Jones, Bob Korver, Greg Lauderdale, and Warren Tucker

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Production and design by Carl Watson and Michael McClinton

FAX BIDS TO:
214-443-8425
ATTENTION:
HEATHER GADEN

FAX DEADLINE:
Wednesday, April 21
3:00 pm CST

GET AUCTION RESULTS

Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on
Monday After the Sale
• Website Results:
www.heritagecoin.com
• Prices Realized - FAXBACK
214-443-8426

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AMERICA'S CONVENTION AUCTIONEER
HERITAGE
NUMISMATIC AUCTIONS, INC.

Dear Collectors,

Welcome to Milwaukee and the 60th Anniversary Convention of the Central States Numismatic Society. We hope that you are planning to attend this wonderful show, and that we will see you actively bidding in our sale. This is Heritage's seventh consecutive appearance as the official auctioneer of the CSNS, and we are pleased to be sharing this exciting numismatic event with them.

As the entire numismatic world knows by now, our Central States Signature Sale is being anchored by selections from two major collections (with a combined value exceeding $2 million). The astonishing rarities from the Waldo E. Bolen, Jr. Collection and the Ernest J. Palmerston Collection, even though formed under very different circumstances, have equally excited numismatists around the world. Both collectors obviously shared a passion for rarity and quality, and these coins are certain to be purchased by a new generation of numismatists with a similar appreciation for these important attributes. In this strong market, we have every expectation of record prices.

The story of Waldo Bolen's Collection is almost as fascinating as the coins themselves. Waldo Bolen has now had the pleasure of assembling two of the finest coin collections of the century. First, he collected a complete set of every dime the U.S. Mint produced, except for the unique 1873-CC No Arrows, and then auctioned that collection. When the unique 1873-CC No Arrows dime finally came on the market, he purchased it, just for the pleasure of knowing that he had owned every U.S. dime. That is the collector spirit. Ultimately, Bolen became so enamored of the 1873-CC issues that he then decided to complete an 11-piece set.

The story of Bolen's fascination with dimes is worth retelling. In 1909, his grandfather, Emerson A. Bolen, founded Northwestern Corporation, manufacturing vending machines. Waldo Bolen grew up in the family business, and spent many hours at the factory working with the mechanisms. He ultimately became interested in the coins, filling blue Whitman albums with cents and nickels gathered from the machines. After college and military service, Bolen returned to the Northwestern Corporation, and worked his way up through the ranks. Following his father's death in 1960, he was elected President at the age of 29. During the 1950s, his collecting interest turned to dimes, which had become the typical denomination for vending machines. Over many years, he found most of the common issues, and began to buy the rarities. In the 1980s, Bolen began to devote himself to his passion, travelling with his wife Virginia to coin auctions in Dallas, Los Angeles, New York, Chicago, and Orlando.

The Bolen selections include the following rarities: 1873-CC No Arrows dime, Unique, MS 64 PCGS, Ex: Eliasberg; 1873-CC Arrows dime, MS 64 PCGS, Ex: Norweb; 1873-CC No Arrows quarter, only 4 known, MS 62 PCGS, Ex: Eliasberg; 1873-CC Arrows quarter, MS 63 PCGS, Ex: Eliasberg; 1873-CC No Arrows half, MS 66 PCGS, Ex: Garrett; 1873-CC Arrows half, MS 63 NGC; 1873-CC Seated dollar, AU 58 NGC; 1873-CC Trade dollar, MS 63 PCGS; 1873-CC half eagle, XF 40 PCGS; 1873-CC eagle, XF 45 NGC; and the 1873-CC double eagle, MS 60 PCGS.

CSNS also marks the first appearance of coins from the collection of Ernest J. Palmerston. This magnificent selection of rarities was assembled by an East Coast family over two generations. While the collection remained a source of much family pride, the decision was made to pass these treasures onto a new generation of connoisseurs. The CSNS Milwaukee portion concentrates on Nineteenth Century gold, and future sales will present other areas of specialization. These coins were all collected prior to third-party grading, and the discriminating eye of this family of numismatists has been more than confirmed with certification.

The Palmerston consignment includes such rarities as: 1821 quarter eagle, MS 63 PCGS; 1813 half eagle, MS 64 NGC; 1819 half eagle, 5D over 50, MS 62 PCGS; 1820 half eagle, MS 63 PCGS; 1843 half eagle, MS 63 PCGS; 1850-C half eagle, MS 64 PCGS; 1852-C half eagle, MS 64 NGC; 1854-C half eagle, MS 62 PCGS; 1855-S half eagle, AU 58 PCGS; 1856-O half eagle, AU 58 PCGS; 1858-C half eagle, MS 61 PCGS; 1801 eagle, MS 63 NGC; and an 1844-O eagle, MS 62 PCGS

CSNS remains one of the enduring highlights of the U.S. convention calendar, with numismatists and bidders from around the world coming to America's heartland every spring to participate. We sincerely hope to see you in Milwaukee.

Sincerely,

Bob

Bob Korver
Director, HNAI

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed or bonded auctioneer (the "Auctioneer").

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.

3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium — "Buyer's Fee" — is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid.

4. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either Visa™ or MasterCard™. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

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9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

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11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise.

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16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

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No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jack Hinton, (ext. 312) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

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2416	625						
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Collection of 1873-CC Coinage

Lot 5918

Lot 5919

Lot 5920

Lot 5921

Lot 5922

Lot 5923

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Lot 5928

CENTRAL STATES NUMISMATIC SOCIETY SALE

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Lot 5682

Lot 5970

Lot 5971

Lot 5977

Lot 6017

Lot 6026

Lot 6027

Lot 6035

Lot 6082

Lot 6083

Lot 6085

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Lot 6260

Lot 6261

Lot 6283

Lot 6283

Lot 6293

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LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

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gnature required) Please make a copy of your bid sheet for your records.

SUBTOTAL	
TOTAL from other side	
TOTAL BID	

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

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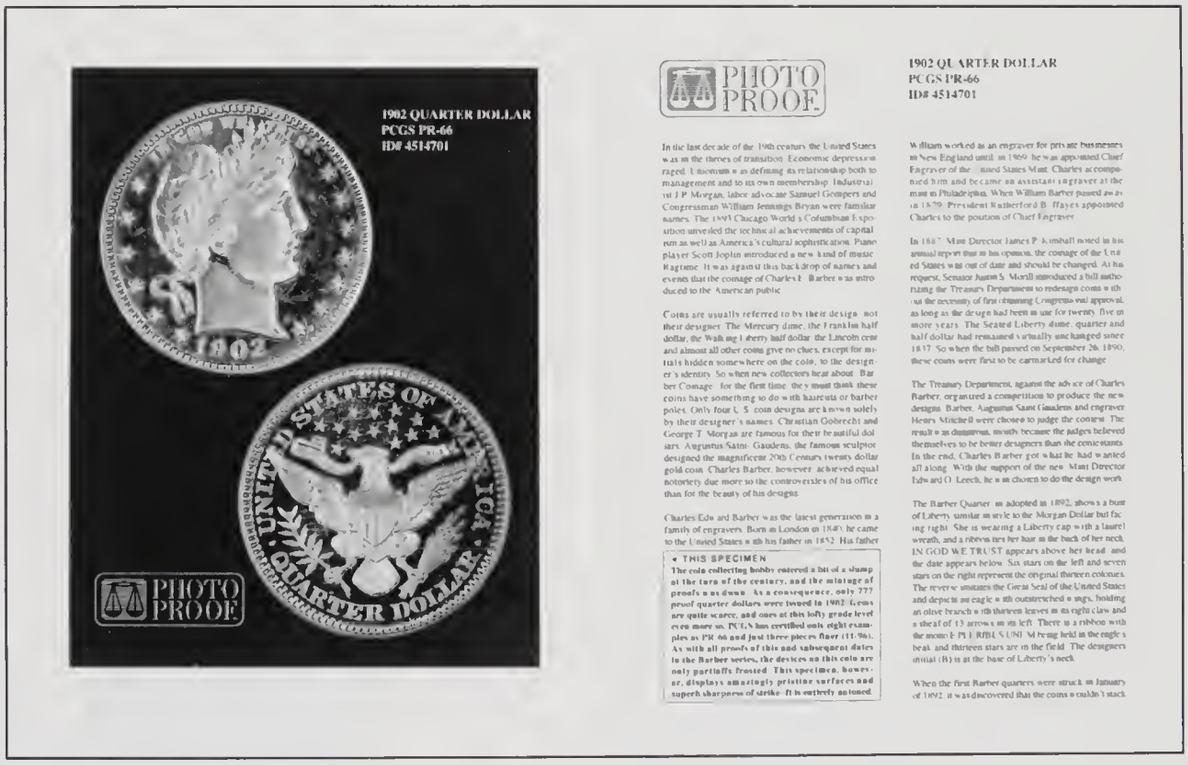
1902 QUARTER DOLLAR
PCGS PR-66
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PHOTO PROOF
1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701
In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrialist J.P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capital ism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music, Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.
Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about Barber Coinage, for the first time they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names: Christian Gobrecht and George T. Morgan are famous for their beautiful dollars, Augustus Saint-Gaudens, the famous sculptor designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.
Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father
• THIS SPECIMEN
The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and ones at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely untoned.
William worked as an engraver for private businesses in New England until in 1869 he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1878, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.
In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.
The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leech, he was chosen to do the design work.
The Barber Quarter, as adopted in 1892, shows a bust of Liberty, similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right claw and a sheaf of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak, and thirteen stars are in the field. The designers initial (B) is at the base of Liberty's neck.
When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack

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FIRST SESSION

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Thursday, April 22, 1999 at 7:00 p.m. Lots 5001-5581
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COLONIALS

5001 1787 New Jersey Cent VG 10 Corroded. Maris 6-D. Dark and porous, the striking details are irregular and the date is illegible. Listed on page 50 of the 1999 *Guide Book*.

5002 1787 New Jersey Cent VF 20 Corroded. Maris 39-a. Darker brown color in the fields with attractive medium reddish-brown highlights over the devices. A short planchet flaw runs through the second 7 in the date, and a spot of green corrosion is located near the reverse rim at 1 o'clock. Listed on page 50 of the 1999 *Guide Book*.

HALF CENTS

5003 1793 Good 4 Corroded, Reverse Scratched. B-2, C-2, R.3. This specimen features a well centered strike and enough detail to be attributed. Each side displays the same even wear and uniform corrosion, with no severe pits. The reverse scratch extends from 3 o'clock to the center of that side. An affordable 1793 half cent.

5004 1794 VF 20 Corroded. B-9, C-9, R.2. Extensively used in commerce, the surfaces appear to have been lightly cleaned at one time in order to remove some of the more superficial corrosion.

5005 1794 Fine 12 Corroded. B-1a, C-1a, R.6. Each of the design elements is visible, although some are weak. Each side exhibits similar even wear and fine corrosion. One pit on Liberty's cap is severe, but not distracting.

5006 1800 XF 45. B-1B, C-1, R.1. Dark brown patina overall with a number of small abrasions scattered about. Slightly off-center on the obverse.

5007 1804 AU 50. Stemless Wreath. B-10, C-13, R.1. Lovely olive-brown surfaces and virtually defect-free. Softly struck on Liberty's hair curls.

Mint State Spiked Chin 1804 Half Cent

5008 **1804 MS 62 Brown, PVC**. Spiked Chin. B-7, C-8, R.1. Well centered but unfortunately a bit softly struck on the hair of Liberty, there are several shallow scrapes in the right obverse field near the rim.

5009 1807 XF 40. B-1, C-1, the only variety of the year, Low R.2. Pleasing reddish-brown color in the fields with mildly contrasting gray patina over the devices. There are numerous small abrasions sprinkled over each side that limit the overall eye appeal to a certain degree. The coin appears to have been overstruck on a previously struck half cent, as denticles appear to show on the lower reverse and there is a slight bulge around the corresponding area on the upper obverse. A good piece for examination by specialists.

5010 1828 AU 55, heavily spotted; 1832 AU 50, also extensively spotted; and an 1833 AU 50, dark brown patina.(Total: 3 coins)

5011 1832 AU 50, deep blue toning covers most of each side and a large mark crosses the bridge of Liberty's nose; 1834 AU 50, spotty brown surfaces; and an 1835 AU 50, deeply toned with a scratch in the center of the reverse. (Total: 3 coins)

5012 1835 half cent AU 55, B-2, blue-brown surfaces with numerous tiny abrasions on the obverse; 1797 cent AG 3, S-139, R.1, heavy, irregular wear on each side from die swelling, darker brown patina; and an 1801 cent VG 8, S-221, R.2, medium brown color, a long rim cut runs through the lowest curl and a carbon spot is nearby.(Total: 3 coins)

5013 1853 MS 61 Brown. Well struck with even, medium brown color. A grade-limiting mark is located next to star 2.

5014 1854 MS 60 Brown. Well struck with wide, square rims. Numerous small abrasions account for the grade.

LARGE CENTS

5015 1793 Wreath Cent--Lettered Edge--VF 20. S-11c, Low R.3. This subvariety is distinguished by the lettered edge and single leaf between DOLLAR and ONE. Medium brown patina overall, there are a few obvious abrasions on each side. On the obverse, the most obvious marks are on Liberty's lips and neck. On the reverse, there are a couple of tiny rim nicks, and a pair of planchet flakes are also located near the rim. Struck slightly off-center on the obverse, and lacking all the denticles on the reverse.

5016 1793 Wreath Cent--Vine and Bars--Fine 12 Porous. S-9, R.2. Bright blue-green patina covers each side of this heavily porous Wreath cent. There are numerous small abrasions scattered over the surfaces with the most obvious ones being a cluster in front of Liberty's face, several on the face, a planchet flaw over the 7 in the date, and a rim cut on the lower reverse.

5017 1793 Wreath Cent--Vine and Bars--Fine 15 Corroded, Old Cleaning, S-9, R.2. This is an interesting piece. All of the devices are legible and there is considerable detail on both obverse and reverse. The planchet is quite porous making LIBERTY barely readable, but the bust, date, and most of the reverse are fairly strong. An affordable example of this early type.

5018 1793 Wreath Cent--Vine and Bars--VF 30 Corroded. S-10, R.4. Extensively corroded medium brown surfaces.

5019 1793 Liberty Cap Good 4 Corroded. Unattributable because of heavy corrosion. The surfaces are very rough and there are essentially no details present on the reverse. The grade given is only a technical grade, the net grade could not be any higher than Poor 1. Dark, charcoal-gray surfaces with numerous specks of raw copper visible on the higher portions of each side.

5020 1794 cent AG3, S-59, R.3, readable date and LIBERTY, but some of the reverse legend is illegible; 1796 cent, VG 8, Corroded, S-87, R.3, most of the details are legible, but the date is weak, although readable; and a 1796 cent Fine 12, Corroded, S-84, R.3, even corrosion over both sides, but all the details are quite legible and the bust has considerable hair separation. (Total: 3 coins)

5021 1794 VF 20 Corroded. S-71, R.2. Well centered with dark, charcoal-gray surfaces, the porosity is deeper on the obverse than the reverse.

5022 1794 VF 20 Large Obverse Planchet Flaws. S-44, R.1. Medium-dark surfaces overall. Both in front and in back of Liberty's head are planchet flaws that are among the largest we have ever seen. A few marks are noted on the obverse, but these are of little consequence in comparison to the planchet flaws. Well struck with good definition for the grade.

5023 1795 Plain Edge XF 40 Corroded. S-76B, R.1. Uniformly dark and extensively corroded.

5024 1796 Draped Bust VF 30 Corroded. S-110, R.3. Charcoal-gray patina overall and heavily corroded. Struck from the later die state with the heavy rim break over TY in LIBERTY.

5025 1798 XF 40. S-187, R.1. The obverse has a glossy sheen that is lacking on the reverse. The obverse also has deeply mottled olive-green and brown patina, while the reverse is deeper and more even in hue. Well struck on the obverse.

5026 1799 Fair 2 Severely Corroded. Unattributable. The date shows most of the digits with the 99 fairly complete. The outline of the figure of Liberty is complete except from the nose around to the top of the hair. The remainder of the coin is extremely corroded and shows no detailing, with the metal having actually fallen away in places from interaction between the copper and moisture.

5027 1802 Good 6, S-232, R.1, medium brown recesses with lighter, contrasting highpoints; 1803 Fine 12 Corroded, S-245, R.3, dark brown, the corrosion is light but there are numerous, deep planchet flaws on the obverse; and an 1807 Fine 12 Dark, S-271, R.1, dark overall with lighter accents over the highpoints, a few rim nicks are noted. (Total: 3 coins)

5028 1802 AU 50 Obverse Scratches. S-239, R.3. Several scratches mar the obverse in front of and behind the head of Liberty. Well struck, the medium brown patina shows some underlying glossiness.

5029 1804 XF 40 Corroded. S-266C, the only known dies, R.2. Corroded over each side and bright from cleaning, the coin has taken on an unnatural blue patina. Still, it is an 1804 and a valuable coin that will please some advanced copper collector.

5030 1806 AU 50 Corroded. S-270, R.1. Medium-dark color deepens at the back of Liberty's head where an area of corrosion is noted. Sharply struck on the hair curls with irregular definition on the leaves, as usual.

5031 1809 VF 20 Porous. S-280, the only known dies, R.2. Dark surfaces, as usual, and a bit off-center on the obverse with incomplete denticles on the reverse.

5032 1809 VF 20 Porous. S-280, the only known dies, R.2. Dark brown overall with the highpoints of the design being a deep tan, which provides some contrast. Actually, quite attractive for the grade with clean, problem-free surfaces.

5033 1812 VF 35. S-291, High R.2. A pleasing mid-grade example that has the usual dark brown obverse, but the reverse has attractive rust colored patina. There are no reportable marks on either side.

5034 1812 XF 45 Corroded. S-289, R.1. Very sharply defined, the deep brown surfaces are highlighted by subtle pinkish-rose accents on the highest portions of the design elements. Mild porosity from corrosion.

5035 1812 AU 50 Corroded. Small Date. S-290, R.1. The surfaces are dark and porous from corrosion, but the striking details are quite strong on the figure of Liberty.

5036 1814 VF 20. S-294, R.1. Dark brown and struck on a clean, problem-free planchet. A well centered piece and very pleasing for the grade.

5037 1816 VF 20. Well struck, the obverse has muted red color while the reverse is deep, charcoal-gray. An abrasion is located just in front of Liberty's ear.

5038 1817 AU 58. The glossy chocolate-brown surfaces are accented with some splotchy, deep brown color on the obverse. Generally well struck throughout.

5039 1818 MS 63 Brown. Attractive iridescent chocolate-brown color with suprisingly clean surfaces that show only a few small marks. This piece has the normal softness at the margins and the diagnostic die crack circling the obverse stars.

5040 1830 Medium Letters XF 45. Nice light to medium chocolate color with excellent detail and only a few minor marks. A very scarce variety.

5041 1837 MS 60 Lightly Cleaned. A sharply defined specimen with deep, mahogany-brown surfaces. Some scattered verdigris appears on the reverse. Lightly cleaned at one time.

5042 1837 MS 60 Brown. Head of 1838. Glossy chocolate-brown with a clean reverse and two significant marks in the upper obverse field above Liberty's head.

5043 1838 MS 60 Burnished. A dark, steel-violet color shows over each side. The surfaces have been burnished at one time.

5044 1839 MS 60 Planchet Cracks. Excellent luster with attractive olive and brown patina, but unfortunately marred by a couple of larger planchet cracks on the obverse; one from the back of the hair to the rim between stars 8 and 9, the other is curved and located on the upper cheek of Liberty. A noticeable scrape on the lower cheek also limits the grade.

5045 1842 MS 63 Red and Brown. About half and half red and brown, a few spots are noticed particularly on the reverse.

5046 1843 MS 62 Brown. Pleasing reddish-brown color, a large carbon spot is located over the denticles on the obverse next to star 10.

5047 1848 cent AU 55, overall light chocolate color and boldly struck, there are minor planchet flaws around ONE CENT on the reverse; and an 1851 cent AU 58, a superior strike with a nice smooth planchet. (Total: 2 coins)

5048 1853 MS 63 Brown. Light brown with some red around the devices. The strike is bold and there are minor marks on the obverse.

5049 1855 MS 63 Brown. Slanting 5s. Softly struck on the stars with a planchet flaw that nearly obliterates star 6. The toning is a mottled brown with considerable underlying iridescence. There are a few light spots, but no other major flaws.

FLYING EAGLE CENTS

5050 1857 cent AU 58, generally well struck with natural golden-tan color and tiny bits of planchet roughness about ON in ONE; 1909 dime MS 60 Cleaned; and a 1911-D dime MS 62, delicate golden and violet patina frames each side.
Formerly offered as lot 5024 in our 1999 February Long Beach Sale. (Total: 3 coins)

5051 1857 MS 60 Cleaned, fully struck with a couple of darker stains on the obverse and clogging in the die over the F in OF; and an 1857 MS 60, subdued gray and rose toning. (Total: 2 coins)

INDIAN CENTS

1859 Indian Cent, MS 65

5052 **1859 MS 65.** The bright golden-honey surfaces are highly lustrous and problem-free except for a single contact mark over the E of CENT. Fully struck on the reverse with only the slightest softness noted on several feathers on the obverse.

5053 1860 MS 63. Semi-prooflike, the hazy golden-brown surfaces are kept in the select category by several carbon spots on each side.

5054 1864 L On Ribbon MS 64 Red and Brown. Well detailed and only slightly mellowed in the more exposed areas, being kept from gem status by a few trivial carbon flecks on the obverse.

5055 1877 VG 8. A pleasing coin with even brown color. The only defect is a slight rim disturbance on the obverse between 9 and 10 o'clock.

5056 1885 MS 65 Red and Brown. Light blue patina complements the red-brown color. An object seems to have been struck through the ear, but is surprisingly not distracting. A pleasing gem that is relatively free of carbon flecks and contact marks.

5057 1889 MS 64 Red. A vibrant golden orange specimen with a bold strike and faint blushes of steel blue color on the reverse.

5058 1906 MS 65 Red. Flaming red, original color covers the surfaces and there is just the faintest sprinkling of carbon to limit the grade.

5059 1908-S MS 65 Red and Brown. Evenly and only slightly mellowed through the central portions, with the usual softness on the feather tips of this first branch mint Indian cent.

5060 1909-S MS 63 Red and Brown. Glossy brick-red and faded orange surfaces that show minor spotting here and there. A well struck example of this final year key.

PROOF INDIAN CENTS

5061 1862 PR 62. Formerly offered as lot 5351 in our 1999 FUN Sale, where it was described as, "Milky, shallowly mirrored surfaces might be cause for doubt about its proof status, but the spine-like projection from the T in CENT is indeed present. Carbon spotting on the obverse rim and within the E in CENT preclude a select rating."

5062 1881 Cent PR 62 Red and Brown, dipped in the past, but retoning nicely with numerous hairlines on both sides; 1902 cent PR 60 Red, dipped with mottled retoning and considerable hairlining on both sides; and a 1907 cent PR 64 Red and Brown, probably dipped in the past, but retoning a more natural color than the two previous coins, there are a few light marks but nothing severe. (Total: 3 coins)

5063 1902 PR 65 Red and Brown. Attractively toned with rich, antique-golden and magenta-violet colorations overall. Sharply defined as expected.

5064 1907 PR 65 Red and Brown. The toning has a definite reddish tint and there are no egregious flaws. There are a few small dark spots visible under magnification.

LINCOLN CENTS

5065 1914-D MS 63 Red, Artificial Color. A well struck example that has been dipped and is now lightly retoning. Still, an attractive piece.

5066 1922-D MS 63 Brown. Glossy, deep brown surfaces and well defined throughout.

5067 1925-S MS 63 Red and Brown. Typically defined, the obverse shows some remaining red color, the reverse is entirely brown.

5068 1931 MS 63 Red and Brown, a few abrasions are noted on the reverse; and a 1931-D MS 64 Red and Brown, mostly red and quite sharp with remnants of a fingerprint on the obverse. (Total: 2 coins)

PROOF LINCOLN CENT

5069 1913 PR 64 Red and Brown. Well struck with high, sharp, square edges. The obverse exhibits red and brown colors, the reverse is fully brown.

PROOF THREE CENT NICKELS

5070 1871 PR 65. Mostly brilliant with some light, milky patina over each side. An attractive type piece.

5071 1875 PR 64. Bright with a satiny finish and minor marks on the obverse. There are minor flaws, visible under magnification, in the obverse fields.

PROOF SHIELD NICKELS

5072 1867 No Rays PR 64. Light mirrored reflectivity beneath a whisper of hazy gray patina. From a reported mintage of only 600 pieces.

5073 1878 PR 66 Artificial Toning. Highly reflective, a hint of questionable appearing color is noted mostly on the obverse.

LIBERTY NICKELS

5074 1899 AU 50, moderate silver-gray color; 1902 AU 53, somewhat softly struck; and a 1903 AU 50, a few contact marks show on the reverse. (Total: 3 coins)

5075 1908 MS 63. Lightly toned.

BUFFALO NICKELS

5076 1913 Type One MS 64, light golden-olive patina; and a 1913 Type Two MS 64, several larger spots on the obverse. (Total: 2 coins)

5077 1913-S Type Two AU 55 Cleaned. Dull gray overall with a couple of dark vertical streaks of golden-brown color on the obverse.

5078 1915-D MS 62. Muted steel-gray patina with a few light marks here and there to account for the grade.

5079 1916-S MS 60 Cleaned, softly struck; 1921 MS 63, well defined but spotted; and a 1929-S MS 64, lustrous but weakly struck. (Total: 3 coins)

5080 1919-S MS 61. Softly struck, the oyster-gray patina that covers each side shows considerable underlying multicolored iridescence.

5081 1920-D XF 40. Original surfaces. Scarce.

5082 1924-S VF 20 Corroded, evenly worn with scattered dark brown color on each side that leads right to the corrosion; and a 1937-D Three-Legged Fine 15, medium gray and essentially VF quality.
Formerly offered as lot 5110 in our February 1999 Long Beach Sale. (Total: 2 coins)

5083 1935-S MS 65. Mostly brilliant with shimmering mint luster.

BUST HALF DIME

Gem 1830 Half Dime, V-7

5084 **1830 MS 65.** V-7, R.4. Attractive slate-gray and russet toning on both sides, and softly struck on the eagle's left (facing) wing. This is a gem original coin.

SEATED HALF DIMES

5085 1837 No Stars AU 50. Each side of this pleasing coin is evenly worn, and is nearly free of color and surface distractions. A plethora of hairlines exist on either side, but are not distracting. Some light corrosion is visible and barely worth mentioning.

5086 1856 MS 63. Fully struck, the centers are untoned and encircled by gray-russet color at the margins.

5087 1862 MS 64. Fully struck with much of the surfaces remaining clear but also showing some scattered toning, most pronounced over the reverse.

PROOF SEATED HALF DIME

5088 1871 PR 65. Completely untoned with brightly mirrored fields contrasting nicely against heavily frosted devices.

EARLY DIME

Almost Uncirculated 1798 Five Berries Dime

5089 **1798 AU 55 Light Obverse Scratch.** Five Berries. JR-4, R.3. The original surface glows silver-gray beneath the scattered golden patina that is generously sprinkled over each side of this high grade early dime. The striking details are ill-defined on the left side of the obverse but well brought up elsewhere. A shallow scratch runs diagonally from in front of the ear down into the right obverse field, this being the most objectionable defect on the coin.

SEATED DIMES

5090 1837 No Stars XF 45. Small Date. Nice details with light russet toning and normal marks on both sides. A nice coin for a circulated type set.

5091 1838-O No Stars XF 40. Dusky gray patina overall with strong rose undertones.

5092 1843 MS 63. The essentially clean surfaces are overlaid with some light gray toning. An affordable type coin.

5093 1853 Arrows MS 60, deep rose-violet toning; 1864-S XF 45, milky lilac-gray and orange patina over minimally worn surfaces, fairly scarce as such; and an 1873 Closed 3 XF 40, well toned with some bluntness on the wreath.
Formerly offered as lot 5135 in our February 1999 Long Beach Sale.
(Total: 3 coins)

5094 1860-S AU 50. Deep multicolored toning. A numismatically important issue in the dime series as the new Legend Obverse dies did not reach the Western mint in time for production in 1860 and the previous design was used instead. This is the only time we can think of when this has happened.

5095 1864-S AU 50. Speckled gray-golden patina with several obvious abrasions on the obverse. A scarce S-mint dime.

High Grade 1872-CC Seated Dime

5096 **1872-CC AU 50 Cleaned.** Medium silver-gray surfaces and only slightly dulled from its relatively unobtrusive cleaning. Most survivors of this challenging Carson City issue are either low grade or impaired in some form or fashion. This high grade example is above average for both condition and severity of distractions.

Rare, High-Grade 1872-CC Seated Dime

5097 **1872-CC AU 58.** One of the most challenging of all the Seated dime issues with a mintage of only 35,480 pieces, most of which saw extensive circulation. Breen notes that this date is "always weakly and unevenly struck. Usually in low grades, prohibitively rare EF and above." This near-mint piece was apparently saved after a short stint in circulation. Well struck (for the issue) as well, there are no obvious impairments on the fields or devices, and a moderate layer of original, mostly gray color covers each side.

5098 1885 MS 64. Very lustrous and lightly toned. An excellent type piece that shows only the slightest abrasions on the obverse.

BARBER DIMES

5099 1900-S AU 50 Cleaned. Now retoned, several marks on the face of Liberty are noted.

5100 1901-O MS 60 Cleaned, dark gray toning over unnaturally bright surfaces; 1913 MS 62, golden-olive patina; and a 1914 MS 60, dusky multicolored patina. (Total: 3 coins)

5101 1906-S MS 60 Cleaned. A bright, peripherally toned example with visible scuffiness above and below the denomination.

5102 1907 AU 50, golden-olive toning; 1912-D MS 62, untoned; and a 1914 MS 63, pearl-gray surfaces. (Total: 3 coins)

5103 1907-O MS 62, pale violet toning with darker mottling here and there on the obverse; and a 1909-O MS 62, bright and satiny with occasional softness of strike and pale golden peripheral toning. (Total: 2 coins)

5104 1908 dime MS 64, smooth clean surfaces with a bit of a soft strike, dipped but now beginning to retone; and a 1916-D quarter MS 64, frosty-white and original with few marks visible to the unaided eye. (Total: 2 coins)

5105 1911-S MS 63. White and frosty with razor sharp detail in all areas.

5106 1912-S MS 63. Bright, boldly struck surfaces that are untoned save for a blush of milky patina to the left of the date.

5107 1914-D AU 50. Smoky violet patina.

MERCURY DIMES

5108 1923-S MS 63 Questionable Toning. Well detailed, though not quite fully defined on the horizontal crossbands, and layered in deep steel-blue and violet shades. The underlying surfaces are glossy and minimally abraded.

5109 1929-D MS 63 Full Bands. Brilliant and lustrous with a couple of larger, grade-limiting marks on the face of Liberty.

5110 1935-S MS 65 Full Bands. Brilliant.

EARLY QUARTERS

Popular, High Grade 1796 Quarter

5111 **1796 AU 50 Cleaned.** High 6. B-2, R.3. Cleaned at one time with one of the effects being a light, grayish color in the fields and on the highpoints of the devices. The recesses of the design and the outer reaches of the coin are toned a deeper gray. The surfaces are somewhat dull and hairlined from being cleaned. All in all, a pleasing example of this very scarce type coin that has an attractive overall appearance in spite of the problem.

Desirable 1806/5 Bust Quarter

5112 **1806/5 AU 53.** B-1, R.4. Somewhat irregularly struck on a slightly buckled planchet. Some loss of detail is noted in the center of the reverse. Much brilliance remains beneath the occasional smoky-gray toning seen over each side. Exceptionally clear overdate feature.

SEATED QUARTERS

5113 1838 No Drapery MS 63 Cleaned, Artificial Toning. B-1, R.1. Dull gray and golden toning. A well struck example and affordable as a type coin.

5114 1853 Arrows and Rays MS 62. The moderately toned surfaces are covered with muted silver-gray toning. Still, an attractive example and a desirable one-year type coin.

Rare, Unusual 1853/4 Arrows Quarter, MS 63

5115 **1853/4 Arrows and Rays MS 63 Artificial Toning.** One of the strangest overdates in U.S. coinage history. According to Breen, this was an obverse die that was made in late 1853 when dies were being prepared for usage in both 1853 and 1854. Apparently, this obverse die received a blow from an 1854 logotype, then several heavier ones from the 1853, resulting in this curious variety. Lustrous surfaces and well defined, the vertical shaft of the 4 clearly shows under the 3 of the date. Some questionable gold and crimson color overlays the obverse.

5116 1854 Arrows VF 30. Original dirty-gray patina covers both sides.

5117 1854 Arrows XF 40 Dark. The deeply toned surfaces show one major mark, that being over the U in QUAR.

5118 1855-S Arrows XF 40 Rim Nicks. Evenly worn, gunmetal-gray surfaces with pale violet and green-gold accents. The relatively minor rim nicks are on the reverse and do little to affect the overall appearance of the coin.

5119 1856 AU 50 Cleaned. Both sides have since toned in murky gray and antique-gold hues.

5120 1856 MS 60. Each side of this specimen is similarly toned in shades of blue, crimson, russet, and charcoal-gray. A number of marks reside in the fields, none of which are distracting. Some softness of strike is noted on the eagle's leg and Liberty's head.

5121 1857-O MS 60 Cleaned. Well struck and essentially mark-free, both sides show evidence of die clashing. A number of hairlines are also visible under a coating of gray-violet color.

5122 1858 XF 40. Deep gray patina over both sides.

5123 1861 AU 58. Mottled reddish-gold toning with a subtle gray-lilac haziness over both sides.

5124 1869 S XF 40. A difficult issue in a string of scarce early With Motto quarters, with a very low survival rate from a mintage of 76,000 pieces. The surfaces show obvious wear on the high-points and are toned a milky golden-gray.

5125 1877 MS 60 Cleaned. Murky gray-violet toning deepens to russet at the margins.

5126 1877-CC MS 60 Environmental Damage. Mottled charcoal-gray toning that in numerous areas on the reverse appears to have eaten into the metal.

Gem Uncirculated 1888 Seated Quarter

5127 **1888 MS 65.** A difficult date in any grade with a mintage of only 10,833 pieces. Attractively toned in shades of gold and gray with exceptionally clean surfaces and a good strike.

5128 1891-S AU 50. Mostly untoned with traces of luster around the devices.

BARBER QUARTERS

5129 1892-S MS 60 Cleaned. Both sides of this scarcer first year issue have since been covered in milky rose-gray patina, with steel-blue peripheral accents.

5130 1903 MS 63. Essentially untoned with semi-reflective surfaces. A few minor contact marks and hairlines are seen on the obverse.

5131 1904-O AU 50. Lightly circulated, each side is somewhat subdued and dull.

5132 1909-O XF 40. Modestly worn, some natural gray and russet colors have accumulated over each side. The '09-O is the final year of production for any New Orleans coinage.

5133 1911-D AU 53. Bright silver-gray patina over each side. Most collectors would probably never guess that the '11-D quarter is a difficult issue in lesser worn grades, but anyone who has ever looked for one knows just how elusive they can be.

5134 1914 MS 60. Dark, mottled toning.

PROOF BARBER QUARTERS

5135 1900 PR 63. A popular, turn of the century date. The brilliant surfaces are deeply reflective and only a few minor hairlines are noted mostly on the obverse.

5136 1907 PR 64. Softly struck on a couple of stars. A layer of muted gray patina covers the obverse and reverse periphery. Nicely mirrored surfaces show under the toning.

STANDING LIBERTY QUARTERS

5137 1917 Type One AU 50 Cleaned, heavily hairlined and toned; 1928-D AU 55, almost untoned; and a 1929-S AU 55, nicely toned with good luster. (Total: 3 coins)

5138 1917 Type One MS 60 Full Head, Cleaned. Evenly toned over each side.

5139 1917-D Type One AU 55. Virtually untoned on the obverse with speckled golden-rose color on the reverse.

5140 1917-S Type Two AU 50. Rich mauve toning with good portions of underlying mint luster.

5141 1918-S XF 40. Rose and sea-green toning is seen over each side with deeper peripheral accents.

5142 1918-S AU 50 Cleaned. The cleaning simulates luster beneath the light pastel toning.

5143 1918-S AU 50. Lavender and olive color on the obverse with an untoned reverse. The head of Liberty is flat.

5144 1918-S AU 55. Muted smoky-violet patina.

5145 1919-S XF 40. Dusky gray-golden patina overall with several abrasions on the reverse.

5146 1919-S AU 50 Cleaned. A lightly circulated example of this scarce, early quarter. Bright from cleaning, each side shows light toning as well.

5147 1920 MS 63. Well struck with a significant amount of head detail. The surfaces are lightly toned.

5148 1920-S XF 40, bright golden-rose color; 1920-S AU 50 Cleaned, murky toning; and a 1936-D XF 40, toned over each side. (Total: 3 coins)

5149 1920-S AU 50. Even rose-lavender patina covers each side of this scarce, semi-key issue.

5150 1921 AU 50 Cleaned. The obverse is somewhat dull, the reverse is quite bright. Still, a scarce and highly sought after issue.

5151 1924 MS 64. Sharply struck with finely granular surfaces and satin-like luster.

5152 1924-S AU 50 Cleaned. Rose and lilac toning cover the too-bright surfaces.

5153 1924-S AU 50. Lightly toned in pretty reddish-golden shades, a lightly circulated example of this scarcer date.

5154 1926 MS 63 Full Head. Fully struck and generally free of color.

5155 1926-S XF 40. Light purplish patina.

5156 1928-D AU 50 PVC. Original golden-gray patina.

5157 1929-S XF 40. Blue and lavender-tan toning.

5158 1930 XF 40. Light in color on the obverse, much deeper coloration on the reverse.

5159 1930 AU 50. Streaky obverse toning with more uniform color on the reverse.

WASHINGTON QUARTERS

5160 1932-D AU 50 Cleaned. Both sides present a dull appearance from having been harshly cleaned.

5161 1932-D AU 50 Cleaned. Key-date Washington quarter.

5162 1932-D AU 50, lightly circulated and generally free from toning; 1932-D AU 55 Lightly Cleaned, the hairlining is partially subdued by light color; and a 1932-S AU 50 Cleaned, medium density toning. (Total: 3 coins)

5163 1932-D AU 55. Well defined and lightly toned, a near-mint example.

EARLY HALF DOLLARS

5164 1795 VG 8. O-104, R.4. A superior example of the grade with no major defects and all the devices complete. Both sides are toned lead-gray. There are a couple of minor rim bumps, but this is a wonderful type coin for the cost conscious collector.

5165 1806 VG 8. Pointed 6, Stem Through Claw. O-116, R.3. A well worn example of this scarcer variety. A few edge nicks show on the obverse.

5166 1807 Draped Bust XF 40. O-102, R.2. Softly struck in the centers, as usual, light gray toning is spread evenly across both sides with some underlying golden patina. The surfaces are unusually clean for this often-abused series.

BUST HALF DOLLARS

5167 1807 Capped Bust MS 62. 50/20. O-112, R.1. The surfaces are a bit dull and the striking details are somewhat irregular, but there are no reportable abrasions on either side. Medium gray-golden toning.

5168 1809 MS 60 Cleaned. O-103, R.1. The centers are softly struck and light in color, gradually increasing in both intensity of strike and depth of color toward the edges.

5169 1823 AU 55. O-108, R.2. An attractive Choice AU that displays gray-violet toning in the centers with sea-green peripheries.

5170 1823 MS 60. O-105, R.1. Sharp overall and toned a medium gray-violet, with pink and gold accents in the protected areas of the design.

5171 1824 AU 50 Cleaned, Scratched. O-117, R.1. Dull gray surfaces. A large X-shaped scratch is centered on Liberty's cheek.

5172 1825 MS 63 Artificial Toning. O-113, R.1. Well struck throughout with essentially mark-free surfaces. Slightly muted steel-gray color is seen on each side.

5173 1826 MS 61. O-116a, R.1. Sharply defined with light, even toning.
Ex: Kagin's 327th Sale, Long Beach (6/4-5/82), lot 503.

5174 1829 MS 62. O-114, R.3. Attractive frosty-white with slate-gray peripheral toning. The surfaces are extremely clean with only a few small marks. A high-end MS 62.

5175 1830 MS 62. Large 0. O-123, R.1. Late Die State. This is a very flashy coin for the grade and one that is sure to bring a premium price. The fields are intensely brilliant with a dazzling prooflike flash beneath multiple layers of purple, golden, rose, and blue iridescence. Well struck on each side also.

5176 1831 AU 50 Lightly Cleaned. O-119, High R.2. Medium density gray-rose toning.

5177 1832 MS 62. O-113, R.2. Bright cartwheel luster shimmers beneath light gray patina. A couple of shallow scratches in the left obverse field account for the grade.

5178 1833 XF 45, medium iridescent toning overall, a grease stain (as struck) and three small rim bumps are noted on the reverse; 1835 XF 40, antique silver-gray iridescent toning and clean rims; 1877-S AU 55 Lightly Cleaned, well struck, the hairlines are muted by an overlay of rose patina over each side.
(Total: 3 coins)

5179 1833 AU 58. O-104, R.1. Good luster lurks beneath the dirty-gray patina that is seen over each side with peripheral golden coloration also noted. Essentially defect-free surfaces.

5180 1834 AU 58. Large Date, Small Letters. O-104, R.2. An attractively toned piece with bright semi-prooflike fields on each side. A couple of grease stains were struck into the obverse at the time of manufacture but these only marginally affect the appeal of the coin.

5181 1834 MS 62. Small Date, Small Letters. O-118, High R.3. Murky gray-golden toning with blue peripheral accents. Several darker stains are noted, mostly on the obverse.

5182 1836 Lettered Edge AU 58. O-108. R.1. This Overton variety displays a distinct 1836/1336 overdate. Aside from light wear on the highpoints, this specimen is fully lustrous and attractive. Each side displays similar toning that features a nearly white center and gunmetal gray toning about the peripheries. A plethora of hairlines do not hinder the luster.

REEDED EDGE HALF DOLLARS

5183 1837 VF 30, original medium gray surfaces; and an 1839 XF 45 Rim Nick, well defined, a large rim nick is noted at 6 o'clock on the reverse and two field marks are located on either side of the eagle's head. (Total: 2 coins)

5184 1837 AU 50. Each side is suspiciously bright, suggestive of a cleaning at one time, and toned in garish shades of sea-green and golden-rose.

5185 1838 AU 55. Much of the original mint luster still remains and both sides are blanketed by a light layer of gray-rose patina. Three abrasions are noted in the center of the obverse and a couple of darker colored stains are seen on the reverse. A sharp looking Choice AU Reeded Edge half.

5186 1839-O AU 50. Moderate rub over the highpoints, both sides are covered with deep blue-gray toning and show the usual peripheral die cracks.

Mint State 1839-O Reeded Edge Half

5187 **1839-O MS 60.** A sharply struck example of this scarce and popular mintmarked issue. The surfaces are quite lustrous beneath a dusting of light golden-brown patina. The obverse is free from any large abrasions but there are several larger field marks around the eagle's head on the reverse.

SEATED HALF DOLLARS

5188 1839 No Drapery AU 50 Cleaned. The surfaces of this coin have a hairlined appearance due to an old cleaning. Over time, a light layer of gray-gold color has formed on each side, restoring an acceptable level of eye appeal. Collected as a one-year type and popular as the first year of the long-lived Liberty Seated series.

5189 1840 Small Letters AU 50 Cleaned, toned medium gray with some iridescence; 1845-O XF 45, lightly toned with iridescent highlights; and an 1871-S AU 50 Surface Digs, somewhat rough in appearance. (Total: 3 coins)

5190 1842 MS 61. Small Date. The scarcer of the two varieties, this example is deeply toned with visible underlying luster. The strike is above average for the issue.

5191 1842 MS 62. Medium Date. The more common of the two varieties, this example is untoned and quite lustrous. The strike is also bold for this normally soft issue.

5192 1843 AU 50. Lustrous with a bold strike and rim bumps on both obverse and reverse. There are mentionable marks on Liberty's head and in the upper right obverse field.

5193 1846 MS 61 Questionable Toning. Medium rose-gray color covers each side. Well struck and unusually clean for the grade, the reverse is semi-prooflike.

5194 1850 AU 58 Questionable Toning. Fully struck and deeply toned with numerous small abrasions.

5195 1851-O MS 60 Cleaned. Fully struck with intricate detailing on all the design elements, the surfaces have a flat gray patina with darker mottling splashed over the obverse.

5196 1853 Arrows and Rays AU 55. Better struck than many A&R halves and showing no mentionable abrasions beneath the deep toning.

5197 1853 Arrows and Rays AU 55 Polished. Sharply struck, the surfaces are exceptionally bright from polishing beneath gray and golden patina.

5198 1854 Arrows MS 60 Environmental Damage. Very deeply toned on each side with a circle of brilliance in the center of the obverse. The deep coloration partially masks the environmental damage.

5199 1858 AU 50. Well struck, but showing light wear and medium gray color. A couple of abrasions are noted on each side.

5200 1858 AU 50, deep peripheral toning; 1861-S VF 20, light silver-gray surfaces with charcoal-gray patina surrounding the devices; and an 1862-S VF 20, lightly patinated. (Total: 3 coins)

5201 1858-O MS 62. Boldly struck, as are the majority of mint state survivors, with blushes of steel-violet patina on the obverse and delicate gold highlights on the opposite side.

5202 1858-S AU 58. Sharply struck with medium density toning and good underlying luster.

5203 1860-S AU 53. Murky steel-gray surfaces with considerable hidden luster about the devices.

5204 1861-O VG 8. Struck from the so-called Confederate Obverse die that shows the diagnostic die crack from the rim to the bridge of the nose. This die state was used to strike the Confederate half dollars. Medium gray patina with light accents.

5205 1861-S AU 50 Cleaned. Both sides are evenly coated with a dull, gray-golden color.

5206 1862-S AU 50 Obverse Scratches. Soft, silver-gray patina, a few minor pinscratches show on the obverse under close examination.

5207 1866-S No Motto XF 45. A very scarce, elusive date in the Seated half series. Only 60,000 pieces were originally coined, and many of that small number have been lost over the years. Light silver-gray patina decorates each side. One small abrasion is noted in the right obverse field.

5208 1866-S With Motto XF 45. A clean, lightly circulated example, with medium gray-golden color.

5209 1868-S XF 40. Sharply detailed with muted gray surfaces. There is an obvious cut in the field between Liberty's head and the pole she holds in her left hand.

5210 1869-S XF 40. An affordable example with a fully original appearance. A single abrasion is noted in the right obverse field.

5211 1871-S AU 50 Cleaned. A number of hairlines are seen under the coating of gray-rose color.

5212 1873 Arrows AU 50 Cleaned. Well impressed on the head of Liberty, the cleaning is covered with hazy gray-golden patina.

5213 1874-S Arrows XF 40. The surfaces appear somewhat glossy under a moderate coating of gray-rose color. There are no singularly mentionable marks on this scarce S-mint Seated half.

5214 1877-S AU 50 Cleaned. Dark gray and charcoal colors somewhat obscure the mildly cleaned surfaces.

5215 1877-S AU 58 Cleaned. Brilliant, lightly hairlined surfaces with some remaining luster. An affordable, yet eye appealing type coin.

PROOF SEATED HALF DOLLAR

5216 1868 PR 63 Reverse Tooling. Medium uniform colors of dove-gray intermixed with gold, violet, and blue. Evidence of a fingerprint shows at the top of the obverse, a dark toning spot is under the eagle on the reverse.

BARBER HALF DOLLARS

5217 1892 AU 50. Partially lustrous and mostly brilliant with a small toning spot at the bottom of the reverse. Popular, first-year example.

5218 1893 AU 50 Cleaned. Lightly worn with a moderately toned, somewhat subdued appearance from the cleaning.

5219 1894-S MS 60 Lightly Cleaned. Light in color and rather lifeless from loss of luster.

5220 1903 MS 62. Somewhat subdued surfaces are coated with golden-gray toning. Lightly hairlined.

5221 1904 XF 40, slight edge bumps; 1911 MS 60, satiny; and a 1913-D AU 55, light gray coloration.
Formerly offered as lot 5278 in our February 1999 Long Beach Sale.
(Total: 3 coins)

5222 1911-D MS 60 Cleaned. Untoned save for a speckling of gray patina at the margins and just a trifle subdued.

5223 1912-S AU 50 Cleaned. Sharply detailed with a medium gray finish. Close examination reveals lightly cleaned surfaces under the toning.

5224 1913-S MS 60 Cleaned. The very muted surfaces are noticeably hairlined. Dull, silver-gray color overall.

5225 1914-S AU 55. Just a hint of wear, hardly any marks are visible under milky golden and violet patina.

PROOF BARBER HALF DOLLAR

5226 1900 PR 64. Attractively toned with a moderate coating of steel-blue and antique-golden patina over each side. A few inconsequential hairlines are virtually obscured by the color. Deeply mirrored fields.

WALKING LIBERTY HALF DOLLARS

5227 1916 MS 63 PVC. The relatively bright, matte-like surfaces of this first-year issue are untoned save for bits of speckled color at the borders.

5228 1918 AU 50 Cleaned. A minimally worn example that has toned in irregular coppery-gold hues.

5229 1919-S XF 40 Cleaned. Speckled russet and charcoal toning in the protected areas, while the balance of the coin is a dullish steel-gray.

5230 1919-S XF 40. A very nice circulated example of this scarce Walking Liberty half. There is silver-gray and slate-gray toning on both sides with the only mentionable mark a hairline in the right obverse field below the T in LIBERTY. A superior specimen of this grade.

5231 1919-S AU 50 Brushed. Splotchy rose-gold toning partially covers the well detailed, but lifeless surfaces. A difficult issue in lesser worn grades, with or without problems.

5232 1920-D XF 40. Clean, well balanced surfaces with suggestions of hidden luster beneath golden-gray patina.

5233 1920-S AU 50 Cleaned. A slight haze covers the lightly cleaned surfaces. There are no significant marks and this piece is near Mint State.

5234 1920-S AU 50 Cleaned. Well defined with deep, murky toning. In spite of its shortcomings, this will no doubt be a coin of interest to the many collectors of early Walkers.

5235 1923-S VF 35, much verdigris adheres to the reverse; 1927-S XF 40, light gray toning; and a 1939-D MS 63, lightly toned.
Formerly offered as lot 5290 in our February 1999 Long Beach Sale.
(Total: 3 coins)

5236 1934-D MS 64 PVC. Well struck and bright, some PVC contamination is noted on each side.

5237 1935 MS 65. Sharply struck with blazing luster.

5238 1935 MS 65. Frosty and well struck through the centers, with a delicate halo of golden color on each side.

5239 1935 MS 65, fully struck; 1942-S MS 65, a dark stain on each side interrupts the otherwise brilliant surfaces; and a 1944-S MS 65, sharply struck for the issue and untoned. (Total: 3 coins)

5240 1935-S MS 64 PVC. Virtually mark-free with a slight haziness along the upper obverse periphery. Excellent value in this scarcer mintmarked Walking Liberty issue.

5241 1940 MS 63, full strike; 1940-S MS 64, excellent luster characteristics; and a 1942 MS 64, pale golden patina. (Total: 3 coins)

5242 1941-S MS 64, bright mint luster; and a 1943 MS 63 PVC. (Total: 2 coins)

5243 1942-S MS 65. Creamy, unmarked surfaces with a strong strike for this popular short set issue.

EARLY DOLLARS

5244 1795 Draped Bust Fine 12 Cleaned. B-15, BB-52. Muted, steel-gray surfaces, there is some planchet roughness noted in the center of the reverse. A well detailed, affordable example.

5245 1795 Draped Bust VF 20 Cleaned. B-14, BB-51. Medium gray with a few minor adjustment marks on the obverse side. The central details on the reverse are weakly defined.

5246 1796 VF 30. Small Date, Large Letters. B-4, BB-61. An attractive, medium grade example of this early Bust dollar. Well struck on the obverse with good detail in the hair, the eagle shows a bit of softness on the breast. Toned a deep gray over both sides, there is a hint of blue-green color in some of the protected areas of the obverse.

High Grade 1799/8 Bust Dollar

247 **1799/8 AU 50 Cleaned.** B-1, BB-142, Die State III. A well struck example of this popular and scarce overdate Bust dollar. Toned a subdued shade of soft, light gray on each side, the surfaces appear to have been lightly cleaned, but there are no distracting abrasions or adjustment marks. A fine example of this interesting coin.

SEATED DOLLARS

248 1842 MS 61. Third year of issue, this is a sharply defined example that sports rose, golden, and olive-green coloration. A deep mark is located in the right obverse field.

Scarce Mint State 1861 Dollar

249 **1861 MS 63.** A very scarce and popular date in the Seated dollar series, often missing in advanced collections. This piece has nice russet toning and a satin finish with considerable reflectivity. The obverse has only a few tiny marks while the reverse has scuffs in the upper field.

5250 1862 AU 55 Cleaned. Nearly white centers are hugged by deeply shades of violet, blue and russet toning about the rims. Some traces of a light cleaning exist in the form of hairlines, and slightly subdued luster. A pleasing specimen with only traces of wear on the highpoints of the design.

5251 1870-CC VG 8 Rim Bumps. A well circulated example of this elusive CC Seated dollar. Several rim bumps are noticed on the reverse.

PROOF SEATED DOLLAR

Proof 1864 Seated Dollar

5252 **1864 PR 63.** Hairlined in the fields and toned over each side with light, hazy patina. The most noticeable contact mark is on the cheek of Liberty's face.

TRADE DOLLARS

5253 1873-CC XF 40, lightly toned with a moderate amount of wear on the highpoints; 1876-CC AU 50, another popular CC issue with light circulation and no mentionable marks; and an 1877-CC VF 30, noticeably worn and showing a number of rim abrasions on each side. (Total: 3 coins)

5254 1873-S MS 60 Cleaned. A difficult date to acquire in uncirculated condition. Moderately toned and well struck; unfortunately, the coin has been cleaned.

5255 1874 AU 58, a hint of rubbing shows over exceptionally clean surfaces; 1874-S AU 50, medium gray color with a few mentionable edge bumps; and an 1876-S AU 55 PVC, some PVC has accumulated over each side. (Total: 3 coins)

5256 1874-S MS 60 Cleaned. A well struck example with smooth fields and almost no color. The surfaces impart a slightly subdued appearance from the cleaning.

5257 1875-S MS 60 Cleaned, myriad hairlines show over mostly brilliant surfaces with a few typical abrasions for the grade; and an 1875-CC MS 60 Cleaned, a popular, affordable example of a CC Trade dollar. (Total: 2 coins)

5258 1875-S MS 62 PVC. Well defined but showing several abrasions and rim nicks. The surfaces exhibit a mottled, dull, steel-violet color from the PVC contamination.

5259 1876-S MS 63 PVC. Exceptionally well struck throughout with very few abrasions, the surfaces are subdued due to PVC contamination.

5260 1877-S MS 60 Chop Mark, quite lustrous and untoned, a single Chinese character is seen in the right obverse field; and an 1877-S MS 60 Lightly Cleaned, the surfaces are somewhat dull with green verdigris spots on the obverse. (Total: 2 coins)

5261 1878-CC XF 45. Presumably a heavily melted issue and one that is scarce in all grades. Both sides are smooth and evenly worn.

MORGAN DOLLARS

5262 1878 7/8TF Weak MS 62 Deep Mirror Prooflike, well defined and nicely reflective with some scattered toning; 1880-O MS 62, mostly untoned with a number of small obverse abrasions; and a 1934-D MS 62, light gray color overall. (Total: 3 coins)

5263 1878 7/8TF Strong MS 63, several deep bands and spots of russet interrupt the otherwise brilliant surfaces; 1878 Reverse of 1879 MS 63, fully struck and lightly toned; and an 1879-S Reverse of 1879 MS 64, mostly brilliant and semi-prooflike. (Total: 3 coins)

Splendid Gem 1879-O Dollar

5264 **1879-O MS 65.** Fully struck and brilliant, with shimmering mint luster. A splendid example of this scarce, early O-mint dollar.

5265 1880-CC Reverse of 1878 MS 64. Cloudy, silver-gray patina blankets each side. A curving mark is noted on the reverse running thr

5266 1880-O MS 62, brilliant; 1889-S MS 60 Cleaned, deeply toned; and an 1887-S MS 62, fully struck and lustrous. (Total: 3 coins)

5267 1880-O MS 64. Very well struck for this well known condition rarity, with luster that is both satiny and vibrant. The surfaces are untoned save for a few flashes of light golden color at the borders.

5268 1880-S MS 63, bright and semi-prooflike; 1890-S MS 63, well struck with numerous small abrasions; and a 1904-O MS 63 Prooflike, nicely reflective. (Total: 3 coins)

5269 1880-S MS 64; and an 1881-S MS 64. Both are brilliant. (Total: 2 coins)

5270 1881 MS 64. Interesting toning in light orange, russet, and gold with a diagonal dark streak on the obverse. Smooth and lustrous underneath.

5271 1881-CC MS 65 Deep Mirror Prooflike, Altered Surfaces. The nicely frosted devices produce the highly sought-after cameo effect. The surfaces display a light yellow caste and appear lightly altered at one time.

5272 1883-S AU 58, lightly toned with a few choppy abrasions on the reverse; and an 1892-S XF 45 Obverse Scratch, located on Liberty's cheek.
Formerly offered as lot 5396 in our February 1999 Long Beach Sale.
(Total: 2 coins)

5273 1883-S MS 60, brilliant with innumerable small abrasions scattered over the obverse; and an 1889-S MS 61, fully struck and untoned. (Total: 2 coins)

5274 1884-S AU 55 Questionable Toning. A trifle scuffy beneath irregular burnt-gold color that is intended to mask this condition rarity's brief stint in circulation.

5275 1885-CC MS 63, snow-white and intricately detailed; and an 1888-S MS 64, bright and satiny. (Total: 2 coins)

5276 1886 MS 65. Bright, satiny luster with a bit of peripheral color and a number of short grease stains (as struck) on the obverse.

5277 1887 MS 64, satiny with just a hint of color; 1897 MS 64, untoned; and an 1899-O MS 64, smoky-rose obverse toning. (Total: 3 coins)

5278 1887 MS 64, brilliant with a gem reverse; 1888 MS 64, light, occasional peripheral color; and an 1889 MS 64, mostly brilliant with several spots of color on each side. (Total: 3 coins)

5279 1887-O MS 62, lightly toned with shallow roller marks on the obverse; 1891-S MS 63, the brilliance is interrupted by numerous dark spots on each side; and a 1901-O MS 64 Deep Mirror Prooflike, evenly toned. (Total: 3 coins)

5280 1887-S MS 62, subdued luster with a few noticeable abrasions on the obverse; and a 1904 MS 63, several heavy marks show on Liberty's face. (Total: 2 coins)

5281 1887-S MS 63 PVC, murky surfaces from heavy PVC residue; 1891 MS 63, satiny with a long, curved scratch on the cheek of Liberty; and an 1892-S XF 45, original gray patina.
(Total: 3 coins)

5282 1889-O MS 63. Light, even, golden toning

5283 1890 MS 65. This is a smooth-cheeked gem that is completely untoned. It is fairly well defined on the hair over the ear, but shows typical weakness on the breast of the eagle. Satiny luster overall.

5284 1891 MS 63; 1896 MS 63 Deep Mirror Prooflike, a bit of chatter on the obverse; and an 1899-O MS 63 Prooflike, dazzling surfaces for the grade. (Total: 3 coins)

Lustrous 1892-O Dollar

5285 **1892-O MS 64.** An attractive and lustrous example. There are several shallow abrasions on the obverse. However, the coin enjoys an above average strike, much luster, and is fully brilliant.

Key 1893-S Morgan Dollar in AU 50

5286 **1893-S AU 50.** A muted steel-gray example of this premier rarity in the Morgan dollar series, with beginnings of golden toning just forming about the peripheral devices. Considerable luster remains around the devices and there is slight flatness on the curls over Liberty's ear and on the eagle's breast that is a combination of strike and minimal wear

Colorful 1894 Dollar

287 **1894 MS 64 NGC.** A rare and highly coveted Morgan in strict mint condition, only 110,972 pieces were struck and most of these entered circulation. This is a deeply toned example exhibiting an above average strike, colorful, original toning overall, and only one mentionable abrasion, that being on Liberty's cheek.

288 1894-O MS 63 Reverse Cleaned. Boldly struck for a '94-O with cartwheel brilliance that is rarely seen on this difficult New Orleans Morgan. Only the wispiest of hairlines across the top half of the reverse prove detrimental to this flashy, semi-key issue.

289 1894-S AU 58. Lightly toned and lacking a bit of striking definition with light roller marks seen on the reverse.

290 1895-S XF 45 Cleaned. Although lightly cleaned at one time, the coin is now a medium steel-gray color and would fit nicely in a circulated set.

Gem Deep Mirror Prooflike 1896 Morgan

291 **1896 MS 65 Deep Mirror Prooflike.** Mostly brilliant with sharp central details and non-contrasting surfaces. The fields are nicely mirrored and essentially mark-free.

292 1896-S AU 50. Well defined and displaying light friction on the highpoints. A number of small contact marks are peppered over the obverse. AU to MS 60 examples of this difficult date are in very short supply for the thousands of collectors assembling high grade sets of Morgan dollars.

Scarce and Important Deep Mirror Prooflike 1897 Dollar

293 **1897 MS 65 Deep Mirror Prooflike.** A fully struck and immediately appealing example of this scarce DMPL dollar. The fields are deeply reflective and the surfaces are brilliant throughout with no reportable abrasions.

294 1897-O MS 61 Lightly Cleaned. Scarce in mint condition, this mostly untoned coin is quite well struck and shows satiny brilliance that is better than normally seen on this normally drab issue. Close examination reveals light cleaning at one time.

5295 1898 MS 66. A brilliant, white example, as fresh as the day it was struck.

5296 1901 AU 55. Dull gray luster, as usual, both sides are coated with argent patina. Well struck with a couple of minor abrasions.

5297 1901 MS 61. One of the most elusive dollars in the entire series to find in mint state conditions. This example is quite lustrous, with a generally unabraded appearance. The strike is somewhat soft in the centers, and a light tinge of color has begun to form on both sides.

5298 1902-O MS 63 Prooflike, untoned; and a 1935 MS 63, well struck with hazy, light patina. (Total: 2 coins)

5299 1921 MS 65 PVC. Bright and lustrous, some light PVC contamination is noted, mostly on the obverse.

5300 1921-S MS 64. Sparkling, brilliant cartwheel luster and the absence of the normal detracting bagging abrasions, make this a most desirable coin with lots of eye appeal.

5301 1921-S MS 65 PVC. Formerly offered as lot 5440 in our February 1999 Long Beach Sale, where it was described as, "Excellent luster and lightly toned with no distracting blemishes as often seen on the 1921 issues. Softly struck on the eagle's breast on the reverse."

PROOF MORGAN DOLLAR

Choice Proof 1890 Morgan Dollar

5302 **1890 PR 64.** Well defined (many proof dollars of this era are not), there is a good portion of mint frost on the devices and the fields are deeply mirrored giving the coin a cameoed appearance. Some cloudy steel-violet toning is seen over the obverse, the reverse exhibits speckled russet and gunmetal-blue at the border. There are a few obvious hairlines in the fields that account for the grade, but overall a good value in an uncertified proof dollar.

PEACE DOLLARS

5303 1921 MS 64 PVC. Formerly offered as lot 5443 in our February 1999 Long Beach Sale, where it was described as, "Frosty and reasonably well struck, with a cluster of marks on Liberty's neck and silver-gray patina across the reverse."

5304 1921 MS 64. Lustrous, with white centers and golden peripheral toning on both sides. The strike is a bit soft on Liberty's hair and the eagle's wing, but it is above average for the date.

5305 1923-D MS 64. Lustrous and sharp with a hint of light color on the obverse.

5306 1927-S MS 64 PVC. A sharply struck example of this scarce, semi-key Peace dollar. Light, streaky reddish-peach toning is seen over both sides, and the obverse is remarkably free from most abrasions.

5307 1928 MS 62. Well struck and lightly toned with a dark spot on Liberty's hair and a light, curving staple scratch in the left obverse field.

5308 1928 MS 63, an attractive coin impaired by a few too many bagmarks on both sides; and a 1934-S AU 50, slight wear is visible on the highpoints.
Formerly offered as lot 5447 in our February 1999 Long Beach Sale. (Total: 2 coins)

5309 1934 MS 64. Well defined but too lackluster for a full gem grade.

5310 1934-D MS 63, lightly toned; and a 1935-S MS 63, also light in color overall with a coffee colored stain on the lower reverse. (Total: 2 coins)

5311 1935 MS 64 PVC. Well defined, the surfaces have a dull, almost matte-like texture.

COMMEMORATIVE GOLD

5312 1905 Lewis and Clark VG 8 Ex. Jewelry, Cleaned, Rim Filed. An affordable "hole filler" piece.

GOLD DOLLARS

5313 1849-O MS 62. An important coin for the collector, not because of its rarity, but its status as a first year type coin. The well struck surfaces are downgraded to MS 62 because of several field marks and a generally lackluster appearance on both sides.

5314 1853 AU 58 Scratches. A satiny, near-mint example that is hampered by a few hairline scratches on the obverse.

5315 1854 Type One MS 61. Repunched 85 in the date. Breen-6031. Bright and satiny with a grade-limiting scratch in front of Liberty's neck.

5316 1854-S AU 55 Cleaned. First year of issue from the San Francisco mint, and the only S-mint of its type. The effects of the cleaning are masked by a heavy layer of reddish patina.

5317 1854 Type Two AU 58 Cleaned. Although the surfaces are slightly bright, the details are well defined and the fields are surprisingly free of abrasions and obvious clash marks. An affordable example.

5318 1856 gold dollar MS 61, good luster but a few scrapes on the obverse limit the grade; and an 1906 quarter eagle MS 60 Cleaned, sharply struck. (Total: 2 coins)

5319 1857-S VF 20 Mount Removed, Tooled. A scarcer Type Three gold dollar that was obviously used as jewelry. The center of the obverse is discolored from the heat used to remove a mount, then it was smoothed and tooled to roughly simulate the original surface.

5320 1859 MS 60 Cleaned. This piece has been heavily dipped in the past, but it is retoned an even orange color with a satin finish and no serious imperfections. If it had not been cleaned, it would be eligible for a much higher grade.

5321 **1888 MS 64.** The exceptionally clean fields seem alive with coruscating luster. Fully struck and nearly flawless, this would be the perfect piece for a high grade, gold type set.

CLASSIC QUARTER EAGLES

5322 1834 Classic AU 50 Cleaned. Reddish-coppery patina in the fields and better struck than most Classic quarter eagles.

5323 1839-O XF 40 Cleaned. The surfaces appear slightly subdued from the cleaning with distinctive green-gold color overall. Softly defined in the centers, as always, there are a few field marks on each side that must be mentioned.

LIBERTY QUARTER EAGLES

5324 1851 XF 40. Moderately circulated with a pronounced reddish color overall.

5325 1853 XF 45, satiny with partial wire rims and typical softness in the centers; and a 1913 MS 62, appealing color and a noticeable absence of marks.
Formerly offered as lot 5471 in our February 1999 Long Beach Sale.
(Total: 2 coins)

5326 1880 AU 50 Polished. Sharply defined with ruddy peripheral toning.

5327 1887 MS 61. Well struck with semi-prooflike fields. A scarce, low mintage issue with only 6,160 pieces struck.

5328 1900 MS 63 Obverse Spot Removed. Well struck and mostly lustrous, someone tried to remove a small alloy spot from the date area on the obverse.

5329 1903 MS 60. Bright and lustrous with marks on both obverse and reverse. There is also a rim bump on each side.

PROOF LIBERTY QUARTER EAGLE

Spectacular 1903 Proof Quarter Eagle

5330 **1903 PR 64.** A solid, near-gem that displays dazzling proof surfaces of illimitible depth of mirrored reflectivity. Slight contrast is seen on the reverse, but this is an unusual trait for proofs of this date. Taglione expounded on this years ago when he wrote, "the 1903 Quarter-Eagle is...more *thoroughly* brilliant than any other issue after the apparently conscious decision by Mint caretakers in 1902 to polish the dies and blanks in a manner which precluded the "two-tone" final appearance of all earlier Liberty Proofs."

INDIAN QUARTER EAGLES

Affordable Mint State 1911-D Quarter Eagle

5331 **1911-D MS 60 Cleaned.** The evidence of cleaning has been greatly subdued by the presence of deep ruddy color on each side. Numerous small and medium sized abrasions also help account for the grade of this key 20th century gold issue.

5332 1925-D MS 64. A shimmering, high-end example with subtle copper-red color overlapping both sides. A few minor surface marks limit the grade.

THREE-DOLLAR GOLD PIECES

5333 1855 AU 50. Second year of issue and a popular date, this piece has medium orange-gold color and there are a few abrasions on the cheek of Liberty.

Near Mint 1868 Three Dollar

5334 **1868 AU 58.** Virtually full luster with considerable reflectivity. The strike is full and there are small marks on both sides. This is a scarcer date in grades of AU 58 and better.

EARLY HALF EAGLE

High Grade 1812 Five Dollar

5335 **1812 AU 50 Reverse Graffiti.** Wide 5 D. B. 1-B, Miller-118, R.3. Final year of the John Reich designed Bust Left series, and a relatively common date within the type. Very well struck on the obverse, while the reverse lacks highpoint detail on the eagle's plumage. The basic green-gold color of the coin is hardly impeded by light circulation and the passage of time. On the reverse, above the eagle's head, are what appears to be the initials GM scratched into the surface.

LIBERTY HALF EAGLES

5336 1842 AU 50 Cleaned. Well struck with deep, almost charcoal-gray patina surrounding the devices.

Elusive 1865 Half Eagle, AU 50

5337 **1865 AU 50.** An elusive date in the No Motto series of half eagles with a tiny mintage of only 1,295 pieces. The 1865 has the fourth lowest mintage of any Liberty half eagle, and the sixth lowest mintage in the entire half eagle series. Especially well struck, the surfaces have taken on a moderate reddish patina and each side is nearly abrasion-free.

5338 1878-S AU 55 Cleaned. Sharply struck with few appreciable marks and outstanding luster, but myriad hairlines spoil the appeal of this minimally worn early S-mint.

5339 1893-O AU 55. Both the strike and luster are decent for this scarcer New Orleans issue and only a vertical facial scratch detracts to any significant degree.

5340 1897-S AU 55. A very scarce and underrated late date half eagle that is seldom seen in AU with only a handful of mint state pieces known. This is a sharply struck piece with good remaining luster and rich orange-gold color.

5341 1899 MS 63. A few typical contact marks and luster grazes limit the grade.

5342 1901 MS 63. Lightly Cleaned. Lustrous, smooth, and well struck, this is an "arm's length" gem. Close examination reveals a few scattered hairlines.

5343 1907 MS 61. The luster is slightly muted resulting in the conservative grade.

INDIAN HALF EAGLES

5344 1908-S MS 60. A low-end Mint State coin that shows slight softness of strike on each side and numerous small contact marks in the fields.

5345 1908-S MS 63 Cleaned. Appearing much finer at first glance, there are a few wispy hairlines on each side, apparently the coin was lightly cleaned at one time. Very elusive in Mint State.

5346 1911-D AU 58. A scarce, low mintage, five Indian that is seldom seen in strict mint condition. This is a bright, well struck coin with faint signs of handling. A good value in this difficult issue.

5347 1911-S AU 50. Well struck except for the normally blunt mintmark. There are light blushes of gray-violet patina here and there over each side.

5348 1913 half eagle MS 60 Cleaned, the obverse displays a short, dark planchet streak from the tip of the headdress to star 8; and a 1896-S double eagle AU 55 Cleaned.
Formerly offered as lot 5524 in our February 1999 Long Beach Sale.
(Total: 2 coins)

Difficult 1915-S Indian Half Eagle in MS 61

5349 **1915-S MS 61.** Good luster with a number of well scattered marks on each side and a reasonably distinct mintmark. One of the more challenging five dollar Indian issues in Mint State.

LIBERTY EAGLES

5350 1842-O XF 40 Cleaned. A scarce, low mintage date, the surfaces are somewhat dull from having been cleaned at one time.

5351 1849 XF 40. A nice circulated example with orange toning and small imperfections ob both obverse and reverse. This is one of the more common No Motto eagles.

5352 1850 Large Date AU 50. The more frequently encountered of the two date varieties from this year. There is a slight reflective quality to the fields of this well struck coin. A pleasing, high grade, Large Date ten.

5353 1851 XF 45. Moderately abraded with greenish-gray patina forming about the peripheral devices and within the recesses of the eagle. Scarcer early P-mint.

Near-Mint 1851-O Ten

5354 **1851-O AU 58.** A common date by No Motto standards with lower grade pieces plentiful, but AU and mint state coins are quite elusive. Just about a dozen mint state pieces are known (MS 60 to 62) so this attractive AU 58 is one of the nicest available.

5355 1854-S XF 40 Cleaned. A sharp strike with noticeably hairlined surfaces from the cleaning.

5356 1855 AU 50 Cleaned. A scarce date in AU and Mint State in spite of its relative availability in lower grades. This piece has been noticeably cleaned on the obverse, and there are a number of small marks on each side.

5357 1856 AU 50. Lightly worn surfaces, the centers are well defined but the obverse peripheral details are softly struck. Hints of luster still show in the protected areas.

Scarce AU 55 1858-S Ten Dollar

5358 **1858-S AU 55 Cleaned.** The details are sharply struck with virtually no softness noted on any of the devices. Overall, the coin has a deep yellow-gold appearance. There are a normal amount of handling marks on either side with evidence the surfaces have been cleaned at one time.

5359 1861 MS 60 Lightly Cleaned. The partially lustrous, deep golden surfaces have been cleaned at one time, and are kept from a higher rating by uniform scuffiness in the fields. Quite well struck overall and desirable. Affordable quality for this popular No Motto/Civil War issue.

5360 1868 AU 50 Cleaned. A lightly worn example that is smothered in deep coppery-red patina and is muted by an old cleaning. One of just 10,655 pieces struck and scarce in all grades.

5361 1879 MS 60. Obverse Scratched. Near-gem quality save for a couple of scratches on the obverse. Scarce in Mint State.

5362 1890 MS 60. Frosty and well detailed beneath reddish-orange patina, along with flashes of more subtle steel-blue color. Only 57,980 business strikes were issued.

5363 1901-S MS 62. Lustrous with a hint of toning and the normal surface marks that one might expect of this grade.

5364 1903-S MS 63. Sharply defined with shimmering yellow-gold mint frost with accents of orange-gold at the margins. A few obverse marks limit the grade.

5365 1904 MS 63. Magnificent satiny-golden luster rolls over the well defined surfaces. A few minimal contact marks on the obverse limit the coin's grade.

5366 **1904 MS 64.** Nice orange-gold toning and lustrous with minor marks on the obverse and a reverse that is relatively mark free.

Scarce Uncirculated 1906-S Ten

5367 **1906-S MS 63.** A scarce coin in mint condition, the devices are sharply defined and there are only small abrasions scattered over each side.

INDIAN EAGLES

Popular 1907 Indian Eagle

5368 **1907 No Motto MS 63.** Well struck and quite lustrous with a few abrasions and contact marks on each side. Popular, first-year example.

5369 1908 No Motto MS 61. Rich orange-gold patina.

5370 1908 Motto MS 61. Relatively unabraded for the assigned grade and boasting pleasing color and luster. Only a hint of flatness on the wingtip keeps this first-year issue from aspirations to a higher numeric rating.

5371 1908 Motto MS 63 Lightly Cleaned. Still lustrous with bright yellow-gold color and only small imperfections on the eagle's wing and leg. The surfaces have been lightly cleaned once.

5372 1910 AU 55. A lightly circulated example with ample remaining luster.

Select 1910-S Ten Indian

5373 **1910-S MS 63 Cleaned.** A sharply struck example of this scarcer date. The surfaces retain nearly complete mint luster and show only the lightest hairlines when closely examined.

5374 1911-D AU 50. An elusive issue both outright and conditionally, one of just 30,100 pieces struck. Blushes of reddish patina dominate each side and downplay a few light handling marks.

Select Uncirculated 1912-S Ten Dollar

5375 **1912-S MS 63.** Fully lustrous and framed in olive patina on each side, with scattered abrasions that are most bothersome on the eagle's leg. The '12-S eagle is legitimately scarce in all Mint State grades and is rarely located finer than the present example.

5376 1913-S AU 58. Quite lustrous with a mere whisper of rub on the highpoints and a couple of minor spots on the reverse. One of just 66,000 pieces struck and most often found with at least 10 points of circulation.

5377 1915 MS 63. Original and very frosty, being kept from a solid choice rating by a few minor rim abrasions on the reverse.

Choice 1930-S Indian Ten

5378 **1930-S MS 63.** A prized date in the Indian ten dollar series as most were melted after 1933. Comparatively few mint state examples of this rare date known and this is a very choice specimen. Both the obverse and reverse exhibit a rich, copper-gold patina. The details are well brought up and only a normal amount of contact marks keep this from a higher grade.

5379 1932 MS 62. A couple of obvious marks on the lower cheek of the Indian account for the grade.

LIBERTY DOUBLE EAGLES

Select 1854-S Twenty Dollar

5380 **1854-S MS 63 Lightly Cleaned.** Several years ago, a group of '54-S double eagles was recovered from a shipwreck. It is unknown whether this example may have come from this wreck, but it remains in a much higher state of preservation than those often seen. Satiny mint luster abounds over each side and the coin has a pleasing, rich yellow-gold appearance; however, there is slight evidence that the obverse has been lightly cleaned. The strike is sharp including the radials of most all the stars, and only a few tiny marks on the obverse serve to limit the grade. Housed in a Capital holder.

5381 1875-CC AU 58. A sharply struck example of this popular Type Two twenty. Rich orange-gold color and good luster characterize this lightly abraded piece.

5382 1891-S MS 62. Lustrous and bright with just a hint of toning. There are small marks on both sides, but this piece is at the upper end of MS 62.

Select 1892-S Twenty

5383 **1892-S MS 63.** Sharply struck with nice luster and attractive yellow-gold color.

1894 Double Eagle, MS 63

5384 **1894 MS 63.** Conditionally scarce, this is a nice, lustrous coin with original, lightly marked surfaces and light reddish color.

Select 1895 Double Eagle

5385 **1895 MS 63.** Lovely satiny surfaces with multiple contact marks on the obverse and a sharp, well defined strike.

Another 1895 Twenty, MS 63

5386 **1895 MS 63.** There is a hint of pale greenish-golden and rose toning on both sides, as if the coin had just been removed from an original roll. Well struck, there are a number of luster grazes overall.

5387 1895 MS 63. Lovely original patina, the devices show pinpoint striking details.

Select 1896-S Twenty Dollar

5388 **1896-S MS 63.** An entirely original example with frosty luster and a few minor obverse marks.

Attractive 1896-S Double Eagle

5389 **1896-S MS 63.** Quite lustrous with a few noticeable abrasions on the obverse. An attractive example.

5390 1899 MS 62. Lustrous reddish-orange tinted surfaces.

5391 1900-S MS 62. Even orange-gold color on both sides with some reflectivity. There are numerous marks, as one might expect of this grade, and a mentionable rim bump between 2 and 3 o'clock.

5392 1904 MS 62. Obverse Cleaned. Well struck throughout, a few hairlines are seen on the obverse side.

5393 1907-S MS 63. Sharply struck with satiny luster and light, subtly variegated color. A lovely coin for the grade.

SAINT-GAUDENS DOUBLE EAGLES

Affordable High Relief

5394 **1907 High Relief MS 60 Cleaned.** Wire Rim. Actually a very nice appearing coin that shows little in the way of stacking pressure and has only a few small field marks. Liberty's portrait and the surrounding areas within the sun's rays have been ever-so-slightly brightened.

1909 Saint-Gaudens Twenty, MS 63

5395 **1909 MS 63.** Original and free of substantial surface marks. 1909 twenties are scarce in all mint state grades, with select examples being particularly elusive.

5396 1910-D MS 62. Well struck with bright mint luster.

5397 1911-D MS 62. Matte-like and extensively abraded.

5398 1911-S MS 63. Sharply defined with numerous small abrasions that account for the grade.

5399 1912 MS 63 ANACS. Lustrous with far more flash than is normally seen on this conditionally scarce issue. A mark on the reverse limits the grade.

5400 1913-D AU 55. Bright surfaces with much of the mint luster remaining.

5401 1922-S AU 50. A lightly circulated example of this scarcer S-mint twenty.

5402 1924 MS 63. Bright and lustrous with a few minor alloy spots on the obverse. Typical abrasions for the grade.

5403 1927 MS 63 Reverse Scratched. Lustrous and sharp with one noticeable scratch above the eagle.

COMMEMORATIVE SILVER

5404 1900 Lafayette Dollar MS 62. Full, frosty luster peeks through natural, golden-russet and steel-blue toning with exceptionally smooth surfaces for the grade.

Lafayette Dollar with Memorial Commission Letter and Envelope

5405 **1900 Lafayette Dollar MS 62 With Original Letter and Envelope.** The coin shows light, even gray toning with a faint trimming of golden at the margins. The mint luster is weak, but there are few blemishes of note.

Accompanied by a rare letter sent by the Lafayette Memorial Commission to possible subscribers. The letter was heavily folded several times. There are several tape stains along the folds which are mostly either weak or separated where creased. The large sized envelope was also folded several times and there are stains and tape remnants on it as well. Rare and fascinating documentation.

The coin is Ex: 1997 ANA (Heritage, 8/97), lot 8397.
(Total: 3 items)

5406 1937-D Boone MS 64 PVC; 1925-S California MS 63 PVC; and a 1926 Sesquicentennial AU 58. All three are untoned and bright.
Formerly offered as lot 5637 in our February 1999 Long Beach Sale.
(Total: 3 coins)

5407 1936 Columbia PDS Set MS 65 with Accompanying Original Holder, Envelope, and Letter. An original three-coin set that is rather deeply toned, especially around and within the recesses of the devices where dark russet patina is present. A letter from the week beginning March 22nd is included, which explains the commission's intent to distribute the coins as widely as possible, why that takes more time, and to have patience. The holder is damaged with one tab torn and another separated. The envelope is in fair shape with the right end cut where opened.
Ex: Bryan Collection (Paramount, 1/82), lot 959.
(Total: 3 coins)

5408 1922 Grant MS 60 Bent, gray-lilac and yellow toning; and a 1924 Huguenot MS 60 Cleaned, dull but relatively free of abrasions for the grade. (Total: 2 coins)

5409 1928 Hawaiian MS 60 Cleaned. Unnaturally bright fields reflect evidence of a harsh cleaning. A dark toning spot obscures part of the obverse.

5410 1935 Hudson MS 64. Rich golden peripheral colors are seen on the dated side, the obverse is brilliant.

5411 1935 Hudson MS 65. Colorful, original shades of soft patina gradually deepen toward the borders. Fully lustrous and sharp.

5412 1946 Iowa MS 63, subdued luster with some spotty reverse toning; and a 1946 Iowa MS 64, similar to the preceding coin, but slightly brighter. (Total: 2 coins)

5413 1918 Lincoln MS 65. Frosty and pure white with only a few small flaws. An attractive commemorative half dollar.

Gem Missouri 2x4

5414 **1921 Missouri 2x4 MS 65.** Silver-gray toning over original mint bloom. There are a few minor marks on both obverse and reverse, but nothing severe.

5415 1936 Wisconsin MS 63, nearly white and fully lustrous; 1936 Wisconsin MS 64, lightly tinted gold and beaming with luster; 1936 Wisconsin MS 65, a pleasing gem with bright satiny luster. (Total: 3 coins)

CALIFORNIA FRACTIONAL GOLD

5416 1853 Peacock Reverse 50 Cents, BG-302, R.5, XF 40 Cleaned. Deep red and olive-green patina.

5417 1853 Liberty Round 50 Cents, BG-430, R.5, MS 60 Cleaned. Semi-prooflike with subdued green-gold surfaces.

5418 1867 Liberty Octagonal 25 Cents, BG-742, R.8, AU 50. Moderate wear over each side, the only surface flaw is injury to the die over the 1 in the date, apparently a common characteristic as the plate coin in Breen-Gillio also shows this defect.

COINS OF HAWAII

5419 1883 Hawaii Dollar AU 55 Cleaned. A popular and quite scarce issue. Lightly toned on the obverse, the somewhat subdued surfaces exhibit hints of remaining luster and very light wear.

5420 1854 Large Cent, Judd-160, Pollock-187, R.4 AU 50. The design is similar to that employed on large cents except there are no stars, and the diameter is smaller. Struck in copper with a plain edge. An affordable, lightly circulated example with light tan surfaces.

Billon Pattern Pair

5421 **Pair of Experimental Billon Planchets, Appendix A in Judd, Pollock-3092 and 3095, Unique (?), MS 60.** Formerly offered as lot 5560 in our September 1998 Long Beach Sale, where it was described as, "Struck in January 1849 on orders from Mint Director Patterson and forwarded to the House Ways and Means Committee to illustrate the dimensions and metallic characteristics of proposed one and three cent pieces to be struck in billon. These two pieces are planchets for the proposed one cent piece. The Pollock-3092 is a blank planchet with an upset rim and plain edge. It is mostly brilliant with slight traces of patina on each side, but mostly presenting as an untoned piece. The Pollock-3095 has a Roman numeral I stamped off-center with a raised impression from the stamp on the reverse. It also has an upset rim and a plain edge. Heavily toned.

While these experimental pieces look unassuming, they are certainly rich in numismatic and historical significance. It may be a commonplace among numismatic writers to imagine who might have handled a coin in the past, but the list of important persons that we know of who have handled these two pieces is long and distinguished, from the Chairman of the House Ways and Means Committee, Samuel Vinton, to Robert Patterson, to the numismatic luminaries listed in the following pedigrees.
Pollock-3092 is Ex: Chase Manhattan Bank Money Museum.
Pollock-3095 is Ex: Mickley Collection (10/1867), lot 2176; Cohen Collection (10/1879), lot 1473; Virgil Brand; John J. Ford; ANA Auction (Stack's, 8/76), lot 3706; Metropolitan Washington Sale (Kagin's, 7/79), lot 870; Kagin's (1/81), lot 927; Long Beach Sale (Kagin's, 2/87), lot 2209; Judd plate coin, page 230; Taxay plate coin; Pollock plate coin." (Total: 2 pieces)

Double Eagle Die Trials

5422 **1908 No Motto Double Eagle Brass Die Trials, Similar to Pollock-2009 and 2010, MS 63.** Formerly offered as lot 5189 in our 1998 ANA Sale, where they were described as, "The modified Saint-Gaudens design for the twenty dollar. Struck in brass with a lettered edge. These four die trials were defaced after striking by being passed through rollers, which flattened each into an oval shape. This process obliterated much of the design, but certain elements can be seen on each piece with the date apparent on three of the four. We are not certain why each of these were struck, but one is a die trial for a smaller size edge lettering. (This piece is also the one that shows no remnant of the date.) The four pieces are housed in a plush purple box that was custom made for this unique set." (Total: 4 pieces)

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5423 1862 $1 Legal Tender Note, Fr-16, VF-XF. Perfectly centered with no visible defects, in short an ideal mid-grade example of this early greenback.

High Quality 1862 $2 Legal Tender Note

5424 **1862 $2 Legal Tender Note, Fr-41, XF.** Bright green and black colorations, with modest quarter folds being the most obvious indication of brief circulation. The centering is mostly even save for the lower margin which is cut a trifle close to the right.

5425 1917 $2 Legal Tender Note, Fr-60, Fine; 1899 $1 Silver Certificate, Fr-233, VG-Fine; 1899 $1 Silver Certificate, Fr-235, AU; 1923 $1 Silver Certificate, Fr-237, XF; 1902 $5 Plain Back, Fr-598, The First National Bank of Bryan, OH, Charter = 237, Fine/VF with a small tear in the right margin; 1914 $5 Federal Reserve Note, Fr-850, Fine; 1914 $10 Federal Reserve Note, Fr-931, VF-XF; Third Issue Fractional 10 Cents Washington, Fr-1255, XF; Fifth Issue Fractional 50 Cents Crawford, Fr-1381, XF; and a 1928-B $20 Federal Reserve Note, Fr-2052-D, XF. (Total: 10 notes)

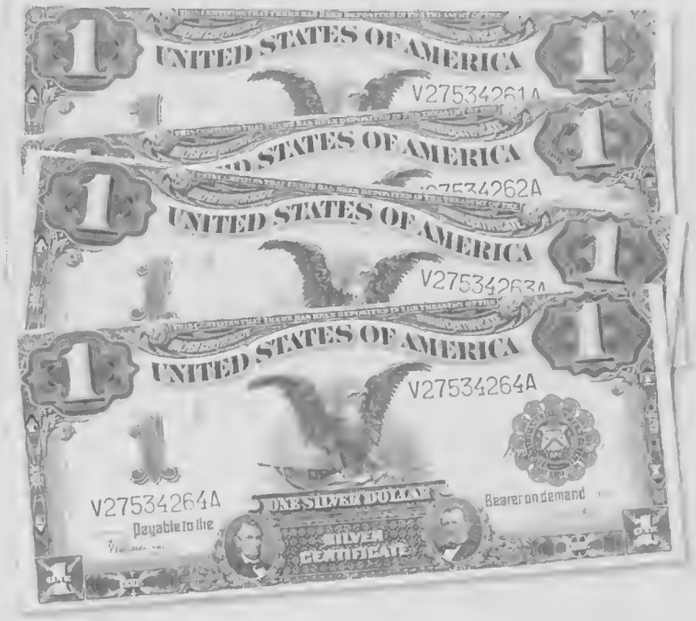
Desirable 1863 $10 Lincoln Legal Tender Note

5426 **1863 $10 Legal Tender Note, Fr-95b, VF.** Second Obligation reverse, immediately recognized by the oval frame and Roman numerals at each side. Two serial numbers, although the design is really only set up for a single serial number, the one at the lower left being imprinted in a busy area. This pleasing mid-grade note exhibits ideal centering, with obvious handling at the margins and a few trivial edge splits that preclude consideration as an XF.

5427 1901 $10 Legal Tender Note, Fr-122, XF. The cream-colored paper of this popular bison note could use a little more vibrancy, but the centering and lack of defects are strong suits.

5428 1896 $1 Silver Certificate, Fr-224, XF. Perfectly centered with the crispness of an AU. A desirable and affordable $1 Educational.

Cut Sheet of Four 1899 $1 Black Eagle Silver Certificates



5429 **1899 $1 Silver Certificates, Fr-236, Choice to Gem CU.** A cut sheet of four "black eagle" notes, three being reduced from the gem ranks by top margins that are somewhat close. All are crisp notes with original paper wave. (Total: 4 notes)

Cut Sheet of Four 1923 $1 Silver Certificates

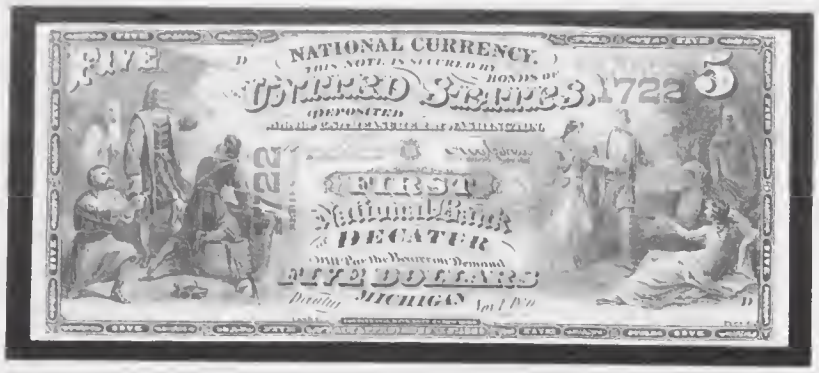
5430 **1923 $1 Silver Certificates, Fr-238, Gem CU.** A nicely centered cut sheet of four, all bright and fresh with razor sharp corners. (Total: 4 notes)

5431 1899 $5 Silver Certificate, Fr-278, XF. An eye appealing One-papa with bright color and mostly white paper. A bit of flatness to the note indicates that it may have been pressed to simulate a higher grade.

5432 1923 $5 Silver Certificate, Fr-282, XF-AU. Well centered with the only sure sign of commerce being a modest center crease. A minimally worn "porthole" note with boldly printed details and still-crisp paper.

5433 1908 $10 Silver Certificate, Fr-303, XF. The latest series and scarcest signature combination of the well known "tombstone" design, with a blue Roman numeral X added at left on the obverse. Any aspirations to an AU rating on this well centered example are spoiled by a small rust stain at the lower right corner.

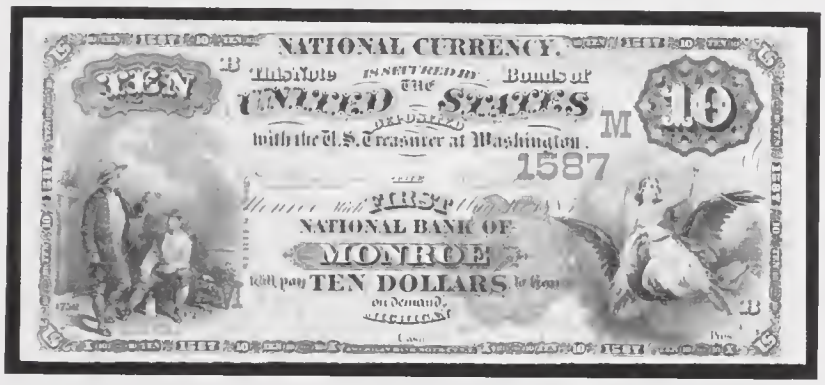
Elusive $5 First Charter Note, The First N.B. of Decatur, MI, Charter #1722



5434 **1875 $5 First Charter, Fr-401, VF, The First National Bank of Decatur, MI, Charter #1722.** The centering is virtually perfect and only a slight yellowing overall can be considered obtrusive on this scarce early Michigan issue. Just 7 notes are reported on #1722, a First Charter only bank that was liquidated in September, 1890.

5435 1882 $5 Brown Back, Fr-469, XF, The National Bank of the Republic of New York, NY, Charter #1000. A bright, defect-free Second Charter $5 national, with reasonably broad margins all-around.

$10 Brown Back, First N.B. of Monroe, MI



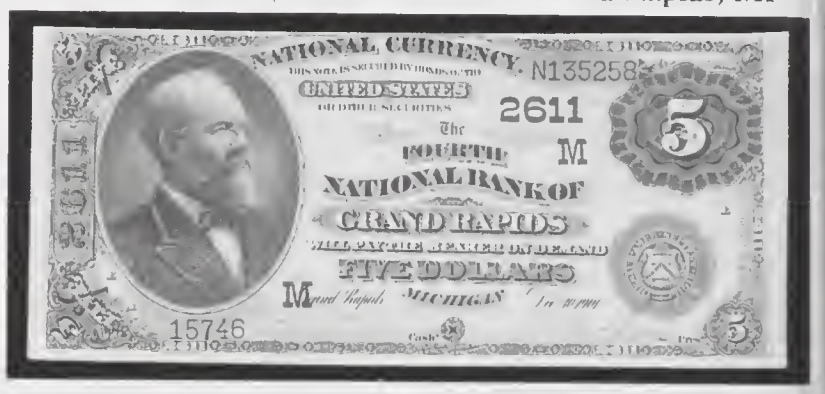
5436 **1882 $10 Brown Back, Fr-482, XF, The First National Bank of Monroe, MI, Charter #1587.** Lightly circulated with a pleasing, well balanced appearance and a subtle glossiness on the reverse. Just 10 large size notes appear on the latest census, making this Second Charter note even more desirable.

$10 Brown Back, Citizens N.B. Of Romeo, MI

5437 **1882 $10 Brown Back, Fr-487, VF, The Citizens National Bank of Romeo, MI, Charter #2186.** Broad margins that taper off slightly in the upper left corner. A mere 9 notes are reported on this Macomb County bank, most obviously being later issues.

5438 1882 $10 Brown Back, Fr-490, AU, The National Shawmut Bank of Boston, MA, Charter #5155. The slightest quarter folds are noticed, along with hinge remnants along the upper reverse margin. Particularly bright and fresh for the grade.

Second Charter $5 Fourth N.B. of Grand Rapids, MI



5439 **1882 $5 Date Back, Fr-537, XF-AU, The Fourth National Bank of Grand Rapids, MI, Charter #2611.** Nicely centered and scarce as a Second Charter note, not being chartered until December, 1901.

5440 1882 $10 Date Back, Fr-537, CU, The Grand Rapids National Bank, Grand Rapids, MI, Charter #2460. A richly colored Second Charter note with a barely noticeable stain to the right of the ending date on the reverse and a typically close bottom margin.

5441 1882 $10 Date Back, Fr-545, CU, The Miners National Bank of Ishpeming, MI, Charter #5668. Minor handling at the corners and tightly cut along the top margin. The latest Kelly census shows just 13 large size notes on this Marquette County bank.

Choice $5 Red Seal, First N.B. of Marquette, MI

5442 **1902 $5 Red Seal, Fr-587, Choice CU, The First National Bank of Marquette, MI, Charter #390.** Not a particularly scarce bank or state, but the appearance of any high quality red seal is eagerly awaited by collectors of National notes. The mountainous signature of the bank president is one of the largest we have seen.

5443 1902 $5 Plain Back, Fr-598, XF-AU, The First National Bank of Portsmouth, OH, Charter #68. One of the first banks to receive a charter in Ohio, indeed in the entire country. The most discernable vertical fold is about an inch to the left of center.

5444 1902 $5 Plain Back, Fr-598, CU, The York National Bank and Trust Company, York, PA, Charter #604. The first of no less than eight $5 plain backs from this early Pennsylvania bank, all within a 50 note run. Trimmed into the obverse design on the top margin.

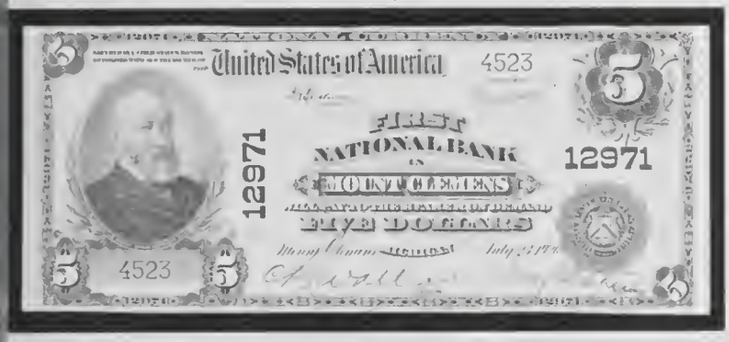
5445 1902 $5 Plain Back, Fr-598, CU, The York National Bank and Trust Company, York, PA, Charter #604. It is the bottom margin here that has been closely cropped. Although common as a small size note, the second title on this bank showed only four reported large size notes.

5446 1902 $5 Plain Back, Fr-598, CU, The York National Bank and Trust Company, York, PA, Charter #604. The next note in sequential order, this example has been given just the slightest breathing room along the lower margin and narrowly misses choice status.

5447 1902 $5 Plain Back, Fr-598, CU, The York National Bank and Trust Company, York, PA, Charter #604. The lower margin is again very tight.

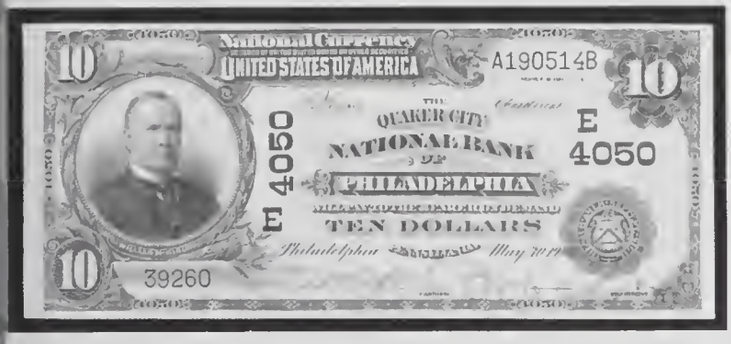
5448 1902 $5 Plain Backs, Fr-598, CU to Choice CU, The York National Bank and Trust Company, York, PA, Charter #604. Four consecutively numbered notes that are nearly identical in their centering and overall preservation. Only the second note shows a trivial stain to the right of the portrait. (Total: 4 notes)

Scarce Large Size $5 First National Bank in Mount Clemens, MI



5449 **1902 $5 Plain Back, Fr-609, CU, First National Bank in Mount Clemens, MI, Charter #12971.** Not chartered until July, 1926, large size notes from this bank are predictably scarce. Only three appear on this most recent census.

1902 $10 Quaker City N.B. of Philadelphia, Charter #4050



5450 **1902 $10 Date Back, Fr-618, CU, The Quaker City National Bank of Philadelphia, PA, Charter #4050.** A large-only bank that was closed in 1928. Choice centering with only a trace of handling along the top margin.

1902 $10 First N.B. of Batesville, AR, Charter #7556

5451 **1902 $10 Plain Back, Fr-624, CU, The First National Bank of Batesville, AR, Charter #7556.** Slight yellowing here and there, along with a touch of softness on the corners at left. This Independence County bank is seen far more often as a large size note.

5452 1902 $10 Plain Back, Fr-624, CU, The Commercial National Bank of Tiffin, OH, Charter #7795. The top margin is a trifle close, otherwise choice. The first of three high quality notes (two $10s and a $20) from this Seneca County bank.

5453 1902 $10 Plain Back, Fr-624, CU, The Commercial National Bank of Tiffin, OH, Charter #7795. A near-twin to the preceding in its centering and, in fact, only six numbers smaller in serial number.

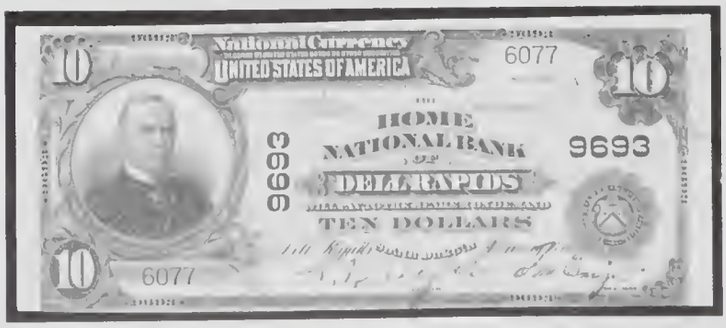
1902 $10 Peoples N.B. of Spring Grove, PA, Charter #8141

5454 **1902 $10 Plain Back, Fr-625, CU, The Peoples National Bank of Spring Grove, PA, Charter #8141.** The lower margin is a trifle uneven and there is a faint diagonal crease in the upper right corner. Just 5 large size notes have been reported on this York County bank.

5455 1902 $10 Plain Back, Fr-626, CU, The First National Bank of Albion, NE, Charter #3960. Closely cropped along the top margin. The signatures on this Boone County issue are typically light.

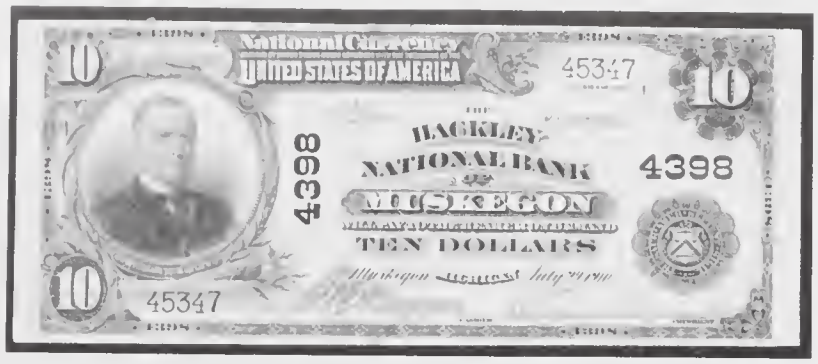
5456 1902 $10 Plain Back, Fr-626, CU, The First National Bank of Albion, NE, Charter #3960. The center is just slightly better than on the preceding and the signatures are again weak.

High Grade 1902 $10 Home N.B. of Dell Rapids, SD



5457 **1902 $10 Plain Back, Fr-627, AU, The Home National Bank of Dell Rapids, SD, Charter #9693.** Somewhat unevenly cut and temptingly close to CU quality. This Minnehaha County bank is fairly plentiful when compared to other South Dakota banks, but few can match the quality here.

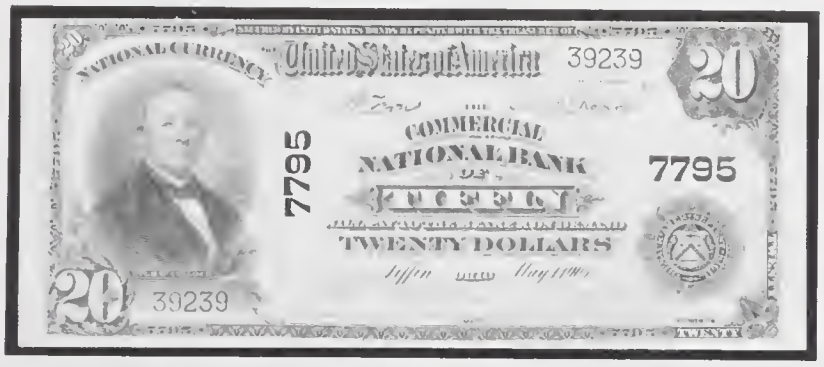
Uncirculated $10 Hackley N.B. of Muskegon, MI



5458 **1902 $10 Plain Back, Fr-627, CU, The Hackley National Bank of Muskegon, MI, Charter #4398.** The centering of this scarcer Michigan note is suggestive of choice quality, but fuzziness in the lower left corner precludes a higher rating.

5459 1902 $20 Plain Back, Fr-650, AU, The First National Bank of York, PA, Charter =197. Crisp and well centered, with only light vertical folds.

Choice CU 1902 $20 Plain Back, Commercial N.B. Tiffin, OH



5460 **1902 $20 Plain Back, Fr-650, Choice CU, The Commercial National Bank of Tiffin, OH, Charter #7795.** The nicest of the three notes offered from this relatively obtainable Ohio bank, with evenly cut margins that are just a little closer at top.

5461 A pair of consecutively numbered 1902 $20 Plain Backs, Fr-658, Choice CU, The Western National Bank of York, PA, Charter =2303. Nicely centered with bold, stamped signatures. (Total: 2 notes)

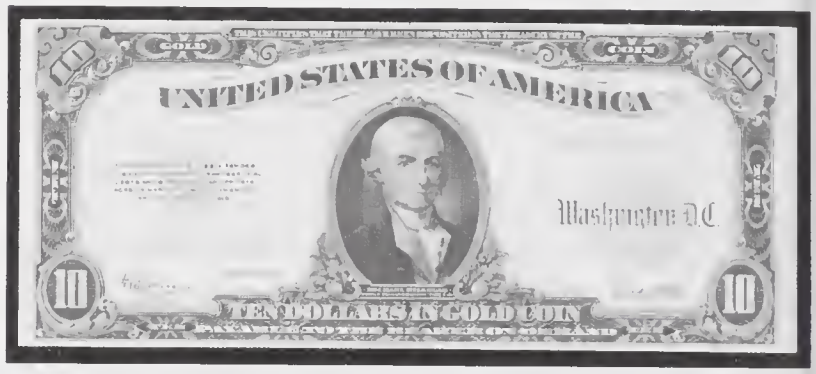
Cut Sheet of Four $2 Battleship Notes

5462 **1918 $2 Federal Reserve Bank Notes, Fr-765 (Chicago), Choice CU.** A Cut Sheet of Four that could all qualify as gems, but for a slight misalignment on the reverse. A desirable group of battleship notes. (Total: 4 notes)

Cut Sheet of Four 1914 $5 Federal Reserve Notes

5463 **1914 $5 Federal Reserve Notes, Fr-855, Choice to Gem CU.** A Cut Sheet of Four that could all qualify as gems, but for a trivial corner tip on the first note.

Elusive 1922 $10 Gold Certificate Star Note



5464 **1922 $10 Gold Certificate, Fr-1173, XF-AU.** Star Note. Choice for the grade, being endowed with excellent crispness and vibrant colors. The number of star notes reported on this popular issue just exceeds 100 pieces.

Beautiful 1882 $20 Gold Certificate, Fr-1178

5465 **1882 $20 Gold Certificate, Fr-1178, AU.** Broad margins and reasonably bright colors, with only a tiny thin on the shoulder of the martyred James Garfield, the second U.S. president to be assassinated. Quality that is often offered as full CU.

Mid-Grade 1882 $50 Gold Certificate, Fr-1193

5466 **1882 $50 Gold Certificate, Fr-1193, VF.** Modestly circulated and displaying a few trivial pinholes here and there, but the bigger distraction is a black ink stain that bleeds over from the reverse in the upper right hand corner. Still, a very presentable $50 Wright note.

5467 1929 $5 Type One, Fr-1800, CU, The First National Bank of Norway, MI, Charter =6863. Nicely centered with some minor handling in the lower right corner that precludes choice status.

5468 1929 $20 Type One, Fr-1802, Choice CU, The Crystal Falls National Bank, Chrystal Falls, MN, Charter =11547. A fairly common small size Minnesota issue, but the quality here is excellent.

5469 Columbian Exposition Tickets, etc. Included are (6) tickets to various special days; 10 cents Fractional Currency, VG; and an 1863 State of Alabama 10 cents AU Pinhole. (Total: 8 items)

ERRORS

5470 1981-D Cent--Struck on a Dime Planchet--MS 65, some peripheral weakness, as always; 1982 Small Date Cent--Struck on a Dime Planchet--MS 62, struck somewhat off-center with the lettering at the top of the obverse mostly missing; 1982-D Large Date Cent--Struck on a Dime Planchet--MS 61, off-center to the left and showing a vertical scratch in the right obverse field; and a 1981-P Nickel--Struck on a Cent Planchet--MS 63, an unusual looking item with rich coppery-red color and a few specks of carbon, most of which are on the reverse. (Total: 4 coins)

5471 1982 Large Date Cent--Unplated--MS 63, much brighter than usually seen, heavy die polishing marks are seen in the fields; and a 1983 Cent--Unplated--MS 64, the dull gray surfaces still show good underlying mint luster. (Total: 2 coins)

5472 1982 Large Date Copper Cent--Stretch Strike--MS 63, two dates, one is complete and one partial; 1982 Large Date Copper Cent--15% Off-Center--MS 64; 1982 Large Date Copper Cent--60% Off-Center--MS 63; 1982 Large Date Copper Cent--30% Off-Center--MS 63; 1982 Large Date Copper Cent--60% Off-Center--MS 63; 1982 Large Date Copper Cent--60% Off-Center--MS 63; 1982 Small Date Copper-Zinc Cent--60% Off-Center--MS 60; 1982 Large Date Copper-Zinc Cent--30% Off-Center--MS 62; 1982-D Large Date Copper-Zinc Cent--50% Off-Center--MS 62; (2) 1982-D Large Date Copper Cent--75% Off-Center--MS 63; 1982-D Small Date Copper-Zinc Cent--50% Off-Center--MS 63; spotted and showing traces of a fingerprint on each side. (Total: 12 coins)

5473 1982 Small Date Cent--Struck on a Dime Planchet--MS 64, struck slightly off-center with peripheral weakness, as always seen, slight golden patina; and a 1982 Large Date Cent--Struck on a Dime Planchet--MS 64, well centered with bright surfaces. (Total: 2 coins)

5474 1982 Large Date Cent--Die Cap--MS 63, struck several times off-center and showing a 60% image of the obverse; and a 1982 Small Date Cent--Die Cap--MS 62, virtually identical to the piece above, both show muted red and brown surfaces. (Total: 2 coins)

5475 1964 Nickel--Struck on a Cent Planchet--ANACS. Unc Details, Net MS 60, Recolored. Scattered spots over each side.

5476 1972 Dollar--15% Clipped Planchet--MS 64, untoned; and a 1972-D Dollar--5% Off-Center--MS 63, also untoned. (Total: 2 coins)

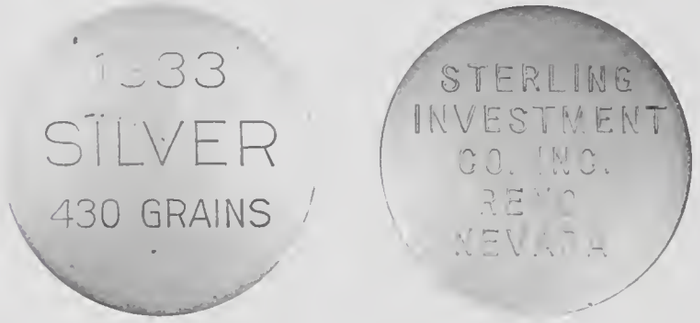
TOKENS AND MEDALS

5477 1876 Centennial Medal PR 60. HK-20. Silver. Obviously cleaned at one time, the obverse shows mottled multicolored patina while the reverse is brilliant.

5478 1876 Centennial Medal PR 63. HK-20. Silver. Deeply mirrored and lightly toned.

SO-CALLED DOLLAR

Extremely Rare Sterling Investment So-Called Dollar, HK-821



5479 **1933 Nevada Dollar AU 50.** HK-821. A very rare so-called dollar, of which probably fewer than a dozen are known. Struck on planchets prepared and stamped by Pedley-Ryan & Co., and greatly resembling those pieces in layout and overall appearance. The piece has muted silver-gray surfaces with just a hint of golden patina. A few small carbon spots are scattered over the reverse.

GSA DOLLARS

5480 GSA Dollars. Included are: 1882-CC MS 63; 1883-CC MS 60; 1883-CC MS 61; 1883-CC MS 62 Prooflike; (3) 1883-CC MS 63; 1884-CC MS 60; (2) 1884-CC MS 61; (2) 1884-CC MS 62; and (1) 1884-CC MS 64, lightly toned. All coins are in the original boxes of issue. (Total: 13 coins)

EARLY PROOF SETS

5481 1936 proof set that individually grades as follows: cent PR 63 Red and Brown; nickel (Satin Finish) PR 63; dime PR 62; quarter PR 62; and half dollar PR 63. (Total: 5 coins)

5482 1938 proof set that grades PR 60 to PR 64. The silver coins are all brilliant and light pastel toning has developed on the cent and nickel. (Total: 5 coins)

5483 1938 proof set averaging PR 63 quality, housed in a black plastic holder. A spot at the date of the dime is the most obvious distraction. (Total: 5 coins)

5484 A choice 1938 proof set, all PR 64 quality and brilliant, including the cent. (Total: 5 coins)

5485 1939 Proof Set PR 65, a uniformly graded set with the cent a PR 65 Red and Brown. Pale, speckled toning on the silver issues and light flecks of carbon on the nickel. (Total: 5 coins)

5486 1942 six-piece proof set, all grading PR 60 to PR 63, with only the Type One nickel showing any appreciable toning. (Total: 6 coins)

ROLLS

5487 Franklin Rolls: 1954-D MS 60-63; 1958 MS 60-63; 1960 MS MS 63-64; and a 1960-D MS 60-63, spotty golden toning. (Total: 4 rolls)

PROOF, MINT, AND YEAR SETS

5488 5-piece year sets of cent, nickel dime, quarter, and half dollar, in holders, including: 1946-S, all toned Uncirculated; 1948-D, all toned Uncirculated; 1949-D, mostly all bright BU, nickel with toning; and a 1953, all toned Uncirculated. (Total: 4 sets)

SETS AND PARTIAL SETS

5489 A partial set of large cents including:1794 XF 40, Corroded; 1795 AG 3, obverse rim nick and clipped planchet; 1797 VG 8, Corroded and Burnished; 1798 VF 30, Corroded and Burnished; 1800 VF 30 Corroded; 1801 Good 6; 1802 VF 35, Light Porosity; 1803 VF 20, Corroded; 1805 VF 20, Corroded; 1807 VG 8, Corroded; 1808 XF 40, Corroded, heavy corrosion on both sides; 1810 Fine 12, slight pitting an a cut on the obverse; 1811/0 Fine 12; 1813 VF 20 Corroded and Burnished; 1817 XF 45, Corroded; 1818 XF 40; 1819 AU 50, Scratched; 1820 Fine 15, Scratched; 1821 Fine 12; 1822 XF 40, Cleaned; 1823/2 VG 8; 1824 Fine 12, Corroded; 1825 VG 8; 1826 VG 8, Porous; 1827 XF 45; 1828 VF 20, Scratched and Corroded; 1829 VF 20; 1831 VF 25; 1832 XF 40; 1833 VF 30; 1834 VF 20, Porous; 1835 XF 40, Porous; 1836 XF 45; 1838 XF 40; 1839 XF 40, Corroded, head of 1838; 1840 VF 30, Small Date; 1841 Fine 12, reverse scratches; 1842 AU 55, Large Date; 1843 XF 40; 1844 XF 40, Cleaned; 1845 MS 60, obverse planchet flaw; 1846 AU 50, Cleaned; 1847 VF 35; 1848 AU 50; 1849 AU 50, Cleaned; 1850 AU 50, Cleaned1851 AU 55, Cleaned; 1852 XF 40; 1854 AU 58; 1856 XF 40; and an 1857 AU 50, dig on the obverse. (Total: 51 coins)

5490 A partial type set of United States coins with the following pieces included: 1804 Plain 4, No Stems half cent AU 50; 1826 half cent AU 50 Obverse Scratches; 1854 half cent XF 45; 1857 Flying Eagle cent AU 50; 1859 cent XF 40 Cleaned; 1860 cent VF 30; 1864 Bronze cent AU 50; 1909 VDB cent MS 63 Brown; 1958 cent AU 50; 1943 cent MS 64; 1964 cent MS 64 Red; 1868 two cent piece MS 60 Cleaned; 1865 three cent nickel MS 60 Cleaned; 1852 three cent silver AU 50; 1854 three cent silver XF 40; 1861 three cent silver AU 50 Reverse Dig, Cleaned; 1796 half dime AG 3; 1835 half dime XF 40 Cleaned; 1841 half dime AU 50 Whizzed; 1853 Arrows half dime XF 40; 1871 half dime MS 61; 1866 Rays nickel XF 40; 1867 No Rays nickel AU 50 Cleaned; 1883 No Cents nickel MS 61; 1908 nickel MS 64; 1913 Type One nickel AU 55; 1938-D Buffalo nickel MS 64; 1950-D nickel MS 64; 1944-P nickel VF 20; 1803 dime Fair 2 Damage; 1823 dime AG 3; 1835 dime XF 40 Reverse Scratch, Cleaned; 1859 dime AU 50 Cleaned; 1853 Arrows dime VF 20 Cleaned; 1891 dime AU 50 Cleaned; 1874 Arrows dime VF 20; 1907 dime XF 40 Cleaned; 1936-D dime MS 65; 1964-D dime AU 50; 1968 dime MS 64; 1875-S twenty cent piece VG 8; 1854 cent AU 58; 1806 quarter Good 6, obverse rim nick; 1821 quarter XF 45 Corroded; 1834 quarter Fine 15 Cleaned; 1857 quarter XF 40 Cleaned; 1854 Arrows quarter AU 55; 1878-CC AU 50 Cleaned; 1873 Arrows XF 40 Cleaned; 1909-S quarter AU 55; 1917 Type One quarter XF 40; 1927 quarter AU 50; 1939 quarter MS 60; 1979 quarter MS 63; 1806 half dollar VF 30 Cleaned; 1824/1 half dollar AU 50 Cleaned; 1837 Reeded Edge half dollar XF 40; 1838 Reeded Edge half dollar XF 45; 1853 Arrows and Rays half dollar XF 40; 1875 half dollar VF 30; 1874 Arrows half dollar Fine 12 Obverse Damage; 1895 half dollar AU 50 Rim Nicks, Cleaned; 1937 half dollar MS 63; 1958 half dollar MS 62; 1964 half dollar MS 65; 1968-D half dollar MS 64; 1979 half dollar MS 62; **1795 Draped Bust dollar XF 40 Lightly Cleaned;** 1799 dollar VF 25; 1843 dollar XF 40; 1872 dollar AU 50 Cleaned; 1878-S Trade dollar AU 50 Lightly Cleaned; 1878-CC Morgan dollar AU 58; 1923 dollar XF 45; 1973-S Clad dollar PR 65; 1976 quarter XF 45; and an 1854 Arrows half dollar AU 55. (Total: 77 coins)

5491 A partial set of Flying Eagle and Indian cents, all Fine to AU unless noted. Included are: 1857, 1858 Small Letters, 1858 Large Letters, 1859, 1860, 1861, 1862, 1863, 1864 Copper Nickel, 1864 Bronze Good 4, 1865, 1866, 1867, 1868, 1869 (Corroded), 1870, 1871, 1874, 1875 (Dark), 1876, 1877 Good 4, 1878, 1879, 1880, 1881, 1884, 1885, 1889, 1890, 1893, 1895-1906, 1907 (Obverse Scratches), 1908, 1908-S, 1909, and a 1909-S. (Total: 47 coins)

5492 A high quality set of Flying Eagle and Indian cents that is partially completed in AU 50 to MS 63 grades except where noted: 1857, 1858 Large Letters, 1859, 1860, 1861, 1862, 1863, (2) 1864 Copper-Nickel, 1865, 1866, 1867, 1868, 1874 PR 63 Red and Brown, 1875, 1876, 1879, 1880, 1881, 1882 PR 63 Red, 1883 PR 62 Brown, 1884, 1885, 1887, 1888, 1890-1895, 1896 PR 63 Red and Brown, 1897-1908, 1908-S, and 1909. (Total: 46 coins)

5493 A partial, high quality set of Indian cents, all AU 50 to MS 63 unless noted. Included are: 1863, 1864 Bronze, 1865, 1875, 1876, 1879, 1880, 1882, 1888, 1891, 1893-1895, 1896 PR 63 Red and Brown, 1897-1899, 1901-1904, 1905 MS 65 Red and Brown, 1906-1907, and a 1909 MS 64 Red and Brown. (Total: 25 coins)

5494 An outstanding set of Lincoln cents, complete from 1909 through 1961 including an extra 1909 V.D.B., a 1922 No D, Die Pair 3 and a 1955/55 Doubled Die, housed in two Library of Coins albums. Virtually every coin is AU 50 or better , with only the 1914-D, 1917-D, 1922 No D, and 1923-S grading lower. Numerous choice to gem examples are represented, several on issues that are not often found in better grades of Mint State. The interested bidder would be advised to carefully examine the quality of this old-time set of Lincoln cents for the quality and value is significant. (Total: 150 coins)

5495 Set of Lincoln Cents, 1909-1998. Included are: 1909 VDB MS 64 Red; 1909-S VDB MS 63 Brown; 1909 MS 64 Red; 1909-S MS 64 Red and Brown; 1910 MS 63 Red and Brown; 1910-S MS 64 Red; 1911 MS 63 Red and Brown; 1911-D MS 64 Red and Brown; 1911-S XF 45; 1912 MS 60 Brown; 1912-D XF 45; 1912-S Net MS 60; 1913 MS 63 Red and Brown; 1913-D MS 60 Cleaned; 1913-S MS 60 Brown; 1914 MS 62 Brown; 1914-D XF 45; 1914-S AU 50; 1915 MS 63 Red and Brown; 1915-D MS 63 Red; 1915-S MS 63 Red and Brown; 1916 MS 64 Red and Brown; 1916-D Net MS 60; 1916-S AU 50; 1917 Net MS 60 Red; 1917-D Net MS 60 Brown; 1917-S MS 60 Cleaned; 1918 MS 64 Red and Brown; 1918-D MS 60 Cleaned; 1918-S Net MS 60; 1919 MS 63 Red and Brown; 1919-D MS 63 Red and Brown; 1919-S AU 50 Cleaned; 1920 MS 63 Red and Brown; 1920-D AU 55; 1920-S MS 60 Cleaned; 1921 MS 60 Red and Brown; 1921-S MS 60 Red and Brown; 1922-D MS 64 Red and Brown; 1922 No D VF 20 Light Corrosion, Net Fine 15; 1923 MS 63 Red; 1923-S Cleaned, Net AU 55; 1924 MS 63 Red and Brown; 1924-D XF 45; 1924-S AU 50; 1925 MS 65 Red; 1925-D MS 60 Red and Brown; 1925-S MS 60 Brown; 1926 Net MS 60 Red and Brown; 1926-D MS 60 Cleaned; 1926-S XF 40; 1927 MS 63 Red and Brown; 1927-D MS 63 Red and Brown; 1927-S MS 60 Red and Brown; 1928 MS 63 Red and Brown; 1928-D MS 60 Cleaned; 1928-S AU 58; 1929 MS 63 Red and Brown; 1929-D MS 64 Red and Brown; 1929-S MS 64 Red; 1930 MS 64 Red; 1930-D Net MS 60; 1930-S MS 64 Red and Brown; 1931 Net MS 60; 1931-D MS 60 Cleaned; 1931-S Net MS 60; 1932 MS 63 Red and Brown; 1932-D MS 64 Red and Brown; 1933 MS 64 Red; 1933-D MS 64 Red and Brown; 1934-58 MS 64 Red and Brown; 1959-98 MS 64 Red and Brown or better, with several late date proofs; 1955/55 AU 55; 1972/72 MS 62 Red and Brown; 1995/95 MS 64 Red and Brown; and an extra 1928 AU 50. (Total: 259 coins)

5496 A set of proof Lincoln cents from 1936 to 1964 grading as follows; 1936-38 PR 63 Red; 1939-40 PR 62 Red; 1941-50 PR 64 Red; 1951 PR 65 Red; 1952-56 PR 66 Red; 1957-59 PR 65 Red; 1960 Small Date PR 66 Red; 1960 Large Date-1963 PR 66 Red; and 1964 PR 65 Red. (Total: 23 coins)

5497 Set of Liberty Nickels, etc. A complete set with the common issues mostly AU-BU, the 1885 is Good, the 1886 grades AU 55 Cleaned, and the 1912-S is VF 20. Also included are a Racketeer nickel, (13) common dates in Good, (17) common dates in XF-AU, and an 1886 VG 8. (Total: 66 coins)

5498 A complete set of Franklin half dollars, all MS 60 or better save for an AU 50 1949. Also included is a run of Franklin proofs from 1952-1963, all PR 63 to PR 65. (Total: 47 coins)

5499 A complete set of Peace dollars, all AU 50 to MS 63 except for the 1934-S which is a lustrous XF 45. All are brilliant and housed in a Dansco album. (Total: 24 coins)

BINDER LOTS–COPPER

5500 1781 North American token Fine 12, deep brown patina, *Ex: Public Auction Sale (Stack's, 9/9/87), lot 54;* 1853 half cent AU 55; and an 1818 cent MS 61, deep color with much of the underlying luster still evident, N-10, *Ex: 1986 EAC Sale, lot 196.* (Total: 3 coins)

5501 (2) 1773 Virginia halfpennies VG 8 Porous and XF 40 Porous; (3) 1723 Hibernia halfpennies Good to Fine, one with heavy porosity; and a 1724 Hibernia halfpenny VG 8. (Total: 6 coins)

5502 A group of (6) 1787 Connecticut cents, all Fair 2 to VG 8. Most exhibit a fair amount of porosity. (Total: 6 coins)

5503 1787 Massachusetts cent Good 4; 1788 Massachusetts AG 3 Scratches, Porosity; 1722 Rosa Americana penny VG 8 Clipped Planchet, Porosity; and a 1783 Washington Unity States cent AG 3. (Total: 4 coins)

5504 An interesting lot of (5) 1787 New Jersey cents, including three of the small planchet variety and two of the large planchet. The grade range is Good to Fine, with one piece displaying a cracked planchet and others having various distractions. (Total: 5 coins)

505 1783 Nova Constellatio cent Fine 12 Porous, Pointed Rays, Small U.S.; 1785 Nova Constellatio cent VG 8 Porous, Pointed Rays; and a 1787 Fugio cent VG 8, Pointed Rays. (Total: 3 coins)

506 1794 Talbot, Allum, & Lee cent Good 4 Porous; 1837 Feuchtwanger cent VF 20 Light Scratches; and a group of (19) store card and hard times tokens, all Good to AU. (Total: 21 items)

507 Half Cents: 1804 Crosslet 4, Stems VF 30; 1809 AU 50; 1826 VF 20; 1828 12 Stars AU 50; 1837 token (*Guide Book* Page 76) AU 50; and an 1857 XF 45. (Total: 6 coins)

508 1797 cent Good 4, Corroded, S-131, R.3, the reverse is completely legible, but LIBERTY and the date are weak on the obverse. There is corrosion on both sides and a large rim knock on the obverse; 1798 cent VG 10, Porous, S-166, R.1, The obverse has full legends, considerable hair detail, and several noticeable dings, the reverse legend is weak from 1-3 o'clock and there is light porosity on both sides; 1798/7 cent VG 8, Pitted, S-152, R.3, all the details are legible on both sides, but there is serious pitting evident, the overdate is very strong for this low grade; 1800 cent VG 10, Porous, S-211, R.3, both sides have nice detail but this piece is quite dark and porous on both sides; and an 1803 cent VF 20, Corroded, S-257, R.2, nice overall detail with light corrosion on both sides. (Total: 5 coins)

509 1800 cent Fine 12, Corroded, S-212, R.4, Nice detail on both obverse and reverse with extensive light corrosion on both sides; 1801 cent AG 3, Corroded, S-219, R.3, Parts of the legend are illegible on both sides and there is overall light corrosion; 1801 cent Good 4, S-220, R.4, all the details are readable, although some are weak; 1801 cent Good 4, S-220, R.4, the obverse is fully legible, but ONE CENT is missing on the reverse; 1802 cent Fine 12, Corroded, S-233, R.4, all the devices have considerable detail and are quite legible, the reverse is particularly strong with light corrosion, while the obverse has slightly heavier corrosion; and an 1802 cent Good 4, Corroded, S-233, R.4, some of the legends run into the rim on the reverse, but most is legible on both sides with corrosion evident. (Total: 6 coins)

510 1803 cent VF 30, Porous, S-261, R.3, nicely detailed with overall light porosity and rim bumps on both sides; 1803 cent XF 40, Corroded, S-250, R.4, medium to heavy corrosion on both sides, evidence of an old cleaning shows; and an 1803 cent VF 20, Burnished, S-260, R.1, the reverse is quite nice, but the obverse has been burnished to remove corrosion. (Total: 4 coins)

511 1805 cent VF 20, PVC, S-269, R.1, Even chocolate brown color with a slightly bent planchet at 2 o'clock; 1807 cent VG 8, S-274, R.4, the obverse is quite strong with some hair detail and drapery showing, the reverse legend is weak from 10-3 o'clock; 1807 cent VF 25, S-276, R.1, deep chocolate color with a nice smooth planchet; 1807 cent VF 30, Porous, S-276, R.1, nice detail with light porosity and reverse rim cuts; and an 1807 cent Fine 12, S-274, R.4, the obverse has scratches at the 7 of the date and a pit mark on Liberty's neck, the reverse is relatively clean, but weak on the upper legend. (Total: 5 coins)

512 1811/10 cent VG 10, S-286, R.3, nice detail on both sides with a slightly rough obverse planchet; 1811/10 cent VG 10, Porous, S-286, R.3, nice detail with light porosity on both obverse and reverse; 1813 cent VG 10, S-292, R.2, decent planchet but a bit weak on stars 4-7; 1813 cent Fine 15, Corroded, S-292, R.2, very nice detail on both sides but overall light corrosion; and an 1813 cent VG 8, Corroded, S-293, R.2, nice hair detail, but heavy corrosion and weak on the stars and legend. (Total: 5 coins)

513 1817 cent XF 40, Cleaned, N-16, harshly, and poorly, cleaned with two large digs at the eighth star; 1823 cent VG 8, N-2, R.2, no major defects, but evidence of an old cleaning; 1823/2 cent VG 8, Corroded, N-1, R.3, very nice detail with light corrosion overall; 1830 cent XF 40, N-3, even dark chocolate color with no major defects; and an 1835 cent VF 30, Corroded, N-8, light chocolate color with light corrosion on both sides. (Total: 5 coins)

514 1818 XF 40, die breaks encircle the obverse; 1819/8 VF 30; 1826 VF 35; 1839 AU 50 Burnished; 1843 VF 20; 1844 AU 50 Holed, Plugged; and an 1849 XF 40. (Total: 7 coins)

515 1857 Flying Eagle MS 60 Cleaned; 1863 MS 60; 1863 MS 61; 1881 MS 62 Red and Brown; 1882 MS 62 Red and Brown; 1888 MS 60 Brown; 1894 MS 62 Red and Brown; 1902 MS 61 Brown; 1907 MS 62 Red and Brown; and a 1908 MS 63 Brown. (Total: 10 coins)

5516 1858 Large Letters XF 40 Corroded; 1859 XF 40 Cleaned; 1862 AU 50 Cleaned; 1862 MS 60 Reverse Scratches; 1864 Copper-Nickel MS 60 Reverse Cleaned; 1864 Bronze MS 60 Red and Brown Cleaned; 1864 L on Ribbon AU 50 Corroded; 1874 XF 40 Corroded; 1879 XF 40 Cleaned; 1882 AU 50 Cleaned; 1889 XF 40 Corroded; 1893 AU 50 Cleaned; 1900 MS 60 Cleaned; 1901 AU 55 Lightly Cleaned; 1903 AU 50 Cleaned; 1907 AU 50 Cleaned; and a 1909 Indian MS 62 Red and Brown Cleaned. (Total: 17 coins)

5517 1859 VF 20; 1863 Good 6; 1863 AU 58; 1868 XF 45; 1903 AU 55; 1907 AU 50; 1907 AU 55; (2) 1909 Indian XF 45; and a 1909 VDB AU 50 Polished. (Total: 10 coins)

5518 1860 AG 3 Porous; 1861 VG 8; 1862 VF 20; 1863 VG 8 Dark; 1864 Copper-Nickel Good 4; 1864 Bronze Good 4; 1864-L Good 4; 1865 Good 4 Bent, Porous; 1866 VG 8; 1867 XF 40; 1869 Good 4 Porous; 1870 Fair 2; 1871 Fine 12 Porous; 1872 Fair 2; 1873 Good 4 Porous; 1874 VG 10; 1875 Good 4; 1876 VF 20; 1877 AG 3; 1879 VG 10; 1885 Good 4; 1886 Type Two VG 10; and a 1908-S Fine 12. (Total: 23 coins)

5519 1863 MS 63; 1864 Copper-Nickel MS 63; 1864 Bronze MS 63 Brown; 1865 MS 63 Red and Brown; 1874 MS 63 Brown; 1887 MS 63 Red and Brown; 1894 MS 63 Brown; 1896 MS 63 Brown; 1902 MS 63 Brown; 1905 MS 63 Red and Brown; and a 1908 MS 63 Red and Brown. (Total: 11 coins)

5520 1887 MS 64 Brown; 1890 MS 64 Red and Brown; 1891 MS 64 Red and Brown; 1895 MS 64 Brown, rose and blue overtones; 1900 MS 64 Red and Brown; 1902 MS 64 Red and Brown; and a 1960 Small Date MS 65 Red. (Total: 7 coins)

5521 1915-S MS 60 Cleaned; 1917-S MS 60 Brown; 1925-S MS 63 Red and Brown; 1931-D AU 50 Cleaned; and a 1931-S MS 64 Red and Brown PVC. (Total: 5 coins)

5522 A group of proof Lincoln cents, all in the PR 62 to PR 64 grade range and generally Red and Brown in color. Included are: 1937, 1938, 1939, 1940, 1941, and (2) 1942. (Total: 7 coins)

BINDER LOTS–THREE-CENT PIECES

5523 1851 XF 45 Reverse Marks; 1853 AU 50 Cleaned; 1854 VF 35 Bent; 1858 VF 30; 1858 XF 40 Cleaned and Retoned; 1858 AU 50 Cleaned; 1859 Fine 12 Obverse Damage; and an 1862 AU 55. (Total: 8 coins)

5524 1880 VG 10; 1887 VF 20 Damaged; 1887 VF 20; and (3) 1889 XF 40, all better date three cent nickels. (Total: 6 coins)

BINDER LOTS–HALF DIMES AND NICKELS

5525 1829 XF 45 Scratches; 1831 XF 40 Cleaned and Retoned; 1832 VF 30; 1837 No Stars Fine 12; and an 1837 No Stars VF 20 Cleaned. (Total: 5 coins)

5526 A group of Seated half dimes, all VF 30 to AU 50 quality that includes a few with minor distractions, as follows: (2) 1838 No Drapery, (3) 1853 Arrows; (2) 1856, 1857-O, 1858, 1859-O, 1860, 1861, and 1871. (Total: 13 coins)

5527 1867 No Rays Fine 12; 1868 XF 40 Cleaned; 1872 AU 50; 1883 Shield AU 50; and a 1912-S Good 4. (Total: 5 coins)

5528 1907 AU 50, scratch on cheek; 1908 AU 55, spotted; 1910 AU 50, dusky patina; 1911 AU 50; and a 1912 AU 50, streaky obverse toning. (Total: 5 coins)

5529 1929 MS 65; 1929-S MS 64; 1930-S MS 64; 1934-D MS 64, typical strike; and a 1936-S AU 58. (Total: 5 coins)

BINDER LOTS–DIMES

5530 1834 Fine 12; 1834 VF 25 Polished; 1853 Arrows XF 40 Cleaned, Rim Damage; 1875 XF 45; 1886 AU 50; and an 1886 AU 55. (Total: 6 coins)

5531 1898 XF 40 Obverse Damage; 1898 AU 50 Brushed; 1899 AU 55 Cleaned; 1900 AU 55 Cleaned; 1904 AU 55 Brushed; 1905 AU 58; 1910 AU 50 Cleaned; 1910 AU 55; 1911 AU 58; 1913 AU 50 Cleaned; 1915 AU 55 Cleaned; 1921-D Good 6; 1926-S Good 4; and a 1934-D MS 60. (Total: 14 coins)

5532 1911 AU 55, generally untoned; 1911 AU 58, pleasing pastel coloration; 1912 AU 58, a bit softly struck on the obverse with mild tonal qualities; and a 1914-D AU 55, mauve patina. (Total: 4 coins)

BINDER LOTS–QUARTERS

5533 1820 Large 0 Fine 12; 1821 VF 20 Cleaned, Obverse Damage; 1822 VG 8; 1832 VF 20; 1833 XF 45; 1834 XF 40 Reverse Rim Dent; and an 1835 VF 20 Obverse Scratches. (Total: 7 coins)

5534 A group of Seated Liberty quarters, all VF 20 to AU 50 unless noted, some with problems. Included: (4) 1853 Arrows and Rays; 1854 Arrows; 1856; (2) 1857; 1860-S AG 3 Obverse Scratches; 1861; 1876; 1876-S; and an 1891. (Total: 13 coins)

5535 1892 AU 50; 1897 AU 50 Cleaned; 1899 XF 45; 1905 AU 50 Cleaned; and a 1916 Barber AU 58. (Total: 5 coins)

5536 1917 Type Two XF 45; 1923 AU 58; 1928 VF 20; 1929 Fine 15; 1930 AU 55; and a 1932-S XF 40 Lightly Cleaned. (Total: 6 coins)

BINDER LOTS–HALVES

5537 1936 MS 64 PVC; 1938 MS 64 PVC; 1940 MS 64 PVC; 1945 MS 64; 1947 MS 64 PVC; and a 1947-D MS 64 PVC. (Total: 6 coins)

5538 1936 MS 65 PVC; 1942 MS 65 PVC; 1942-D MS 65 PVC; 1944 MS 65; and a 1945-S MS 65. (Total: 5 coins)

BINDER LOTS–DOLLARS

5539 Trade Dollars: 1873 XF 40; 1874-CC XF 45; 1875 VF 20; 1876 XF 40; 1877 VG 10; 1877 Fine 15; 1877-S AU 50 Cleaned; and an 1878-S XF 45.(Total: 8 coins)

5540 1878 8TF XF 40 Cleaned; 1880-S MS 62; 1883 VF 20; 1884-CC MS 63; 1886 Fine 12; 1897 AU 58; (6) 1921 Morgans AU 50 to MS 63; 1922 MS 60; 1934 XF 40; 1935 VF 30; and a 1935 XF 40 Polished. (Total: 16 coins)

5541 1878 8TF AU 55; 1878 7/8TF Weak MS 63; 1878 7TF MS 60 Wheel Mark; 1879 MS 60; 1880 MS 63; 1881 MS 63; 1882 AU 55; 1883 AU 55; 1884 MS 63; 1885 AU 58; 1886 MS 63; 1887 MS 62; 1888 MS 63; 1889 MS 62; 1890 MS 61 PVC; 1891 MS 63; 1892 XF 40; 1893 XF 45; 1896 AU 50; 1897 MS 63; 1898 MS 62; 1899 VF 35; 1900 XF 40 ; 1901 XF 45; 1902 MS 64; 1903 MS 63; and a 1904 AU 50. (Total: 27 coins)

5542 1878 7/8 TF Strong MS 61; 1885-S MS 63 PVC; 1886-S MS 62 PVC; 1888-S MS 63; 1889-S MS 62; 1897-S 62; 1899-S MS 62; 1900-S AU 58 Prooflike; and a 1921-S AU 58. (Total: 9 coins)

5543 1879-S MS 62; 1880-S MS 63; 1881-S MS 64; 1884-O MS 62; 1885-O MS 62; (2) 1885-O MS 63; 1885-O MS 64; 1886 MS 62; 1886 MS 65; 1887 MS 63; 1889 MS 63; 1890 MS 63; 1891 MS 62; 1897-S MS 64; 1898-O MS 64; 1900-O MS 63; 1901-O MS 63; 1901-O MS 64; 1903 MS 62; 1904-O MS 63 PVC; (2) 1921 Morgan MS 63 PVC; and a 1921-S MS 64 PVC. (Total: 24 coins)

5544 1879-S MS 63, prooflike reverse; 1885 MS 63; 1896 MS 62; 1903 MS 63, steel-violet and orange toning; 1904 MS 63; and a 1921-S MS 63. (Total: 6 coins)

5545 1902 AU 58; 1921-D XF 40; 1921-D XF 45; 1921-S XF 40; 1921 Peace VF 20; 1921 Peace VF 35; 1922 Fine 12; 1922 VF 20; (2) 1922 XF 40; (2) 1922 AU 50; 1922 AU 55; (2) 1922 AU 58; 1922-S MS 62; 1923 XF 40; 1923 AU 50; 1924 AU 58; 1925 MS 60 Cleaned, PVC; 1926-S XF 45; 1926-S AU 55; 1928-S XF 40; 1934-S Good 4; 1934-S VF 20; (2) 1935-S VG 8; 1935-S XF 40; and a 1935-S AU 50. (Total: 29 coins)

5546 1921 Peace Fine 15; 1922 MS 62 PVC; 1922-D XF 40; 1922-S MS 63 PVC; 1923 MS 63; 1923-D Good 6; 1923-S Fine 12; 1924 MS 63; 1924-S XF 45; 1925 MS 60; 1925-S XF 40; 1926 MS 62 PVC; 1926-S MS 63; 1927 XF 45; 1927-D XF 40; 1927-S AU 50; 1928-S AU 55; 1934-D VF 30; 1934-S Fine 15; 1935 VG 8; and (2) 1935-S VG 8. (Total: 22 coins)

Complete Mint State Peace Dollar Set With Old ANACS Papers

5547 **Peace Dollar Set With Old (1981-82) ANACS Papers.** Included are: 1921 MS 64 PVC, ANACS 65/65; 1922 MS 63 PVC, ANACS MS 65/63; 1922-D MS 62, ANACS MS 63/63; 1922-S MS 63 PVC, ANACS MS 63/63; 1923 MS 64, ANACS MS 65/63; 1923-D MS 63, ANACS MS 63/65; 1923-S MS 62 PVC, ANACS MS 63/63; 1924 MS 63 Reverse Cleaned, ANACS MS 65/63; 1924-S MS 63 PVC, ANACS MS 63/65; 1925 MS 64, ANACS MS 65/65; 1925-S MS 63 PVC, ANACS 65/65; 1926 MS 64, ANACS MS 65/65; 1926-D MS 64, ANACS MS 65/65; 1926-S MS 63, ANACS MS 65/65; 1927 MS 64, ANACS MS 65/65; 1927-D MS 62 PVC, ANACS MS 63/63; 1927-S MS 63 PVC, ANACS MS 63/63; 1928 MS 63 PVC, ANACS MS 63/63; 1928-S MS 63 PVC, ANACS MS 65/63; 1934 MS 64 PVC, ANACS 65/65; 1934-D MS 63, ANACS MS 65/65; 1934-S MS 63, ANACS MS 63/63; 1935 MS 64, ANACS MS 65/65; and a 1935-S MS 63 PVC, ANACS MS 63/65. (Total: 24 coins)

5548 1922 AU 50; (2) 1922 MS 60; 1922 MS 61; (5) 1922 MS 63; (6) 1922 MS 64; 1923 MS 62; 1923 MS 63; (2) 1923-S MS 63; (2) 1925 MS 64 PVC; and a 1925-S Ms 63. (Total: 22 coins)

5549 1922-S MS 61; 1926-D AU 58; 1926-S MS 63; 1934 MS 60 Lightly Cleaned; and a 1934-D AU 55. (Total: 5 coins)

BINDER LOTS–GOLD

5550 1853 gold dollar AU 50; 1857 gold dollar XF 45; 1859 gold dollar AU 58, light rim bumps; and a backdated (1852) California octagonal gold token. (Total: 4 coins)

5551 1872 gold dollar AU 50 Polished; 1875 gold dollar AU 50 Mount Removed, Polished; 1854 quarter eagle AU 50 Brushed, and an 1847 eagle XF 45 Graffiti, MK is carved into the left obverse field. (Total: 4 coins)

552 Foreign Gold Coins: 1896 Austria 20 corona; 1935 Austria 25 shilling; 1916 Cuba 5 pesos; 1867-A France 10 francs; 1907-D Germany (Bavaria) 10 marks; 1897 Great Britain half sovereign; 1903 Great Britain half sovereign; 1955 Mexico 5 pesos; 1959 Mexico 20 pesos; and a 1788-M Spain half escudo. Grades range from Very Fine to Uncirculated. (Total: 10 coins)

BINDER LOTS–COMMEMS

553 1935-D Arkansas MS 64; 1937-D Arkansas MS 60 Cleaned; 1946 Iowa MS 63; and a 1946 Iowa MS 64. (Total: 4 coins)

BINDER LOTS–MIXED TYPE

554 1851 cent VF 20, Corrosion; 1891 nickel AG 3; 1907 nickel Good 6; 1908-D dime Fine 12; 1909-O dime Good 4; 1914-D dime Fine 12; Standing Liberty quarter no date; 1948 half dollar VF 20; 1949-D half dollar XF 40, 1949-S half dollar VF 20; 1952 half dollar VF 20; 1959-D half dollar XF 40; (3) circulated 1964 half dollars; 1884-O dollar AU 58; 1921 Morgan dollar XF 40, Cleaned; 1923 dollar MS 60, and a 1923-S dollar XF 40 Cleaned. (Total: 19 coins)

555 1803 Small Date, Small Fraction cent Fine 15; 1825 dime VF 20; 1875-S twenty cents VF 35; and an 1832 quarter XF 45 Cleaned. (Total: 4 coins)

556 Two Cent Pieces: 1864 Small Motto XF 45; 1864 AU 50; and 1870 AU 50. Three Cent Nickels: 1868 AU 55; 1871 MS 62; (2) 1872 MS 60; 1876 AU 50; 1879 XF 45; 1881 AU 50, obverse carbon spots; 1888 XF 40; and an 1888 AU 50. (Total: 6 coins)

557 Two Cent Pieces: 1864 Small Motto XF 45; 1864 AU 50; and 1870 AU 50. Three Cent Nickels: 1868 AU 55; 1871 MS 62; (2) 1872 MS 60; 1876 AU 50; 1879 XF 45; 1881 AU 50, obverse carbon spots; 1888 XF 40; and an 1888 AU 50. (Total: 12 coins)

558 1868 three cent silver PR 64, deep, multicolored toning; 1929-D dime MS 65, brilliant; 1844 half AU 55, rich olive, rose, and russet toning; 1887-O dollar MS 60 Cleaned, peripherally toned; and an 1891 dollar MS 61, golden patina around the margins. (Total: 5 coins)

559 1936 nickel MS 65; 1937-D nickel MS 64; 1895 quarter XF 40; 1938 half dollar MS 63; 1939 half dollar MS 65 PVC; 1879-S dollar MS 64 Prooflike; and an 1880-S dollar MS 62. (Total: 7 coins)

560 Barber Dime and Quarters. Included are: 1916 dime AU 55, lightly toned with good luster; 1900-S quarter AU 50, clean surfaces with pleasing multicolored patina; 1904-O quarter XF 40, deep mauve toning; and a 1914 quarter MS 60 Lightly Cleaned. (Total: 4 coins)

561 A group of three Civil War tokens, all AU to BU quality, and a heavily corroded silver coin, 17.8 mm in diameter, that has a Confederate flag carved on one side and a blank reverse, perhaps having been used as a button. (Total: 4 items)

ADDITIONAL MULTIPLE LOTS

562 A group of (33) Morgan and Peace dollars grading AU 55 to MS 64, only 2 or 3 are less than Mint State. Included: 1879, 1879-S, 1880, 1880-S, 1881-O, 1881-S, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885-O, 1886, 1887-S (MS 63), 1888-O, 1889, 1890-O (MS 62), 1891-S (MS 62), 1898, 1898-O, 1899-O, 1900, 1900-O, 1902-O, 1903, 1904-O, (2) 1921 Morgan, 1921-D, 1921-S, 1922, and a 1924. (Total: 33 coins)

563 A lot of (35) various Civil War tokens, trade tokens, transportation tokens, spiel mark, patriotic pieces, etc.(Total: 35 items)

564 Mixed Type and Dollars. Included are: (1) large cent, Fine; (2) Liberty nickel, Good; (3) Barber dimes, Fine; (1) undated Standing quarter, VG Obverse Stain; (5) Franklin halves, XF; (3) Kennedy halves, XF; (2) Morgan dollars, XF, one cleaned; (2) Peace dollars, XF Cleaned and AU; (31) Morgan dollars, MS 60-62; and (2) Peace dollars, MS 60-62. (Total: 52 coins)

565 1787 Connecticut cent; (4) half cents; (33) Large cents; (3) Flying Eagle cents; (63) Indian cents; (84) Lincoln cents; (7) two cent pieces; (11) three cent nickels; (8) Seated half dimes; (3) Shield nickels; (23) Liberty nickels; (36) Buffalo nickels; (25) Jefferson nickels; (23) Wartime Jefferson nickels; Small Size Bust dime; (7) Seated dimes; (28) Barber dimes; (31) Mercury dimes; (25) silver Roosevelt dimes; holed Large Size Bust quarter; Seated quarter; (14) Barber quarters; (6) Standing Liberty quarters; (27) silver Washington quarters; 1817/3 half dollar VG Attempted Puncture, Bent; (3) Seated half dollars; (28) Barber half dollars; (67) Walking Liberty half dollars; (20) Franklin half dollars; 1964 Kennedy half dollar; (8) 40 pct. Kennedy half dollars; (4) 1892 Columbian half dollars; and a 1923-S Monroe half dollar. Most are average circulated, with a few Mint State pieces among the later issues and an occasional better date. (Total: 598 coins)

ADDITIONAL COINS

566 1864 Two Cent Piece MS 64 Brown Hallmark. Muted brown patina with underlying mint luster still evident.

5567 1871 Dime PR 61 Hallmark. Hazy gray-golden patina over each side.

5568 1891 Dime MS 62 Hallmark. Bright overall with deep brown patina within and surrounding the devices.

5569 1878-S Morgan Dollar MS 66 SEGS. Bright and lustrous with a few small marks on the obverse.

5570 1880-S Dollar MS 66 ICG. Fully struck and showing light, hazy patina over the reverse.

5571 1884 Dollar MS 65 Prooflike ICG. Brilliant with nicely reflective fields and moderately contrasting frosted devices.

5572 1885-CC Dollar MS 65 ICG. Flashy cartwheel luster and showing only the normal luster grazes one expects from a Carson City dollar.

5573 1886-S Dollar MS 64 ICG. Sharply struck and brilliant with an unusually clean cheek on Liberty.

5574 1887-O Dollar MS 64 Deep Mirror Prooflike ICG. Very attractive with profound white on black cameo contrast. A bit softly struck in the centers.

Gem Uncirculated 1889-S Morgan

5575 **1889-S Dollar MS 65 PCI.** A shimmering, utterly frosty example that reveals only the slightest golden accents on the obverse. This Redfield dominated issue is scarce as a gem.

5576 1881 Gold Dollar MS 60 Damaged Rim PCI. A flashy, semi-reflective example that may have been briefly used in a bezel. One of just 7,707 pieces struck.

5577 1836 Quarter Eagle VF 20 Repaired Rim PCI. A well balanced yellow-gold example with only a few pinpoint facial marks. Encapsulation effectively hides any rim problem.

5578 1851-O Eagle Fine 15 Cleaned SEGS. Typically flat on the obverse stars, with traces of coppery color about the reverse devices.

5579 1852 Double Eagle XF 45, SEGS. There is a wipe at star 13 and the surfaces show residual luster with a bold strike. There are numerous small marks on both sides and minor reverse rim bumps.

5580 1891-CC Double Eagle AU 58 Cleaned PCI. Formerly offered as lot 7380 in our recent FUN Sale, where it was described as, "With a mintage of just 5,000 coins, the 1891-CC twenty is immediately recognized as a scarcity both in circulated and mint state grades. Only the 1870-CC and 1871-CC are scarcer among Carson City issues from this series. Finer than the typical surviving example, this piece saw little or no actual circulation, but has been fairly zealously brushed over both sides (for what useful purpose one can only shake their head in wonder)."

5581 1924 Double Eagle MS 63 U.S. Rare Coin Certification and Trading Company.

End of Session 1

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COLONIAL

5582 "1783" Washington UNITY STATES Cent Fine 12 PCGS. Baker-1. Struck around 1820 by James Kean of Philadelphia. Worn by years of friction, probably from having been carried as a pocket piece, the olive-brown surfaces show deep, parallel laminations from having been struck from defective planchet stock. Listed on page 59 of the 1999 *Guide Book*.

HALF CENTS

5583 1809/6 MS 62 Brown PCGS. B-5, C-5, R.1. A wonderful Classic half cent that is well struck. While both sides are brown, the reverse is slightly lighter in hue. Breen notes that the 6 is generally thought to be from a 9 that was first punched inverted then repunched correctly into the die.

5584 1855 MS 66 Red and Brown ANACS. Faded, original red color with attractive rich violet and steel-blue overlaying each side. Well defined throughout.

LARGE CENTS

5585 **1793 Liberty Cap--Tooled, Burnished--ANACS.** VG Details, Net Good 4. S-13, Low R.4. The 1793 Liberty Caps are arguably the most famous and highly sought out design type among early coppers. Breen estimates that only 250 Liberty Cap cents dated 1793 exist in all grades and of all varieties. This is a highly glossy example that displays irregular striking details with the left and right rims on the obverse being weak as is the center of the reverse. The surfaces have a slightly mottled medium to darker brown appearance. A nice starter coin from this very challenging third design from 1793.

Rare 1794 Egeria (S-27) Variety, ANACS VF 20

5586 **1794 VF 20 ANACS.** S-27, Low R.6. Called by Dr. Sheldon The Buckled Obverse Die, because of a slight bulge or ridge that runs from the left border to the fifth hair lock from the bottom. More elegantly termed the Egeria variety by Dr. Maris, after the elusive and secretive wife of legendary King Numa of Rome--perhaps because it was difficult to find in good condition.

The surfaces are deep brown with much lighter, contrasting, and attractive chocolate-brown colored accents over the high-points of the design. Slightly porous, a shallow scratch is noted over the area of the bulge on the obverse, and there is a small area of planchet roughness below the I in LIBERTY, and again at the intersection of the cap and hair. Very rare and always in demand by specialists.

5587 1794 VF 35 PCGS. S-54, R.3. Even chocolate-brown color with exceptional hair detail for the grade. There are several significant marks on the obverse.

Extremely Fine S-30 "Marred Field" Cent

5588 **1794 XF 40 PCGS.** S-30, R.1. The Marred Field variety, so named because of a small break or chip out of the die in the left obverse field. Maris called this the Amiable Face variety. The coin has medium reddish-brown color with an outline of darker, charcoal-gray around the devices. As always on this variety, the extra detail on the mass of hair on the obverse has created weakness on the corresponding area of the reverse. Well centered, a few small planchet flakes are noted in the right obverse field.

Uncirculated 1839 Silly Head Cent

5589 **1839 Silly Head MS 63 Brown ANACS.** N-4, R.1. The surfaces on this popular *Guide Book* variety are well balanced and glossy, with remnants of faded Mint color in the recessed areas.

Condition Census 1849 Large Cent

5590 **1849 MS 64 Brown NGC.** Even though classified as Brown, this lovely coin has considerable mint red around the devices and nice iridescent surfaces. A couple of minor hairlines in the obverse field limit the grade.

5591 1851 MS 65 Red and Brown PCGS. A mostly red example that exudes full mint bloom beneath its pleasing, even patina. Only a few light carbon flecks are visible on each side. PCGS and NGC have reported a total of only four finer specimens.

Full Red Gem 1855 Large Cent

5592 **1855 MS 65 Red PCGS.** Upright 5s. Blazing red color covers the surfaces and there is just the slightest evidence of spotting, the most notable speck placed over the denticles next to star 1. A large but shallow planchet flake is located above the ON of ONE on the reverse.

CERTIFIED FLYING EAGLE CENTS

5593 1857 MS 64 PCGS. Sharply defined and with pleasing golden-rose color, although many tiny carbon spots are discernable on both sides, most notably on the reverse.

Important Overdate Flying Eagle Cent

5594 **1858/7 MS 64 NGC.** Weak overdate, but immediately identifiable by the broken wingtip. Original luster appears on both sides under light, honey-tan toning. A well struck, choice example of this important overdate.

CERTIFIED INDIAN CENTS

5595 1864 Copper-Nickel MS 64 PCGS. Boldly struck with copper-orange toning and a few small marks on both sides. There are tiny dark spots visible under magnification.

5596 1864 Bronze MS 66 Red and Brown PCGS. There is little brown in evidence here. A more apt description would be maturing red with no significant marks.

5597 1869 MS 64 Brown PCGS. A very nice, glossy brown coin that shows faint traces of mint luster in the more hidden areas of the devices. Well struck overall.

Desirable 1870 MS 64 Red Indian Cent

5598 **1870 MS 64 Red PCGS.** Boldly struck with rich, fairly even golden-orange color and few appreciable marks. Only a few trivial flecks of carbon are noticed on the reverse with the aid of a glass.

Highest Certified 1873 Open 3 Indian Cent

5599 **1873 MS 66 Brown NGC.** Open 3. Glossy brown with quite a bit of red showing on both sides. The only noticeable mark is a small scratch in the upper obverse field between the second and third feathers. This is the only piece certified in MS 66 by either NGC or PCGS (1/99), with none certified higher.

5600 1886 Type One MS 64 Red and Brown PCGS. The obverse may be sufficiently brown to define the grade, but this is mostly a bright, red-gold coin. A well struck, attractive example of the Type One variety.

5601 1899 MS 66 Red and Brown NGC. Pristine orange and olive-green surfaces that have mellowed to a deeper rose hue on the portrait.

5602 1908-S MS 66 Red and Brown PCGS. Evenly and only slightly mellowed through the central portions, with the usual softness on the feather tips of this first branch mint Indian cent. No visible carbon.

5603 1909-S MS 62 Red NGC. Somewhat softly struck on the upper feathers and the corresponding area on the reverse. The luster is somewhat muted and there are a few light spots on both sides, and a large one in the lower right obverse field to the right of the second 9.

CERTIFIED PROOF INDIAN CENTS

Choice PR 64 1859 Indian Cent

5604 **1859 PR 64 PCGS.** Rich reddish-brown toning overall with a bold strike. There is a small nick on the Indian's cheek and another in the field below the chin. This is a nice example of this scarce and popular one-year type coin.

Splendid PR 66 1863 Cent

5605 **1863 PR 66 NGC.** Crisply defined in all areas, the fields are deeply reflective and shine with mirror-like intensity on each side. As such, this is an unusually nice example of the copper-nickel type with more eye appeal than found in nine out of ten gems. The honey-golden-tan surfaces show an undertone of rose and lemon-yellow. A must-see proof cent.

Scarce 1864 Bronze Proof Indian Cent

5606 **1864 Bronze PR 65 Red and Brown PCGS.** A very scarce issue as only 150 proofs were made. There is considerable red remaining and the fields are highly reflective. There is a noticeable spot of discoloration on the obverse at 12 o'clock.

5607 1874 PR 64 Red and Brown PCGS. Superbly struck with a slight haze covering the proof surfaces. There are no significant marks visible without magnification.

Scarce High Grade PR 66 1875 Indian Cent

5608 **1875 PR 66 Red and Brown NGC.** Attractive reddish-brown color with no significant marks on either side. A true condition rarity with only 7 pieces certified in PR 66 by NGC and PCGS (1/99). An Eagle Eye Photo Seal accompanies this lot.

5609 1882 PR 65 Red and Brown PCGS. The color has superbly mellowed to an even reddish-brown. The surfaces are clean, except for a dark spot on the Indian's headband and another in the upper obverse field at 12:30.

5610 1896 PR 64 Red NGC. Attractive red color covers the reflective surfaces of this coin whose gem appearance belies its near-gem grade.

CERTIFIED LINCOLN CENTS

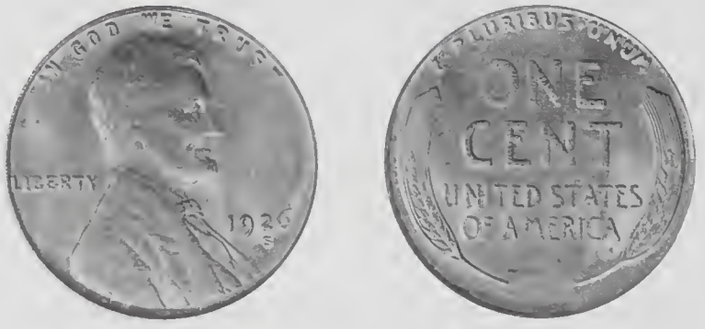
5611 1919-S MS 65 Red and Brown ANACS. Intricately detailed with no mentionable contact marks or carbon spots on either side. Moderately muted color.

5612 1920-S MS 64 Red and Brown ANACS. A well struck and desirable early date in the Lincoln cent series. The color is mostly a deep brick-red, and there are no mentionable carbon flecks on either side.

5613 1922 No D Strong Reverse XF 40 PCGS. Medium brown color and a problem-free example for the grade.

5614 1925-S MS 64 Red and Brown PCGS. More red than brown with a few minor marks.

Choice MS 64 Red 1926-S Lincoln Cent



5615 **1926-S MS 64 Red PCGS.** Rich reddish luster with only a few small marks. Surprisingly rare in choice condition with no coins certified higher than MS 64 by NGC or PCGS. A fit for the finest collection.

CERTIFIED PROOF LINCOLN CENTS

5616 1916 PR 63 Red ANACS. Only 1,050 proofs were struck this final year of matte proof production. This one is satiny with slightly muted luster and a few small toning spots on the reverse.

5617 1970-S Large Date PR 67 Red ANACS. Doubled Die Obverse. FS-030.6. Minor hub doubling can be seen on some of the obverse lettering. Flaming red color. Rated an R.9 on the Universal Rarity Chart in the *Complete Lincoln Cent Encyclopedia* by Shane Anderson, meaning an estimated 38-57 pieces are believed known.

CERTIFIED TWO CENT PIECES

5618 1865 MS 65 Red and Brown NGC. Lustrous and more red than brown. The surfaces are somewhat granular and there are a few small marks, but nothing significant.

5619 1869 MS 66 Red and Brown NGC. Just slightly mellowed off of full red, the surfaces are bright and lustrous, sharply defined throughout, and show no carbon spots. A premium example. Population: 9 in 66, none finer (1/99).

CERTIFIED PROOF TWO CENT PIECE

5620 1868 PR 66 Brown. A magnificently toned, gem proof example. The fields are deeply mirrored and all devices are extremely sharp. Variegated shades of crimson, green, violet, and gold decorate the medium tan surfaces as the coin is turned under a light. A few tiny carbon flecks are noted at the lower portion of the reverse, but these hardly detract from the overall beauty of this pristine piece. Population: 4 in 66, 0 finer (1/99).

CERTIFIED THREE CENT SILVER

5621 1851 MS 63 PCGS. Both sides are covered with milky gray and pastel patina, deepening to specks of charcoal toning about the obverse periphery.

5622 1852 MS 65 PCGS. Especially vibrant and frosty with blushes of golden-gray color just visible on each side. Subtle ghosting in the fields.

Scarce Mint State 1863 Three Cent Silver

5623 **1863 MS 66 PCGS.** The orange center of the obverse fades to blue and red at the edges, while the reverse features translucent layers of gold, rose, and blue. Few abrasions impact the surfaces, and the piece is prooflike. A remarkable coin struck during the Civil War.

5624 1864 MS 65 PCGS. With its deeply reflective fields, this piece is not easy to distinguish from a proof striking at a casual glance. Closer examination, though, reveals the die clash marks common only to business strikes in this series. Much of the original brilliance shimmers through the golden-rose and turquoise toning that is splashed over each side.

CERTIFIED PROOF THREE CENT SILVER

Attractive PR 65 PCGS 1861 Three Cent Silver

5625 **1861 PR 65 PCGS.** Boldly struck with even russet toning on both obverse and reverse. There are a few tiny spots visible under magnification. Much rarer than the mintage would indicate. Population: 12 in 65, 3 finer (1/99).

5626 1867 PR 65 PCGS. Nicely toned with russet centers and steel-blue peripheries. There are no significant marks visible to the unaided eye.

CERTIFIED THREE CENT NICKEL

5627 1866 three cent nickel MS 63 NGC, very well struck beneath rose-gray and olive toning; and an 1851 half dime MS 61 ANACS, mottled toning in varying shades of magenta and sea-green. (Total: 2 coins)

CERTIFIED PROOF THREE CENT NICKEL

5628 1885 PR 63 PCGS. Watery surfaces are draped in light pastel toning that is evenly distributed over each side.

CERTIFIED SHIELD NICKELS

Sharply Struck Gem 1866 Rays Nickel

5629 **1866 Rays MS 65 PCGS.** Pale golden patina characterizes this sharply defined first-year of issue.

5630 1867 Rays MS 64 NGC. Frosty with an above average strike and the barest hint of toning. There is a small planchet flaw in the upper right obverse field.

5631 **1867 Rays MS 65 PCGS.** Scarcer than the 1866, this is a sharply struck coin that displays subtle shadings of rose and lilac patina on each side with no obvious or distracting blemishes.

CERTIFIED PROOF SHIELD NICKELS

PR 64 1866 With Rays Shield Nickel

5632 **1866 Rays PR 64 PCGS.** Bright and superbly struck with a hint of toning. There are a few small dark spots on the obverse and also one at the top of the 5 on the reverse. There is also a small lint mark in the lower right reverse field.

Eye Appealing Gem Proof 1866 Rays Nickel

633 **1866 Rays PR 65 PCGS.** Of enduring interest to collectors because of its status as the first year of type, this is a bright, fresh example that displays glassy mirrored fields and fully struck devices. Each side is attractively toned with lavender centers that are surrounded by pale blue peripheries. Population: 86 in 65, 49 finer (2/99).

Exceptional Cameo Proof 1867 No Rays Nickel

634 **1867 No Rays PR 65 PCGS.** Second year of issue and first year of the modified design that shows no rays on the reverse. Striking difficulties during the initial year of production forced Mint personnel to reconsider the layout of the design, and as a result the rays were removed from the reverse to facilitate striking quality.

The fields on this piece show Illimitible depth of mirrored reflectivity and the devices are well frosted, the combination producing a cameoed gem of considerable appeal. By the way, this is a consistent theme that runs through most of the business strike and proof nickels in this sale. The consignor obviously had an eye for quality, and we highly recommend personal inspection of these special coins. Lightly toned over each side.

635 1868 PR 65 NGC. Attractive blue-gray toning on both obverse and reverse with only a few tiny marks visible to the unaided eye.

Appealing PR 66 1869 Shield Nickel

636 **1869 PR 66 NGC.** Light steel-blue toning with wonderful eye appeal. There is a small dark spot on the shield and one on a denticle on the obverse. Population: 16 in 66, 1 finer (1/99).

637 1870 PR 65 NGC. Light golden toning with super surfaces. There are a few tiny dark spots at the upper obverse periphery.

638 1871 PR 65 PCGS. A slightly better date with golden and blue-gray toning. The only visible marks are a few tiny spots that do not detract from the overall appearance.

639 1872 PR 65 NGC. Nicely toned golden-brown and steel-blue with few imperfections. For accuracy we must mention a few tiny spots of discoloration in the obverse field.

5640 1873 PR 65 NGC. Closed 3. Superbly toned with shades of steel-blue and golden-brown. There are two dark spots at the legend on the obverse.

5641 1874 PR 65 NGC. Sharply struck with a hint of golden toning and minor reverse hairlines.

5642 1875 PR 65 PCGS. Russet and blue-gray toning with a few small spots on the obverse.

5643 1876 PR 65 NGC. Light russet toning with a bold strike and no significant marks visible without magnification.

Proof-Only Shield Nickel Rarity

5644 **1877 PR 65 PCGS.** The key to the Shield nickel series and a rare proof-only year. There is even russet toning on both obverse and reverse with a few small spots on the obverse.

5645 1878 PR 65 PCGS. The proof surfaces are somewhat subdued by the russet toning on this scarce proof-only issue. Both sides show a few small hairlines.

Superb 1878 Proof Shield Nickel

5646 **1878 PR 66 PCGS.** Superb ice-blue toning with an absence of significant marks. An exceptional example of this scarce date.

5647 1879 PR 66 PCGS. Well mirrored, the silver-gray surfaces show a bit of light patina scattered about on each side. Razor sharp definition.

5648 1879/8 PR 66 PCGS. Both sides exhibit even ice-blue toning on this popular overdate. There are a few small dark spots on both obverse and reverse, but the overall appearance is well above average.

5649 1880 PR 66 NGC. A superior example of this scarce low mintage issue. Both sides have ice-blue and golden toning with an absence of post-striking impairments. For accuracy we must mention two tiny planchet flaws in the right reverse field.

Nearly Flawless 1883 Proof Shield Nickel

5650 **1883 PR 67 NGC.** Light golden toning and an almost complete absence of marks make this one of the finest examples of this issue one will see. Even though the mintage is high, this is a true rarity in the lofty grade of PR 67. Population: 21 in 67, 1 finer (1/99).

CERTIFIED LIBERTY NICKELS

5651 1890 MS 65 NGC. Boldly struck with golden-brown toning on both obverse and reverse and a few tiny spots on the obverse. Very scarce in gem condition and only 7 pieces have been certified higher by NGC and PCGS (1/99).

5652 1890 MS 65 NGC. A second gem example of this date. Both sides have light golden toning with few visible marks. The obverse has two or three very small dark spots.

5653 1891 MS 65 NGC. Bright with nice luster. There are two small nicks on Liberty's neck.

5654 1894 MS 65 NGC. Light golden toning with steel-blue centers on both obverse and reverse. There is a tiny dark spot above Liberty's eye on the obverse, and a faint hairline through the V on the reverse.

5655 1895 MS 65 NGC. Well struck with a hint of golden-brown toning on the obverse. The reverse has a few scattered small dark spots.

5656 1896 MS 65 PCGS. Splendid ice-blue toning with a touch of russet around the peripheries. The surfaces are very clean with few marks visible. Very scarce in gem condition. Population: 17 in 65, 1 finer (2/99).

CERTIFIED PROOF LIBERTY NICKELS

5657 1883 No Cents PR 65 NGC. Hazy russet toning covers the exceptionally clean fields of this gem proof nickel.

5658 1883 No Cents PR 66 PCGS. Pale hues of gold are visible on either side of this coin and the mirrored fields complement the frosted devices. A pleasing specimen that is relatively mark-free.

5659 1884 PR 66 NGC. Gorgeous golden-brown and steel-blue color with a few tiny dark specks on the obverse and one on the reverse.

5660 1888 PR 64 PCGS. Spot-free and nearly of gem quality, being tinted in delicate golden and violet hues.

5661 1891 PR 66 NGC. Rich orange-gold toning lies atop deeply mirrored surfaces. The intensity of the toning makes this appear as if it were gold plated and stored for years. Truly, a coin for the collector of color and worthy of a premium bid.

5662 1893 PR 66 NGC. Boldly struck and superb with a dusting of golden and steel-blue toning. Definitely a superior example.

5663 1895 PR 65 NGC. Sharply struck with light, hazy, russet toning. There is a noticeable nick in the field to the right of the third star.

5664 1897 PR 65 PCGS. Flashy with light golden toning over deeply mirrored surfaces. There are a few very small spots visible under magnification on the obverse.

5665 1897 PR 66 NGC. An absolute cherry coin. The surfaces are exceptionally clean with golden and steel-blue toning and one noticeable mark below the fourth star on the obverse.

5666 1899 PR 64 PCGS. Murky gray-golden patina envelopes both sides.

5667 1903 PR 66 NGC. Boldly struck with steel-blue and golden obverse toning and even light golden reverse toning. There are no imperfections visible to the unaided eye.

5668 1904 PR 64 PCGS. Watery, lightly toned surfaces show no contrast between fields and devices.

5669 1905 PR 65 PCGS. Even ice-blue toning on both obverse and reverse. There is one small spot in the right obverse field that is visible without magnification.

5670 1906 PR 64 PCGS. Minor flyspecking is noticed under milky orange patina.

5671 1906 PR 66 NGC. Ice-blue toning with a light russet haze on both obverse and reverse. The fields are quite clean with a single small spot visible in the right obverse field.

5672 1911 PR 66 NGC. A superlative two-toned specimen, overlaid on each side with soft sky-blue, violet, and golden-rose patina. A remarkably toned gem example.

CERTIFIED BUFFALO NICKELS

5673 1913 Type Two MS 66 PCGS. A dazzling, golden-hued example with an intensity of luster that could hardly be equalled.

Gem 1913-S Type Two Nickel

5674 **1913-S Type Two MS 65 PCGS.** Bright golden luster with a subtle rose tinted undertone. The striking details are well defined in all areas and there are no distracting blemishes on either side. Scarce and worthwhile.

5675 1914-D MS 65 PCGS. Golden toning, a bold strike, and few imperfections make this scarce early issue a prize for any collection.

5676 1914-D MS 65 PCGS. A highly regarded issue that is elusive in high grades, although not quite on the same rarity scale as some of the strike deficient issues from Denver and San Francisco. This is a sharply defined coin that shows intense satin-like luster under rich golden patina.

5677 1914-S MS 65 PCGS. A remarkable gem example of this more difficult issue, being blessed with strike and luster that reminds one of a P-mint product. Both sides are framed in light golden toning.

5678 1915 nickel MS 64 PCGS, typically sharp and displaying a bit of streaky toning on each side; and a 1912-D dime MS 63 PCGS, golden toning frames bright, razor sharp surfaces. (Total: 2 coins)

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Lustrous 1916-D Nickel, MS 65

679 **1916-D MS 65 PCGS.** Another attractive mintmarked Buffalo nickel in this impressive selection consigned to this sale. The surfaces are bright and satiny with glowing mint luster. Silver-gray overall, close examination reveals just a hint of pale rose patina and there are no mentionable defects. Well, but not fully struck.

Attractive Gem 1917-D Buffalo Nickel

680 **1917-D MS 65 PCGS.** A lustrous, solid gem example of this scarce early D-mint Buffalo. The highpoints are especially well defined and both sides display subtle blue highlights.

Toned, Satin-Like 1918-D Nickel

681 **1918-D MS 65 PCGS.** Thick, satiny luster characterizes this impressive early Buffalo. Along with the luster that immediately grabs the viewer's attention one notices the rich tonal qualities. The central devices on each side are accented with a delicate shade of lavender-olive with golden-rose in the fields. Very sharply struck and lacking little in the way of strike on the reverse. A die crack runs diagonally across the upper portion of the bison's head.

Splendid MS 66 1918-D Buffalo Nickel

5682 **1918-D MS 66 PCGS.** Shimmering mint luster is gently overlaid with a thin layer of ice-blue and pale golden patina. Nearly flawless and possessed of considerable eye appeal. Population: 12 in 66, 1 finer (2/99). (See Color Photo)

5683 1919 MS 66 PCGS. Light golden-blue hues bathe each side of this coin, giving the appearance of having been stored in an original mint roll for much of its existence. The color complements the vibrant luster and strong strike.

Wholly Original 1919-S MS 64 Buffalo Nickel

5684 **1919-S MS 64 PCGS.** Toned a light pearl-gray with splashes of reddish-gold about the margins. The obverse is boldly detailed while the reverse exhibits a touch of softness on the highpoints. One of the scarcest Buffalo issues in near-gem condition.

Lovely Gem 1920-D Buffalo Nickel

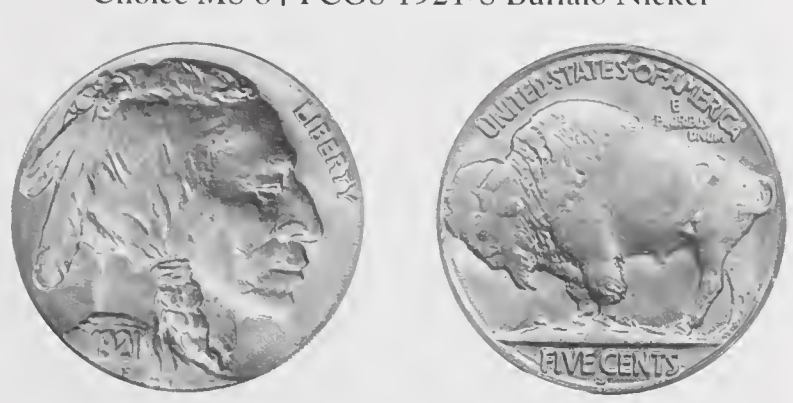
5685 **1920-D MS 65 PCGS.** The '20-D is a scarce coin in all Mint State grades, but its reputation for rarity rests mainly on the unavailability of fully struck, high grade mint state pieces. This coin is well struck on both sides with strong details on the Indian's braid, and almost full hair on the bison's head. The thick, satiny luster is covered with light lilac and golden-olive patina, evenly matched on both sides.

5686 1921 MS 65 PCGS. Vibrant, essentially unmarked surfaces with the expected strong strike and the slightest blush of ice-blue patina.

High Grade 1921-S Buffalo Nickel

5687 **1921-S MS 64 PCGS.** While not as elusive in uncirculated grades as its half dollar counterpart, the low mintage '21-S Buffalo does follow the same pattern for scarcity in lesser worn and Mint State condition. This vibrant, virtually untoned example boasts a deep, glossy luster and strong definition for the issue, although a hint of bluntness is noticed on the bison.

Choice MS 64 PCGS 1921-S Buffalo Nickel



5688 **1921-S MS 64 PCGS.** Blazing luster and boldly struck for the issue with a hint of golden toning. There is a small planchet flaw, probably a lint mark, on the buffalo's head that keeps this from a higher grade.

Attractive Near-Gem 1921-S Buffalo

5689 **1921-S MS 64 PCGS.** Well detailed for this overall elusive issue, with deep, glossy luster that is accented in blue and golden pastels. Only a paper-thin, horizontal mark on the bison's hindquarter removes the possibility of a gem rating.

5690 1923 MS 65 PCGS. The luster on each side is thick and satiny, being tinted about the obverse periphery in soft golden hues.

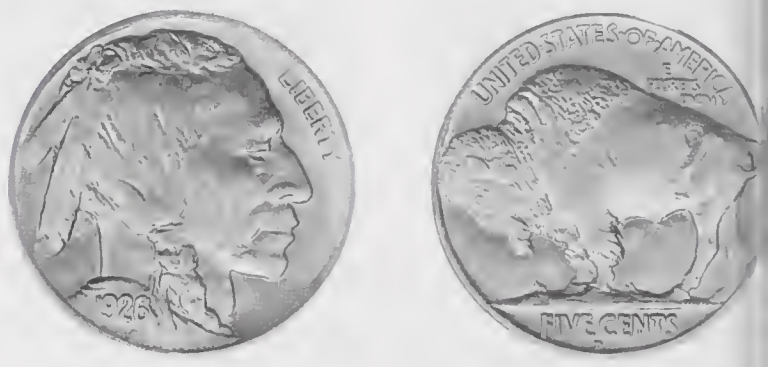
Boldly Struck 1924-D MS 65 Nickel

5691 **1924-D MS 65 PCGS.** Both sides of this remarkably bold, ge quality '24-D offer shimmering mint luster under blushes golden patina. High-end quality in this more difficult D-mi Buffalo.

5692 1925 MS 65 PCGS. Well struck with creamy luster and a hi of rose patina along the obverse border.

5693 1925-D MS 64 PCGS. Creamy silver-gray surfaces that exhil better sharpness than the usual Mint State '25-D and have de cate golden accents on each side. There is a raised area on t obverse rim above 7 o'clock that is no doubt Mint-caused.

Boldly Struck Gem 1926-D Buffalo Nickel



5694 **1926-D MS 65 PCGS.** An extraordinarily well defined exa ple of this major strike rarity among mintmarked Buffalo nic els, a series that is replete with poorly struck issues. The satin gunmetal-gray surfaces are delicately accented in orange patin and are void of carbon or appreciable blemishes.

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Choice 1926-S Buffalo Nickel Rarity

5705 **1926-S MS 64 PCGS.** A major rarity of the Buffalo nickel series in this choice condition. Both sides have attractive russet and ice-blue toning with an exceptionally bold strike and only a few tiny imperfections.

5706 1928-D MS 65 PCGS. Strongly struck for the issue with bright, shimmering mint luster and lovely golden accents.

5707 1928-S MS 64 PCGS. A trifle mushy on the highpoints of the Native American, with uniform, watery brilliance and only the slightest golden patina.

5708 1929-S MS 66 PCGS. Highly lustrous, bordering on prooflikeness, with an appealing blush of golden-orange patina that accents both obverse and reverse.

Mint State Three Legged Buffalo Nickel

5709 **1937-D Three-Legged MS 62 NGC.** Lustrous and sharply struck with a dusting of golden toning. Long one of the most popular Buffalo nickels, this example has the initial appearance of a higher grade.

CERTIFIED PROOF BUFFALO NICKEL

5700 1913 Type Two PR 65 PCGS. Significantly scarcer than its Type 1 counterpart of the same year, the velvety surfaces of this proof are veiled with pastel coloration.

CERTIFIED BUST HALF DIMES

5701 1831 MS 63 PCGS. V-1, R.1. Well struck in general, much of each side is offset by deep gray patina with contrasting, near-brilliant devices.

Gem 1832 Half Dime

5702 **1832 MS 65 NGC.** V-5c, R.4. Boldly struck with full mint frost and light russet toning. There are no defects visible to the unaided eye. A gem example of this popular early type.

CERTIFIED SEATED HALF DIMES

MS 64 1837 No Stars Half Dime

5703 **1837 No Stars MS 64 PCGS.** Large Date. Lustrous with white centers and golden peripheral toning. There are no significant marks but there is a minor planchet clip at 9 o'clock on the obverse. A nice example of this popular type.

5704 1843 MS 60 PCGS. A pleasing coin with lightly toned centers that ease into deep shades of russet, crimson, blue, and gold near the peripheries. Only a few light scratches, that are limited to the reverse, account for the grade.

5705 1854 Arrows MS 65 PCGS. Frosty luster with mottled slate-gray toning. The strike is bold and there are no significant imperfections.

5706 1860 MS 66 PCGS. A near-flawless Legend Obverse half dime that is toned about the outer portions in amber and blue-green shades. Population: 42 in 66, 21 finer (2/99).

5707 1863 MS 65 NGC. Mottled russet and cobalt-blue toning with considerable reflectivity and clean surfaces. This is the first of the scarce low mintage issues of the 1860s.

5708 1863 MS 65 NGC. A second gem example of this scarce issue. Frosty luster and also with russet and cobalt-blue toning and a few minor obverse hairlines.

5709 1872 MS 64 NGC. Elegant, mottled violet and blue toning rests atop the satiny surfaces of this original item. Most collectors will consider this to be a very conservatively graded coin.

5710 1872-S MS 62 NGC. Mintmark Below Bow. Boldly struck and quite lustrous under splotchy violet toning.

CERTIFIED EARLY DIMES

Near-Mint 1803 Bust Dime

5711 **1803 AU 55 NGC.** JR-4, R.5. Readily distinguishable by the 3 in the date tilting right and numerous die cracks on the right side of the reverse. Well struck with slate-gray toning on both obverse and reverse. This is a very rare variety with only one Mint State specimen known. This piece is definitely at the upper end of the Condition Census, and one of the finest pieces known. Population: 1 in 55, 1 finer.

5712 1805 Four Berries XF 40 NGC. JR-2, R.2. Light gray and rose patina is present on each side but does not obscure the mark-free fields and exceptionally sharp strike. The reverse is rotated about 20 degrees to the left. A superior example for the grade.

CERTIFIED BUST DIME

5713 1836 MS 63 PCGS. JR-2, R.2. Softly struck with mottled russet, sea-green, and dark gray toning on both obverse and reverse. The normal light marks are well hidden by the deep toning.

CERTIFIED SEATED DIMES

Condition Census MS 64 1847 Dime

5714 **1847 MS 64 NGC.** A major condition rarity in the With Stars series. Both sides have deep-blue centers with golden peripheral toning. The few small marks are well hidden by the toning. This is one of the finest graded examples of the date. Population: 1 in 64, 1 finer (1/99).

5715 1858 MS 64 NGC. A firmly struck example of near-gem quality, highlighted on both sides in reddish-orange and sea-green iridescence.

5716 1873 Arrows MS 64 PCGS. Well detailed with a semi-reflective sheen that is muted by light gray and steel-blue patina. While not overlay scarce as an issue, type collecting pressures make the 1873 and 1874 Arrows issues far more desirable.

CERTIFIED BARBER DIMES

5717 1894 MS 63 PCGS. Attractive light blue-gray toning over full original luster with the normal light marks one might expect of this grade. The initial appearance is of a higher grade.

Choice Scarce Date MS 64 PCGS 1896-S Dime

5718 **1896-S MS 64 PCGS.** Mottled slate-gray, steel-gray, and golden toning over original mint luster. There are several small noticeable marks on Liberty's cheek. This is a very scarce date in choice condition. Population: 11 in 64, 10 finer (2/99).

Gem MS 65 1897-S Dime

5719 **1897-S MS 65 PCGS.** Scarce and very underrated in mint state and definitely a condition rarity in the Barber dime series. Frosty mint luster is visible beneath mottled russet toning.

1899-O Barber Dime, MS 64 ANACS

5720 **1899-O MS 64 ANACS.** Sharply detailed in all areas with lustrous surfaces underlying a light coating of silver-gray patina. One of the three or four scarcest Barber dime issues in mint state.

Colorful, Gem 1900-S Barber Dime

5721 **1900-S MS 65 PCGS.** A much scarcer San Francisco issue this gorgeous example offers extremely frosty devices lightly overlaid with gold and red toning. Clearly graced with more than its share of eye appeal, this gem belongs in a fine collection.

Scarce 1904-S Dime, MS 64 PCGS

5722 **1904-S MS 64 PCGS.** One of the more difficult issues in the series in all grades, from a comparatively small mintage of only 800,000 pieces. This coin is fully brilliant and exhibits frosty, lustrous qualities over both sides.

5723 1908 MS 65 NGC. Golden-brown and slate-gray toning over original luster. There are a few small marks on both sides visible under magnification.

5724 1912 MS 65 NGC. Intense, satiny luster is accented by specks of golden and bluish-green toning about the lettering and wreath.

CERTIFIED PROOF BARBER DIME

Shimmering, Brilliant Proof 1914 Barber Dime

5725 **1914 PR 66 PCGS.** A brilliant gem of Barber's popular design. The reflectivity of the fields and the frosted devices give this coin a remarkable appearance. Slight tinges of gold are near the rims, and the coin is free of noticeable abrasions.

CERTIFIED MERCURY DIMES

5726 1916 MS 67 Full Bands NGC. A fully articulated and fully lustrous specimen with deep toning about each side. While the toning remains mottled and russet in color on the obverse, the reverse boasts a full array of color, including russet, blue, gold, and light crimson tones. Only a handful of finer specimens have been graded by PCGS and NGC.

5727 1916 MS 68 Full Bands NGC. Gorgeous eye appeal with golden and cobalt-blue toning and no noticeable marks. A superior example in every way. Population: 5 in 68, none are finer (1/99).

High-End MS 64 Full Bands Mercury Dime

5728 **1918-D MS 64 Full Bands PCGS.** Rich frosty mint bloom with not even a hint of toning. The surfaces are exceptionally clean with only the most superficial small scuffs on Liberty's cheek. Definitely an upper-end example for the grade.

1921-D Dime, MS 66 Full Bands

5729 **1921-D MS 66 Full Bands PCGS.** Spectacular with full mint bloom and an impeccable strike. The only visible flaws are a couple of small toning spots on the obverse and one noticeable dark spot on the reverse. All in all, one of the finest examples of this date one might see. Population: 11 in 66, none finer (2/99).

5730 1926-S MS 62 Full Bands ANACS. Lustrous white centers on both sides, with gold and cobalt-blue peripheral toning. There are noticeable hairline scratches on Liberty's neck. This piece has the initial appearance of a higher grade.

5731 1928 MS 64 Full Bands PCGS. Boldly struck with some trivial spotting on the reverse.

5732 1929-S MS 66 Full Bands PCGS. A light tint of golden patina bathes each side of this pleasing gem. Only a handful of finer specimens exist.

5733 1934-D MS 66 Full Bands PCGS. Each side boasts nearly white surfaces and full mint luster. A truly pleasing gem that resides in an old PCGS holder.

5734 1935-S MS 67 Full Bands NGC. Each side is toned in a different and wholly original way. The obverse features a mellow smattering of russet-gold patina while the reverse boasts a two-toned bluish-purple and crimson-russet combination.

5735 1936-D MS 67 Full Bands PCGS. Lightly tinted with a hazy gold hue. Full articulation of the devices is framed by full mint luster. PCGS and NGC have seen a combined 20 specimens with no finer specimens known.

5736 1936-S MS 66 Full Bands PCGS. Pure white with blazing luster and no significant marks. A superb coin.

5737 1938-S MS 67 Full Bands PCGS. A fine specimen with only a handful of die polishing lines about each side. Fully lustrous and nearly white.

5738 1939 MS 67 Full Bands PCGS. Essentially flawless with a delicate golden tint on the obverse. One of the scarcer late-date Mercury dimes when combining outstanding condition and full strike. Population: 27 in 67, 0 finer (2/99).

5739 1940-S MS 68 Full Bands NGC. A spectacular display of blazing luster and light gold toning. This specimen is near perfection, with PCGS and NGC reporting only one in a similar state of preservation, and none finer.

5740 1943-D MS 67 Full Bands PCGS. Brilliant and essentially as struck. Superb quality in a type Mercury dime.

5741 1945-S Micro S MS 66 Full Bands PCGS. A fully white and brilliant specimen with only a light luster break on the obverse due to die polishing lines. A pleasing example that is hard to find any finer.

CERTIFIED PROOF TWENTY CENT PIECE

Proof 64 1876 Twenty Cents

5742 **1876 PR 64 PCGS.** There is cloudy light gray toning, and minor hairlines, on both obverse and reverse with a mentionable mark in the left obverse field.

CERTIFIED EARLY QUARTER

Toned AU 55 1807 Quarter, Ex: Pittman

5743 **1807 AU 55 NGC.** B-1a, R.2. Ex: Pittman. Severely undergraded in the offering of Pittman's holdings, where it was offered as VF to XF. Apparently the grader was misdirected by the weakness of strike and overlooked the coin's considerable remaining luster. The milling is weak and even missing at places on the edge, as pointed out in the description. Toned an attractive steel and purple with bright golden peripheries and no mentionable blemishes.
Ex: John Jay Pittman Sale, Part II (Akers, 5/98), lot 1269, where it realized $2,090; Barney Bluestone's 98th Sale (10/4/47), lot 645, where Pittman purchased it for $18.

CERTIFIED SEATED QUARTERS

1857 Seated Quarter, MS 65 PCGS

5744 **1857 MS 65 PCGS.** Untoned except for a hint of golden-peach color on the obverse. The surfaces are exceedingly lustrous, displaying some light die striations in the reverse field. Scarce in this high grade.

Original, High Grade 1877-S/S Quarter

5745 **1877-S/S MS 64 PCGS.** Both sides have luster veiled by original shades of green, blue, reds, while the surfaces are free of major abrasions. These factors all contribute to make this specimen one of the finest known examples of this very popular repunched mintmark.

5746 1890 MS 63 PCGS. Semi-prooflike with a flashy, untoned appearance and only a few wispy hairlines in the right obverse field that preclude a higher grade. Final year of the reduced mintage P-mint quarters, one of just 80,000 business strikes issued.

CERTIFIED PROOF SEATED QUARTER

747 1885 PR 64 PCGS. An attractive quarter whose reflective proof mirrors and cameo contrast give the coin the appeal of a gem, although several hairlines keep it from such a grade.

CERTIFIED BARBER QUARTERS

748 1892-O MS 62 ANACS. Both sides exhibit an attractive blending of golden, slate-gray, and steel-blue toning. There are a few minor marks that are hidden by the toning. This piece has claims to a higher grade.

749 1896-O XF 45 ANACS. Showing signs of moderate circulation with hues of red and gold over each side. A scarce and highly respected key date in the Barber quarter series.

Lustrous 1909-S MS 65 Barber Quarter

750 **1909-S MS 65 NGC.** Attractive lilac toning on each side deepens to reddish-gold in the peripheral areas. The underlying luster is simply outstanding on this challenging S-mint Barber. Population: 5 in 65, 15 finer (2/99).

Satiny Gem 1910-D Barber Quarter

751 **1910-D MS 65 NGC.** Satiny and very well frosted with speckled orange toning about the stars and lettering. One of just two issues struck this year, both of which are reasonably scarce at the gem level. Population: 17 in 65, 3 finer (2/99).

752 1912-S MS 64 PCGS. Light golden toning over frosty luster with a soft strike on the eagle's talons. A slightly better date.

CERTIFIED PROOF BARBER QUARTERS

Outstanding 1904 Proof Barber Quarter

5753 **1904 PR 67 PCGS.** A superb, essentially brilliant proof Barber with delicate golden toning that gravitates to the edges. Both sides exhibit a modest cameo effect and, save for the light peripheral toning, are just about as struck. Population: 8 in 67, 1 finer (2/99).

Cameo Proof 1908 Barber Quarter

5754 **1908 PR 65 PCGS.** Cameo contrast and golden toning add to the appeal of this gem Barber quarter. There are a few very light hairlines visible on Liberty's cheek.

5755 1909 PR 64 PCGS. Mottled golden-brown toning with frosty devices give a cameo contrast. There are minor hairlines in the right obverse field.

CERTIFIED STANDING LIBERTY QUARTERS

Affordable 1916 Standing Liberty Quarter

5756 **1916--Cleaned--ANACS.** AU Details, Net XF 40. A bit softly struck with some luster remaining. The cleaning is obvious, but not terribly harsh. An affordable example of this rare issue.

5757 1917 Type One MS 66 Full Head PCGS. Lightly accented by a velvet-like purple hue. Each side exhibits full swirling brilliance and a razor sharp strike.

5758 1918-S MS 63 PCGS. Very well struck overall, being just a trifle blunt on Liberty's head, and splashed on each side in iridescent golden toning.

5759 1924 MS 66 PCGS. Frosty mint luster with a hint of golden toning on both obverse and reverse. Liberty's head is nearly full and the only mentionable mark is a small nick in the right obverse field.

5760 1926-D MS 63 PCGS. Mostly brilliant with outstanding luster. Although Liberty's head is obviously flat, the strike here is superior to most '26-Ds.

5761 1928-S MS 66 PCGS. White with frosty luster and an average strike. There are no significant marks.

CERTIFIED WASHINGTON QUARTER

5762 1932-D MS 61 NGC. The lustrous surfaces are almost completely brilliant and only a wispy hairline or two on the obverse limits the grade.

CERTIFIED BUST HALF DOLLARS

Select 1807 Capped Bust Half Dollar

5763 **1807 Capped Bust MS 63 NGC.** O-113, R.2. In addition to the small stars on the obverse, this variety is most easily recognized by the tiny centering dot on the reverse that is partly buried at the inner edge of the left (facing) wing causing a small bump there. Sharply defined at the margins with some softness in the centers, each side is deeply toned with shadings of gunmetal-blue and gray over each side. Finer than the Eliasberg specimen.

5764 1817 AU 55 PCGS. O-112a, R.2. Sharply struck with even, smoky patina. Die clashed on each side.

5765 1817/3 XF 40 PCGS. O-101a, R.2. A desirable, mid-grade example of this distinct and sought-after overdate, both sides being lightly toned in steel-gray hues.

5766 1823 MS 63 PCGS. O-108, R.2. An elusive, high grade example of this widely collected middle date Bust half. Quite lustrous with deep original toning in shades of gray, blue, and gold. Certainly alluring as a select example for a high grade date or type set.

Lustrous, Choice 1826 Bust Half

5767 **1826 MS 64 PCGS.** O-105, R.3. Strongly struck with a generally untoned appearance on each side. A diagnostic die break connects all the stars on the left side of the obverse. Sparkling cartwheel luster throughout.

Gem MS 65 1834 Large Letters Bust Half

5768 **1834 MS 65 PCGS.** Large Date, Large Letters. O-102, R.1 There is exquisite blue-gray, golden-brown, and steel-blue toning, over rich mint luster, on both obverse and reverse. The strike is soft on stars nine through 13, but bold otherwise. There are no mentionable marks visible. Very rare in this gem condition with only four coins certified higher by NGC and PCGS(1/99).

Mint State 1839-O Half with Popular Obverse Mintmark

769 **1839-O MS 63 PCGS.** A perennial favorite of collectors, due in part to the rarity of the 1838-O, this is the only 19th century half readily available to collectors with an obverse mintmark. This coin is a select example of the reeded edge Bust half dollar. With clean surfaces, as well as a strong strike, this coin has a look of a higher grade. The obverse is tinged with light rose while the reverse displays light brown wisps of toning, attesting to the originality of the piece. Only a scuff by the second star is worthy of individual mention. Population: 7 in 63, 4 finer (2/99).

Original, Sharply Struck, 1839-O Bust Half

5770 **1839-O MS 63 NGC.** Well detailed like the coin above and showing the usual peripheral die cracks as well, but the surfaces are more deeply toned and show a ring of russet and blue peripheral color around each side.

CERTIFIED SEATED HALF DOLLARS

Scarce 1849 Doubled Date Half, Breen-4816

5771 **1849 AU 50 ANACS.** Doubled Date. Breen-4816. According to the Breen reference: "first entered far to l. Ex. rare. Beistle 5-E. Fewer than 6 seen to date, all but one in low grades...As spectacular a blunder as 4775, 4782, 4788, but less often seen and therefore less publicized." Well struck with russet-olive patina.

Gem 1852 Seated Half Dollar

5772 **1852 MS 65 PCGS.** This issue is scarce in all grades and certainly rare in such a lofty grade. Only two specimens have been certified MS 65 by NGC and PCGS, and there are only three finer specimens. Mottled shades of gold and russet toning characterize this appealing example.

Near-Gem O-Mint Arrows Half

5773 **1854-O Arrows MS 64 PCGS.** Light golden toning covers the exceptional luster on this desirable Arrows half dollar. Striking details are above average on this near-gem, and we note only one mark in the obverse fields.

Desirable 1855/54 Arrows Half in MS 64

5774 **1855/54 Arrows MS 64 PCGS.** Breen-4858. All three affected digits show signs of the previous date punch, including part of the original 8 within and above the 8, the double knobbed 5, and the mandatory crossbar of the underlying 4 within the lower loop of the final 5. The surfaces are frosty and reasonably well struck with subtle golden highlights. Surely one of the finest known examples of this interesting overdate. Population: 3 in 64, 2 finer (2/99).

5775 1855-O/O Arrows AU 53 ANACS, features the remnants of a repunched mintmark and shades of gray; and an 1858 AU 50 ANACS, clear remnants of a repunched 1 and 8 and deeply tinted in a gold, blue, and milky gray patina. (Total: 2 coins)

5776 1858 MS 64 PCGS. Well struck, with good luster under matte gray fields. The surfaces are remarkably free of most abrasions and distractions.

Brilliant, Gem 1860 Half Dollar

5777 **1860 MS 65 NGC.** Completely white and untoned overall, the obverse is sharply defined, some central weakness shows on the reverse. A few minor luster grazes in the fragile fields limit the grade. A sparkling gem example.

1891 Seated Half, MS 66 NGC

5778 **1891 MS 66 NGC.** Shimmering, originally toned surfaces are accented in russet and peach hues, and are well struck throughout. Last year of issue for the type, and while the number produced was relatively substantial after more than a decade of low mintages, the survival of mint state pieces is comparable to that of earlier, low mintage issues.

CERTIFIED PROOF SEATED HALF DOLLARS

Choice Proof 1860 Seated Half Dollar

5779 **1860 PR 64 PCGS.** Fully brought up with a dusting of russet toning, There are a few minor hairlines that are hidden by the light toning. Proofs of this date are scarcer than the mintage would indicate.

Flashy Gem 1865 Half Dollar Proof

5780 **1865 PR 65 PCGS.** Essentially brilliant with ample contrast between the fields and devices, especially on the obverse. Just 500 proofs were struck in this final year of No Motto production and the percentage of gem survivors is very low. Population: 18 in 65, 5 finer (2/99).

5781 1873 Arrows PR 62 PCGS. Fully brilliant and completely untoned save for a hint of color at the top of the reverse. A near-select example of this popular type coin.

5782 1880 PR 63 PCGS. Deep gunmetal-blue shades gradually fade toward lighter centers. Deeply mirrored fields, a few scattered hairlines limit the grade.

5783 1883 PR 64 PCGS. Pure white with nice cameo contrast and a superb strike. The only imperfections are light hairlines in the fields on both sides

5784 1888 PR 64 PCGS. Mostly brilliant and with partial cameo contrast. Just a bit of haze and some minor hairlines keep this coin out of the gem category.

CERTIFIED BARBER HALF DOLLARS

5785 1899 MS 64 PCGS. Boldly struck, satiny surfaces that are one or two facial blemishes from gem quality and display the slightest blush of rose-gold patina on the reverse.

Borderline Gem 1903-O Barber Half

5786 **1903-O MS 64 PCGS.** Boldly detailed for this scarcer O-mint half dollar, with only a whisper of golden color seen about the obverse periphery and in the recesses on the reverse. Both the luster and eye appeal of this high quality example are the equal of any gem. Population: 10 in 64, 9 finer (2/99).

Choice Uncirculated 1904 Barber Half

5787 **1904 MS 64 ANACS.** Essentially fully struck, both sides are exceptionally clean and mark-free. Deep gray toning is enhanced with iridescent peach and russet highlights. A scarce date in choice and gem grades.

5788 1907-D MS 64 NGC. A flashy, lightly toned example with coruscating luster and just a few tiny marks. A difficult date to find this nice.

Gem 1909 Half Dollar

5789 **1909 MS 65 PCGS.** Fully struck with mottled gray and brown toning about the devices on each side. Lovely satin-like mint luster covers the surfaces and enhances the scattered patination.

5790 1912 MS 63 PCGS. A particularly choice specimen for the grade overlaid in natural gray-golden hues. Well struck and sharp.

5791 1915-S MS 64 PCGS. White with attractive frosty luster. There are a few tiny marks on Liberty's cheek that keep this from a higher grade.

CERTIFIED PROOF BARBER HALF DOLLAR

Splendid Cameo 1909 Barber Half Proof

5792 **1909 PR 66 PCGS.** Nicely cameoed and at least partially framed on each side in speckled russet hues. As one can gather from the grade, the glittering surfaces are nearly void of hairlines or other post-striking impairments, the only blemish of note being a squiggly line between Liberty's chin and star 12. Exquisite quality in a proof Barber half dollar.

CERTIFIED WALKING LIBERTY HALF DOLLARS

5793 1916 MS 66 NGC. The well struck surfaces of this coin are toned in shades of grey and gold along the border of the obverse, and the same coloring runs throughout the reverse. Both sides display the matte appearance which is often found in early Walkers. A gem example of this popular first year of the series.

Natural Gem 1929-D Walking Liberty

5794 **1929-D MS 65 PCGS.** Both sides of this shimmering, unmarked example are layered in milky lilac and golden patina. A wholly original gem '29-D, the only D-mint Walking Liberty issue struck over a twelve-year period.

5795 1935-S MS 64 PCGS. Satiny-white and very well frosted, being just one or two milling marks from consideration as a gem.

5796 1940-S MS 66 PCGS. Very lustrous and completely untoned, this piece is better struck than average for the issue. The surfaces are remarkably abrasion-free.

5797 1941 MS 67 PCGS. A superlative example of the Walking Liberty design, struck with razor sharp detail and fully brilliant.

5798 1944-D MS 67 PCGS. Creamy, virtually unmarked surfaces show just the slightest edging of golden color on the obverse.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLAR

5799 **1937 PR 67 NGC.** A stunning gem with attractive olive toning. This beauty ranks among the upper echelon of graded specimens.

CERTIFIED FRANKLIN HALF DOLLARS

5800 1949 MS 65 Full Bell Lines PCGS. Well struck with bright, coruscant luster under a mottled coating of russet patina.

5801 1949-S MS 65 NGC. A delicately toned, gem quality Franklin key

CERTIFIED KENNEDY HALF DOLLARS

5802 1966 SMS MS 64 ANACS. Breen-5278. FS-013.9. Missing the designer's initials on the reverse. Light hazy patina.

5803 1966 SMS MS 65 ANACS. Breen-5278. FS-013.9. Missing the designer's initials on the reverse. The coin is slightly softly struck on the reverse and there is light haziness over each side. Listed as an 5 on the Universal Rarity Scale, meaning that 9 to 16 pieces are believed known.

5804 1966 SMS MS 66 ANACS. Breen-5278. FS-013.9. Missing the designer's initials on the reverse. Pale golden patina.

CERTIFIED EARLY DOLLARS

Choice XF B-1 1795 Flowing Hair Dollar

5805 **1795 Flowing Hair XF 45 NGC.** B-1, BB-21. The dirty-gray surfaces show deeper peripheral coloring with pale tan accents over the highpoints of the design. Generally clean except for the small abrasions one would expect on a coin of this grade, there are a few shallow crisscrossing adjustment marks on Liberty's hair and several others that run vertically below the lower beak of the eagle on the reverse.

5806 1797 VF 30 PCGS. Stars 9x7, Large Letters. B-1, BB-73. Dusky gray-olive patina covers each side of this original early dollar.

5807 1803 VF 30 PCGS. Large 3. B-6, BB-255. Evenly and well struck, without any apparent adjustment marks. Deep charcoal-gray toning over each side lightens to steel-gray over some of the highpoints

CERTIFIED GOBRECHT DOLLARS

Elusive 1838 Gobrecht Dollar in PR 63

5808 **1838 PR 63 PCGS, Judd-84 Restrike, Pollock-93, R.5-6.** Die Alignment IV. The watery surfaces exhibit a hazy steel-gray patina across the obverse while the reverse is toned in irregular blue and antique-golden shades. Wispy hairlines are found throughout. An above average survivor of this popular pattern restrike that has often found its way into type sets over the years.

Rare, Gem 1839 Gobrecht Dollar

5809 **1839 PR 65 ANACS, Judd-104 Restrike, Pollock-116, R.3-4.** Die Alignment IV. Exceptionally well preserved for this immensely popular issue, most often the victim of a harsh cleaning. The glassy surfaces reveal little to no contrast between the fields and the devices, being coated in antique-gold patina with an occasional flash of army-green at the margins.

CERTIFIED SEATED DOLLAR

5810 1871 AU 58 PCGS. Reflective surfaces and a very sharp strike with virtually no toning. Plenty of original mint luster still remains.

CERTIFIED PROOF SEATED DOLLARS

5811 1864 PR 58 PCGS. Light to moderate russet toning reflects outward from the centers, along with a couple of small, darker stains on the reverse. The surfaces are well mirrored despite numerous hairlines and scuffmarks.

5812 **1873 PR 62 PCGS.** A mild cameo of this final year issue, toned a deep gray-russet color overall. A few scattered hairlines and contact marks are noted in the fields.

CERTIFIED TRADE DOLLARS

5813 1873-CC--Corroded--ANACS. AU Details, Net XF 40. Minimally abraded with streaky golden-rose overtones and an overall dullness, the coin is hampered additionally by dark corrosion on the reverse.

Choice BU 1875-CC Trade Dollar

5814 **1875-CC MS 64 PCGS.** A choice example of this low mintage Carson City issue that is rarely located in grades higher than MS 63. Fully lustrous and very attractive with white fields and minimal contact marks. Some of the peripheral details are not fully defined, these being the grade-limiting factor.

5815 1875-S MS 63 PCGS. Sharply defined, there is just a light amount of steel-gray patina over each side with much original brilliance still in evidence. The grade comes from a few milling marks scattered throughout the fields.

Pleasing 1875-S Trade Dollar

5816 **1875-S MS 64 NGC.** Light russet toning, becoming slightly darker around the peripheries. The strike is a bit soft on Liberty's head and on the corresponding spot on the reverse.

Frosty Uncirculated 1876 Trade Dollar

5817 **1876 MS 64 PCGS.** Frosty white luster is overlaid with a hint of golden toning. There are minor disturbances in the luster on both obverse and reverse, but no more than one might expect of MS 64.

5818 1877-S MS 62 PCGS. Essentially untoned with only a hint of scuffiness in the semi-reflective obverse field and a strong strike overall.

Scarce 1878-CC Doubled Die Trade Dollar

5819 **1878-CC--Damaged, Doubled Die Reverse--ANACS.** Unc Details, Net AU 55. Unlisted in Breen. The evidence of doubling is very slight, unlike that on other examples seen. Intentionally damaged in several places on the reverse. Brilliant with complete, although somewhat thin mint luster. Scarce.

5820 1878-S AU 58 NGC. Very well struck with only a hint of scuffiness in the fields that separates this lightly toned example from Mint State status.

CERTIFIED MORGAN DOLLARS

5821 1878-CC MS 65 PCGS. An impeccable, frosty-white gem, being vastly superior to the typical Mint State survivor of this popular Carson City issue.

5822 1878-CC MS 65 Prooflike PCGS. Popular both as a CC issue and as the first year of the Morgan dollar production. Bright with nicely mirrored surfaces, a few tiny abrasions are seen.

5823 1878-S MS 65 Prooflike NGC. Mirrored surfaces are enhanced by a strong strike while slight color around the peripheries makes this a beautiful example of San Francisco's first Morgan dollar.

Superlative 1879 Morgan Dollar

5824 **1879 MS 66 NGC.** Brilliant throughout, the virtually unmarked surfaces exude a soft frosted mint luster. The striking details are well brought up, with none of the expected softness above the ear and on the eagle's breast. Very scarce in such a superior state of preservation.

5825 1879-S MS 65 Prooflike PCGS. Brilliant-white and untoned, a mild cameo appearance is presented on each side.

5826 1879-S MS 65 Prooflike PCGS. Essentially untoned, a fully struck specimen.

5827 1879-S MS 65 Prooflike PCGS. Extremely clean surfaces and nicely reflective, a hint of an old fingerprint shows on the reverse.

5828 1880-CC MS 65 ANACS. Second 8 Over High 7. VAM-5, a Top 100 variety. Brilliant with superior luster characteristics and just a few small marks.

5829 1880-CC MS 65 PCGS. 8 Over High 7. A fully brilliant coin with radiant luster and boldly struck central devices. The portrait of Liberty is virtually untouched. There is a faint, but obvious 7 visible under the second 8.

5830 1880-CC MS 64 PCGS. 8/7, Reverse of 1878. This coin is a frosty example of this popular overdate. The piece exhibits minimal abrasions for the grade and is well struck. An attractive example of this interesting overdate.

Conditionally Challenging 1880-O Dollar, MS 64

5831 **1880-O MS 64 PCGS.** A major condition rarity in the Morgan series. An MS 64 example is about as nice as one can expect to find. A bright, well struck specimen.

Borderline Gem 1880-O Morgan Dollar

5832 **1880-O MS 64 PCGS.** Sharply detailed and satiny, with a blush of delicate rose-gray patina on the obverse. Only a few discreet blemishes keep this condition rarity out of the gem class, and even then it is very close.

Flashy 1880-O Morgan, MS 63 Deep Mirror Prooflike

5833 **1880-O MS 63 Deep Mirror Prooflike PCGS.** Fully struck and brilliant with devices that are heavily frosted, giving the coin a profound cameo effect. Very few '80-O dollars combine deeply mirrored fields with select or better quality.

5834 1880-S MS 66 PCGS. An impeccable, frosty-white specimen that exhibits scintillating luster.

5835 1880-S MS 66 NGC. Untoned with extraordinary eye appeal from its cartwheel luster and frosty devices.

5836 1880-S MS 66 NGC. Another superb, snow-white '80-S that easily merits its assigned grade.

5837 1881 MS 65 PCGS. Frosty-white and especially clean for the issue, with only a few light, well scattered field marks on each side.

5838 1881 MS 65 PCGS. Frosty and perfectly white with minimal marks for this scarcer early P-mint.

5839 1881-CC MS 65 Deep Mirror Prooflike PCGS. Deeply mirrored surfaces with frosted devices. A hint of patina shows at the borders.

5840 1881-O MS 64 Prooflike PCGS. Sharply struck with bright, prooflike fields and just a hint of toning.

5841 1882 MS 65 PCGS. Each side of this coin boasts exceptionally clean surfaces and nearly full white brilliance. Only a trace of russet color is evident on the eagle's right wing.

Outstanding MS 66 1882 Morgan Dollar

5842 **1882 MS 66 PCGS.** Exceptional surfaces with outrageous mint frost. One must look closely to find even a tiny mark on this beauty. Very elusive in this grade with only 4 pieces certified higher by the two main grading services.

5843 1882-CC MS 65 PCGS. The obverse is colorfully toned in shades of sea-green with magenta accents, the reverse is completely white. A gem for the toning enthusiast.

5844 1882-S MS 66 NGC. Razor sharp with understandably few marks over shimmering, untoned surfaces.

5845 1882-S MS 65 Deep Mirror Prooflike PCGS. A sparkling bright, untoned coin. Hardly any marks show on this exceptionally clean, gem piece.

5846 1883-CC MS 66 PCGS. A superb, nearly mark-free coin displaying full, frosty luster on white surfaces. The centers are not quite fully struck, the only detracting factor.

5847 1883-O MS 66 PCGS, satiny and nearly flawless with delicate blushes of golden color on the obverse; and an 1885 MS 66 PCGS, frosty-white and virtually untouched by coin-to-coin contact, being kept from an even loftier level by some isolated planchet flaking to the left of the eagle's wing. (Total: 2 coins)

5848 1884 MS 65 PCGS. Fully brilliant with a pleasing, satiny appearance.

5849 1884-O MS 66 PCGS. Fully detailed and satiny, with a faint blush of golden color on the obverse.

5850 1885 MS 67 NGC. Creamy luster and mark-free surfaces, a colorful ring of natural patina encircles the reverse side.

5851 1885-CC MS 65 NGC. Untoned and vibrant, with typically frosty devices.

Gem, Toned 1885-S Morgan Dollar

5852 **1885-S MS 65 PCGS.** While always available for a price in lower grades because of the Redfield holdings of this issue, over the years gems have remained elusive. This piece is colorfully toned and remarkably clean for the issue with a frosty sheen in the fields. Just a bit softly struck over the ear of Liberty, the remainder of the coin is sharply defined.

Lustrous Gem 1885-S Dollar

5853 **1885-S MS 65 NGC.** Blazing cartwheel luster attacks the viewer while white surfaces give way to lilac toning around the peripheries.

5854 1886-O MS 62 PCGS. Typically struck with a few scuffy marks on Liberty's cheek and blushes of light patina on the highpoints.

5855 1886-S MS 64 PCGS. A choice, untoned example of this low mintage issue, kept from possible gem status by a few scattered field marks on the reverse.

5856 1887-O MS 64 PCGS. Rich, satiny luster covers both sides and there is no appreciable color. Well defined throughout with only slight softness noted over the ear and on the eagle's breast.

5857 1887-S MS 64 PCGS. Boldly struck with incredible vibrancy and, unlike the majority of this Redfield issue, showing only modest abrasions.

Toned 1887-S MS 64 Deep Mirror Prooflike Dollar

5858 **1887-S MS 64 Deep Mirror Prooflike NGC.** The obverse is richly toned in hues of blue, gray, violet, rose, and golden while the reverse is nearly brilliant with just a hint of faint golden around the rim. Quite a contrast and quite a coin. A few abrasions lurk beneath the obverse toning but these must be sought out and certainly have no effect on the overall appearance of the coin.

5859 1888-O MS 65 PCGS. Satiny-white and endowed with frosty, boldly detailed central devices that have escaped any meaningful abrasions.

5860 1888-S MS 64 PCGS. Semi-prooflike with scattered bits of speckled toning on the obverse and far fewer marks than one generally sees on this low mintage issue.

1889 Morgan Dollar, MS 66 PCGS

5861 **1889 MS 66 PCGS.** Satiny and clean, with a hint of rose-gold color on each side. A high mintage date, but only a small percentage of mint state survivors are gems. Population: 26 in 66, only 3 are finer (2/99).

5862 1889-O MS 63 PCGS, untoned with a hard, satiny brilliance and a decent strike; 1924-S MS 62 PCGS, fully brilliant and moderately abraded on the obverse; and a 1927 MS 64 PCGS, a lustrous, clean-cheeked specimen that looks like a gem from the obverse. (Total: 3 coins)

5863 1889-S MS 64 Deep Mirror Prooflike NGC. Mostly brilliant and fully struck with lightly frosted devices. An especially attractive, nicely reflective specimen.

Toned Gem 1890 Morgan Dollar

5864 **1890 MS 65 PCGS.** Boldly detailed for this conditionally rare P-mint, with deep shades of amber and sea-green toning blanketed across the obverse.

5865 1890-S MS 65 PCGS. Sharply detailed with central devices that are virtually unaffected by marks and a blush of hazy patina on the reverse.

5866 1891-CC MS 62 PCGS, frosty and essentially brilliant with a select rating on the horizon; and a 1923 MS 64 NGC, blushes of golden peripheral toning. (Total: 2 coins)

5867 1891-O MS 64 NGC. Lustrous but typically struck for an '91-O dollar. Completely untoned overall, a choice example.

Superb, Frosty-White 1891-S Morgan

5868 **1891-S MS 66 PCGS.** An exceptionally clean '91-S dollar that combines scintillating luster with an abundance of mint frost on the devices. Population: 22 in 66, 7 finer (2/99).

5869 1891-S MS 64 Deep Mirror Prooflike NGC. Mostly brilliant with solid reflectivity on both sides. This date is not common with Prooflike surfaces and many of those grade MS 63 or less.

5870 1892 MS 64 PCGS. White, with frosty luster. Clean fields certainly place this coin in the upper part of its grade range.

5871 1892 MS 64 PCGS. Only a couple of faint gold patches are displayed on this brilliant near-gem specimen.

5872 1892-CC MS 63 PCGS. A sparkling, snow-white example that is especially clean in the fields, being hampered only by a shallow facial blemish.

Attractive 1892-CC Morgan Dollar

5873 **1892-CC MS 64 PCGS.** A super coin that looks much better than its grade suggests. The fields are clean, with full, original mint frost and a completely white appearance. The strike could be a trifle sharper for gem consideration.

5874 1892-S AU 53 PCGS. A very nice coin for the grade that is virtually unmarked and only lightly circulated. The surfaces are silver-gray overall. An exceptionally fine example of this scarce issue.

5875 1893-CC MS 62 ANACS. A decent, but not full striking, the coin is essentially untoned across both sides, and there are few appreciable marks for the grade. Worth a look.

Sharply Detailed 1893-CC MS 64 Morgan Dollar

5876 **1893-CC MS 64 PCGS.** Completely untoned with only the most trivial blemishes in front of Liberty's portrait along with a few light ticks on her cheek. The often-weak central details are quite bold, in fact nearly complete, and both sides are blessed with dazzling cartwheel brilliance. A splendid '93-CC Morgan, a key issue that is almost never seen finer.

Brilliant and Sharply Defined MS 64 1893-CC Dollar

5877 **1893-CC MS 64 PCGS.** A sharply struck example of this conditionally scarce and always-in-demand final year of issue from the Carson City mint. The surfaces are fully brilliant and show only the slightest abrasions on and to the left of the portrait.

5878 1893-O AU 55 PCGS. A nice, lightly circulated example of this difficult date Morgan dollar. Flashy and white with a few normal circulation marks in the fields.

Popular 1893-S Morgan

5879 **1893-S XF 40 ANACS.** The surfaces on this key Morgan barely display a uniform steel-gray finish and traces of hidden luster. There is noticeable wear over Liberty's ear, while the outer breast feathers on the eagle still retain some definition.

5880 1894 MS 61 NGC. Both sides of this low mintage issue exhibit a satiny texture and are muted by a hazy golden-gray patina.

Lustrous MS 64 1894 Morgan Dollar

5881 **1894 MS 64 PCGS.** Lightly toned in a blend of metallic-gray and gold. Each side is free of any distracting marks. A rare and highly prized Morgan in any condition of Mint State. Only 110,972 pieces were struck and most entered circulation.

5882 1894-O MS 61 PCGS. This piece has excellent luster characteristics but is softly struck in the centers, as usual. A number of small marks serve to limit the grade.

5883 1894-O MS 62 PCGS. Typically soft in the centers, with adequate luster and light, scattered abrasions on both sides. Scarce and always in demand.

Rare Deep Mirror Prooflike 1894-S Dollar

5884 **1894-S MS 63 Deep Mirror Prooflike PCGS.** Mostly brilliant with glassy, deeply reflective luster in the fields and sharp central details for this scarce and popular S-mint. Abrasions are fairly minimal for the assigned grade. Elusive with DMPL qualities. Population: 9 in 63, 1 finer (2/99).

5885 1895-S MS 61 NGC. Speckled and somewhat irregular gray and russet toning with an occasional flash of blue at the reverse border. Abrasions on this semi-key S-mint Morgan include milling marks over Liberty's mouth and a curved scratch on her cheek.

5886 1896 MS 65 Prooflike NGC. Untoned with modest field-to-device contrast and only a few scattered abrasions in the watery fields.

5887 1896-S MS 63 PCGS. A satiny-white, well detailed example of this more difficult issue, held back in grade by clusters of mostly small facial marks. The shimmering fields are certainly up to the task of choice quality.

5888 1897 MS 65 Prooflike PCGS. Glassy, well defined surfaces with only the slightest bit of haziness at the borders. A gem '97-P has always been a favorite of this cataloger and reflective qualities add immensely to its difficulty.

5889 1897-O MS 62 NGC. Uncommonly clean for a coin of this grade and remarkably bold for a '97-O, but the satiny luster is a trifle subdued and has taken on a light overlay of gray-golden patina.

Fully Struck MS 63 1897-O Dollar

5890 **1897-O MS 63 ANACS.** Superbly stuck with much cleaner surfaces than one might expect of the grade. The only mentionable marks are two scuffs in the upper reverse field. The surfaces are mostly white with a hint of peripheral toning. The '97-O is very scarce in MS 63, and very rare in higher grades.

Important MS 63 1897-O Dollar

5891 **1897-O MS 63 PCGS.** An elusive piece in choice to gem uncirculated, this choice example has much appeal. Remarkably free from any major abrasions, the lustrous white surfaces are tinged with gold at the rims, giving this coin the look of a higher grade.

Superb 1897-S Prooflike Dollar

92 **1897-S MS 66 Prooflike PCGS.** Pure white with the nice reflective fields and frosted devices giving a pleasing cameo contrast. There are a few minor marks visible. Only two pieces have been certified higher by NGC and PCGS.

93 1899 MS 65 PCGS. Shimmering, satiny-white surfaces that have escaped all but the most trivial facial blemishes. A popular, low mintage issue that is reasonably scarce as a gem.

94 1900-O/CC MS 65 PCGS. A fully gem example of this challenging and popular Morgan dollar variety. Brilliant and satiny, there are only the slightest abrasions on each side. The CC undermintmark is quite obvious, even to the unaided eye.

95 1901 MS 61 NGC. One of the great condition rarities of the Morgan series, the 1901-P is very scarce in mint condition. There are no major abrasions and light golden color appears near the edges of this well struck dollar.

96 1901-S MS 64 PCGS. Untoned with the excellent luster this issue is known for and remarkably clean fields. The frosty central devices show only modest softness over Liberty's ear, being fully detailed on the eagle.

97 1903 MS 65 NGC. Extremely well struck with glassy prooflike qualities that are limited to the obverse, a situation that is more often seen on early Morgan dollar issues.

98 1903 MS 66 PCGS. The deeply lustrous, untoned surfaces have escaped virtually all signs of contact with other coins.

99 1903-O MS 66 PCGS. Mostly brilliant with sharp central details. Gem quality for this formerly rare New Orleans dollar.

00 1904-S MS 62 PCGS. Boldly detailed and brilliant, with semi-reflective surfaces that display a minimum number of contact marks for the grade, none of which are individually distracting. The difficulty of this late-date issue in Mint State and the relative affordability provided by the 62 rating should make this a hotly contested lot.

01 1921 MS 66 NGC. Creamy, well struck surfaces that put the vast majority of this otherwise common issue to shame. A splash of pale orange toning on and about Liberty's jaw is the only noticeable deviation from the natural silver-gray coloration.

02 1921-D MS 65 PCGS. Extremely frosty with a coating of speckled champagne-gold toning on the obverse.

CERTIFIED PROOF MORGAN DOLLARS

Multicolored 1879 PR 64 Morgan Dollar

03 **1879 PR 64 PCGS.** A multicolored wonderland with shades of russet, steel-blue, gold, rose, slate-gray, and cobalt-blue. Most of the few imperfections are hidden by the deep original color.

Superb Proof 67 1887 Morgan Dollar

5904 **1887 PR 67 PCGS.** An exceptional proof dollar with a moderate cameo contrast. Both sides show somewhat streaky, golden-orange toning with an absence of imperfections. Population: 4 in PR 67, 1 finer (12/98).

Superb, Ex: Eliasberg 1889 Proof Dollar

5905 **1889 PR 67 NGC.** Ex: Eliasberg. A lovely proof dollar that displays a noticeable cameo contrast on each side that is more pronounced than usual for this date. Both the obverse and reverse are moderately toned and this slightly subdues the contrast, but the fragile red-golden and blue colorations further enhance the beauty of this superb proof Morgan dollar. Population: 6 in PR 67, 2 finer (1/99).

Deeply Toned 1894 PR 65 Morgan Dollar

5906 **1894 PR 65 NGC.** Deep multicolored toning engulfs both sides of this choice, well mirrored proof Morgan. There is a touch of softness on the hair detail over Liberty's ear, not all that uncommon on proofs during this time frame. As a date, the 1894 proof is among the most sought-after of this type due to the scarcity of high grade business strikes from this reduced mintage year.

Cameo Proof 65 1896 Morgan Dollar

5907 **1896 PR 65 NGC.** Nice cameo contrast with faint golden toning. There are hairlines on both sides and a few significant marks on the obverse below Liberty's chin and on the reverse below the Eagle's wings.

5908 1904 PR 63 PCGS. A mostly brilliant, no-contrast proof that shows no major surface distractions, just a few small ones here and there. Quite a nice proof for the grade.

CERTIFIED PEACE DOLLARS

5909 1921 MS 64 PCGS. Softly struck with nice full luster and only a few small marks.

5910 1921 MS 64 NGC. Boldly struck for this lone high relief Peace dollar issue, with milky gray patina over much of the obverse and a hard, satiny brilliance.

5911 1921 MS 64 PCGS. A lovely, bright example of this first year Peace dollar, struck in high relief as only 1921s were. The coin displays full, satiny luster but the centers are somewhat weakly struck, as is often seen.

5912 1922-S MS 64 NGC. Frosty-white with a soft strike and small marks on both obverse and reverse.

5913 1923 MS 66 PCGS. Refreshingly clean with vibrant cartwheel luster and only a single blush of golden color on the right side of the obverse.

5914 1924-S MS 64 PCGS. Uncommonly well struck for an S-mint Peace dollar, this brilliant coin has shimmering, lustrous surfaces that have a number of abrasions that limit the grade. A good value in a near-gem of this scarcer issue.

5915 1926 MS 65 PCGS. Untoned with a frosty, shimmering-white luster and few appreciable marks.

5916 1927-D MS 64 PCGS. White and brilliant with only a light patch of patina on the reverse.

5917 1928 MS 64 PCGS. Sharply struck and untoned with a few visible contact marks. A scarce and popular semi-key issue.

Heritage Numismatic Auctions

1999 Calendar

upcoming sales

April 22-23, 1999 Signature Sale • Milwaukee, WI
Consignment deadline: closed

April 24, 1999 Bullet Auction • Milwaukee, WI
Consignment deadline: April 9

June 3-4, 1999 Signature Sale • Long Beach, CA
Consignment deadline: April 9

June 5, 1999 Bullet Auction • Long Beach, CA
Consignment deadline: May 21

Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale • Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction • Long Beach, CA
Consignment deadline: Sept. 10

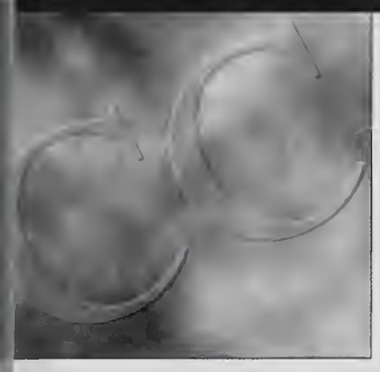
Nov. 17-18, 1999 Signature Sale • Santa Clara, CA
Consignment deadline: Sept 20

Nov. 19, 1999 Bullet Auction • Santa Clara, CA
Consignment deadline: Nov. 4

Please contact the Heritage Consignor Hotline at 1-800-US COINS (800-872-6467) Extension 222 Ask for Leo Frese or Bob Merrill!

THE

WALDO BOLEN COLLECTION



# of 1873-CC COINAGE

Note: These eleven coins will be conditionally sold as individual lots; then, all eleven coins will be offered as a complete set in Lot 5929.

Extremely Scarce Uncirculated 1873-CC Twenty

5918 **1873-CC MS 60 PCGS.** The 1873-CC twenty, even when comparisons are limited to Carson City double eagles, is a difficult issue in all grades. From a mintage of just 22,410 pieces, most survivors show at least 10 and often 20-30 points of wear. The opportunity to acquire a Mint State specimen may only occur a few times over the course of a decade.

The surfaces on this fully lustrous example are tinted a uniform reddish-gold and display excellent strength of strike throughout. Both the number and severity of abrasions that one would expect of an MS 60 are to be found here, the brunt of the marks being located on the open-spaced obverse. Population: 3 in 60, 4 finer (2/99). (See Color Photo)

The
WALDO E. BOLEN, JR.
Collection of 1873-CC Coinage

Bright XF 1873-CC Ten Dollar, A Low Mintage Rarity

5919 **1873-CC XF 45 NGC.** The 1873-CC is a seldom encountered Carson City eagle whose rarity carries far beyond its already tiny mintage of 4,453 coins. Additionally, it is one of the great condition rarities in the series, being rated by specialists as third scarcest in the series according to grade. The Winter/Cutler reference *Gold Coins of the Old West* estimates that as few as 50-60 coins exist today in all grades. This piece is bright in appearance with numerous small marks in the fields. The color is a medium gold and shows the slightest tinge of red on the obverse. The central devices are somewhat blunt on the highpoints, but much of the lack of detail can probably be attributed to the soft strike always seen on this issue. Population: 5 in 45, 2 finer (2/99). (See Color Photo)

Noteworthy 1873-CC XF 40 Half Eagle

5920 **1873-CC XF 40 PCGS.** The 1873-CC half eagle boasts a mintage of just 7,416 pieces, a figure that is second lowest among Carson City fives, and only a few dozen pieces survive in all grades. The average grade compiled from auction records by Akers of just VF 21 is confirmed by population data and places the '73-CC among the elite issues in the series for condition rarity.

The reverse die on this coin, one of two 1873-CC reverses, is the same employed on the 1870-CC and some 1871-CCs, with the mintmark placed close to the eagle and the first C noticeably higher than the second. The surfaces here are a pleasing reddish-gold and exhibit even wear over the devices, with considerable hidden luster shining through. Only a touch of softness is noticed on the eagle's neck, consistent with all known examples from this die. A solid Condition Census example of this sought-after half eagle issue. Population: 2 in 40, 3 finer (2/99). (See Color Photo)

The

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Collection of 1873-CC Coinage

Essentially Choice and Solid Condition Census 1873-CC Trade Dollar

5921 **1873-CC MS 63 PCGS.** A scarce first year Trade dollar, its mintage of 124,500 pieces being the second lowest business strike production in the series after the 1878-CC. Additionally, it is one of the more conditionally rare Carson City Trade dollars, with only a few dozen mint state survivors available to collectors. This important, generally mark-free example is razor sharp in virtually all areas, coming up short of full only on the two stars and a few leaves to the left of Liberty's head. The obverse is draped in a streaky olive-gold patina while a blush of reddish-orange toning appears along the reverse border. Near the top of the list of 1873-CC Trade dollars. Population: 3 in 63, none finer (2/99). (See Color Photo)

The

WALDO E. BOLEN, JR.

Collection of 1873-CC Coinage

Magnificent Borderline Unc. 1873-CC Seated Dollar

5922 **1873-CC AU 58 NGC.** This final-year Seated dollar rarity, one of just 2,300 pieces struck, is the most difficult of the four Carson City issues in the series, edging out the even lower mintage 1871-CC for that honor. Pieces even approaching Mint State are of the utmost rarity.

The surfaces on this well balanced specimen are mildly reflective beneath a uniform coating of gunmetal-gray and golden patina that tends to limit the effect of wispy hairlines. There is little or no evidence of actual wear, just stacking friction on the highest points of the obverse. Abrasions are no factor, but a series of short, parallel scratches below star 5 detract to a certain degree. The acquisition of this near-mint '73-CC dollar would certainly provide a magnificent centerpiece for virtually any collection of Seated Carson City coinage. Population: 2 in 58, 2 finer (2/99). (See Color Photo)

Condition Census 1873-CC Arrows Half Dollar

923 **1873-CC Arrows MS 63 NGC.** Small Mintmark, or "smallest roundish CC" as described by Breen. The first year of the popular 1873-4 Arrows design, with both Carson City issues being predictably scarce in lesser worn and Uncirculated grades. This is a wholly original example that is recognized by speckled russet and violet toning which is much more prominent on the obverse and does little to subdue the lustrous silver-gray surfaces. The strike, while short of full, is well executed in all areas. Condition Census quality for this popular issue and one of the more valuable members of this briefly minted type. Population: 1 in 63, 4 finer (2/99). (See Color Photo)

Extremely Rare 1873-CC No Arrows Half--Ex: Garrett and Tied for Finest Known

5924 **1873-CC No Arrows MS 66 PCGS.** Ex: Garrett. Very scarce in all grades and an extreme rarity in mint condition, rated a High R.7 in all grades of uncirculated by Wiley-Bugert. The mintage for No Arrows halves from Carson City was only 122,500 pieces, but far fewer survivors are known than one might expect from such a mintage. Most were melted and later recoined into With Arrows halves. Today only five examples have been certified in mint condition by both of the major services (and a couple of those are undoubtedly resubmissions).

The surfaces of this coin are absolutely immaculate. We can find no abrasions worthy of mention, and each side is brilliant with lovely mint frost gently rolling around the surfaces as the coin is tilted beneath a light. A truly incredible piece and one of the finest business strike Seated halves we can remember handling of any issue.

Ex: Garrett I (Bowers and Ruddy, 11/79), lot 354, where it realized $30,000. (See Color Photo)

1873-CC Arrows Quarter--Ex: Eliasberg and Second Finest Known

5925 **1873-CC Arrows MS 63 PCGS.** Ex: Eliasberg. A major rarity in the Seated Liberty quarter series. Only 12,462 pieces were struck and nice XF coins are rare with many examples porous or damaged. (We recently offered a low-end mint state coin that had been holed at 12 o'clock!). This is one of only two examples certified by the two major services, with this piece bettered only by a single MS 65 (an NGC coin). Better struck than most high grade examples, with strong definition on the head of Liberty as well as the eagle's right wing. The obverse is prooflike while the reverse has a soft, frosted texture. Generally brilliant, there is just a hint of color on each side. A few small abrasions in the obverse fields account for the grade and there are two short grease stains (as struck) in the left field. Another highlight from the Waldo Bolen Collection of 1873-CC coinage.
Ex: Eliasberg Collection (Bowers and Merena, 4/97), lot 1505, where it realized $88,000. (See Color Photo)

The

WALDO E. BOLEN, JR.

Collection of 1873-CC Coinage

Excessively Rare 1873-CC No Arrows Quarter, One of Five Pieces Known, Ex: Eliasberg

5926 **1873-CC No Arrows MS 62 PCGS.** Ex: Eliasberg. A landmark Seated Liberty quarter issue that was absent from many of the most significant col-lections ever assembled of United States coins. During the year of issue, a minor weight increase (and the design change of arrows being added to each side of the date) specified by the Coinage Act of 1873 resulted in all but a few of the 4,000 officially minted pieces to be melted. Today, just five specimens are known to the numismatic community, three of which are Mint State. The present example traces back to the famed Louis E. Eliasberg Collection, but unlike many of the great rarities acquired by Mr. Eliasberg in a single purchase of the John H. Clapp estate in 1942, the '73 CC No Arrows came by way of auction, from the 1945 Numismatic Gallery "World's Greatest Collection" sale of the coins of F.C.C. Boyd, also the source of Eliasberg's gem 1871-CC quarter. The list of pre-Boyd owners is justifiably impressive, including such names as Haseltine, Woodin, and Granberg.

The surfaces on this classic rarity are well struck save for a few of the obverse stars at right and are layered in milky, lightly mottled golden-gray patina. The Bowers description classifies the luster as prooflike, but we would term it glossy and only slightly reflective. The mintmark is noticeably double punched on the first C and has a raised die line through the second C. This reverse die is different from those used on Carson City quarters in the three years previous and also differs from the 1873-CC Arrows quarters. The 1873-CC No Arrows is the ultimate rarity in the quarter dollar series and is certainly among the most elusive of all United States coins. Its importance as such cannot be overstated.

Ex: B. Max Mehl's 54th Sale (July 1919), lot 358; World's Greatest Collection (Kosoff/Kreisberg, 1945), lot 378; and The Louis E. Eliasberg Collection (Bowers and Merena, 5/97), lot 1503, where it realized $187,000. (See Color Photo)

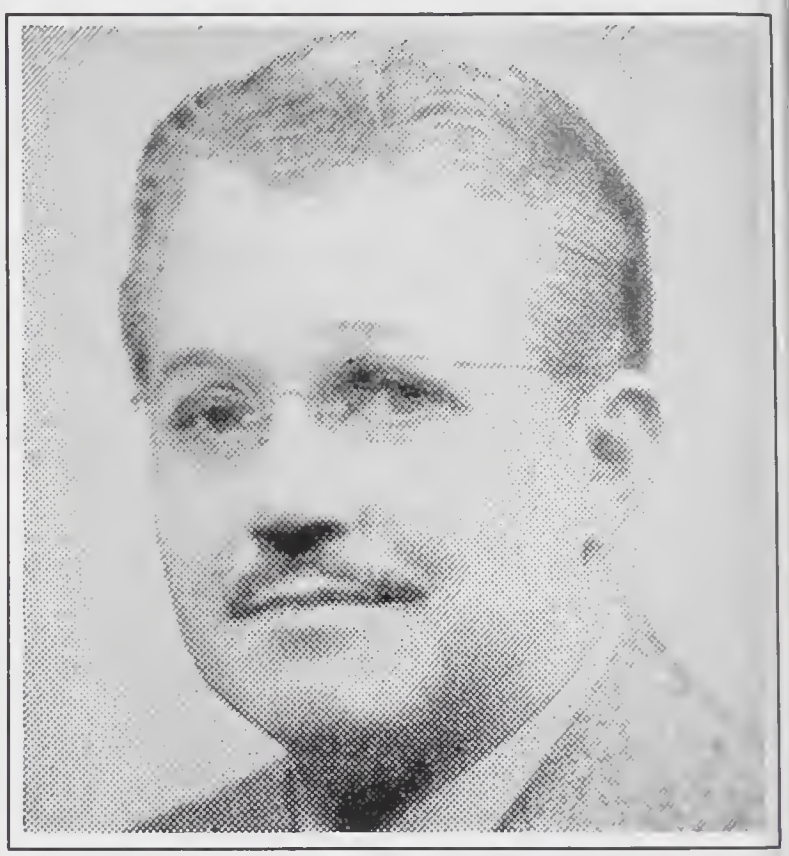
The
WALDO E. BOLEN, JR.
Collection of 1873-CC Coinage

MS 64 1873-CC Dime--A Major Carson City Rarity

927 **1873-CC Arrows MS 64 PCGS.** Ex: Norweb. Very scarce in all grades, as one might surmise from the mintage of only 18,791 pieces. Unlisted above XF 40 in the *Guide Book*, the '73-CC is extremely elusive in mint condition with only one other piece certified as uncirculated by NGC and PCGS (1/99). As mentioned above, a die crack runs prominently through the mintmark on the lower obverse, just as it does on the No Arrows issue. Well defined in all areas, we see no obvious abrasions that would account for the less-than-gem grade. Each side is covered in dappled blue-gray patina with strong underlying mint luster. One of the key issues in the dime series as well as one of the most formidable Carson City issues, the offering of this piece presents a very rare opportunity for specialists.
From Numismatic Gallery (Abe Kosoff and Abner Kreisberg); Imperial Coin Company (Ben Stack); to the Norwebs on July 29, 1954; The Norweb Collection, Part I (Bowers and Merena, 10/87), lot 537, where it realized $61,600; Waldo Bolen. (See Color Photo)

The
WALDO E. BOLEN, JR.
Collection of 1873-CC Coinage

Louis E. Eliasberg, Sr. needed the No Arrows 1873-CC dime as the final piece to complete his collection of U.S. coinage. But when he became convinced Kelly had no limit when the coin was offered, he dropped out of the bidding at $3,650. Several weeks later Eliasberg purchased the coin from Kelly and finally completed his collection.



Ohio dealer Jim Kelly appreciated the true rarity of the 1873-CC No Arrows Dime when it was offered for sale in the Menjou Sale in 1950. Abe Kosoff later reflected that Kelly "had hypnotized himself into a state of conviction that here was a coin that was worth any price."

5928 **1873-CC No Arrows MS 64 PCGS.** Ex: Eliasberg. Unique. This is the only example known of the 1873-CC dime with no arrows on either side of the date. The exact circumstances surrounding the production of this issue are unknown, but mint records indicate that 12,400 pieces were struck. Presumably all were melted and converted to Arrows dimes with the exception of a few saved for assay purposes. The theory is that this single coin was saved from the destructive testing done by the Assay Commission. Probably one of the assay members was able to trade it for face value at the time by merely exchanging another dime for it. It was apparently kept in the Mint collection for several decades where it was well preserved, not appearing again for 36 years.

In 1909, Philadelphia dealers John Haseltine and Stephen Nagy sold a pair of 1877 gold half union patterns for the unprecedented price of $10,000 each. The buyer was future Secretary of the Treasury, William Woodin. A short paragraph from the Bower's Eliasberg catalog describes what happened next: "A furor arose, and it was said that the pair of $50 gold patterns never should have left the Mint. The two pieces were returned to the Mint by exchange, in which "several crates" of coins--thousands totally, primarily patterns, but possibly including some other issues as well--were given to Haseltine and Nagy by Mint officials. What a treasure trove this was!"

The No Arrows '73-CC was apparently a part of this momentous trade and Woodin was the first owner of record of this important rarity. The coin was exhibited at the 1914 ANS Exhibit in the Spring of that year, and over the next several decades passed through the collections of several noted collectors. Charles Williams owned the coin and consigned it along with several other notable rarities (including a Class I 1804 dollar) to the auction of Adolph Menjou's collection. Kosoff (who cataloged the sale) knew the coin was rare, but did not have a full appreciation of its true status as a unique item. Apparently dealer James Kelly had a more complete appreciation of its rarity, as did Louis Eliasberg. Both men wanted the coin and both were prepared to pay top dollar to buy it at the Menjou Sale. Eliasberg had flown in from Baltimore specifically to buy two coins: the 1853 O No Arrows half dollar and the 1873-CC No Arrows dime. The half dollar he purchased for $890, but when it came time to sell the dime the competition was much stronger. Years later Kosoff wrote that Jim Kelly "had hypnotized himself into a state of conviction that here was a coin that was worth any price." Opening at $1,100 Eliasberg stayed in the bidding until he was convinced that Kelly had no limit, and he allowed Kelly to purchase the piece for $3,650. Several weeks later, on November 7, Kelly and Sol Kaplan sold the dime to Eliasberg as the final piece needed in his complete set of U.S. coinage.

The
WALDO E. BOLEN, JR.
Collection of 1873-CC Coinage

Unique 1873-CC No Arrows Dime

The coin remained in the Eliasberg Collection until sold by Bowers in May, 1996 for $550,000. The buyer from the Eliasberg Sale was noted collector Waldo Bolen. Bolen had already spent years assembling a collection of dimes--a complete set of every dime produced by the U.S. Mint, except for the unique 1873-CC No Arrows. He then sold his dimes at auction. When the 1873-CC finally came on the market, he purchased it, just for the pleasure of knowing that he had owned every U.S. dime. Bolen became so enamored of the issue that he decided to build a complete 11-piece 1873-CC set around the linch pin No Arrows dime.

The coin itself is sharply struck. Its satiny luster is slightly subdued and both sides are draped in an even layering of golden-brown patina. Die polishing lines are noted on the figure of Liberty, and a die crack runs prominently through the mintmark, this same reverse die also being used to strike the 1873-CC With Arrows dimes as well as the 1874-CC pieces. The only abrasions of consequence are a pair of marks in the lower reverse field below the M in DIME.

In our 23 years in the auction business we cannot think of another, more prestigious coin that has passed through our hands. Added to the obvious importance of the coin's unique stature is the allure of the Carson City mintmark, with coins from this mint being among the most romantic, storied, and highly collected in all of U.S. numismatics.

Ex: U.S. Mint Collection until 1909 when traded along with "several crates" of mostly patterns for two 1877 half unions in the collection of William Woodin; 1914 ANS Exhibit; "Collection of a Prominent American" (Raymond, 5/15); Rudolph (Rud) Kohler Collection; unknown intermediaries; Charles M. Williams Collection; sold by Williams as part of the Adolphe Menjou Collection (Numismatic Gallery, 6/15/50), where it sold for $3,650; James Kelly and Sol Kaplan; sold by James Kelly to Louis E. Eliasberg, Sr. on November 7, 1950 as the last piece needed for his complete set of U.S. coins; The Louis Eliasberg, Sr. Collection (Bowers and Merena, 5/96), lot 1198, where it sold for $550,000; Waldo Bolen. (See Color Photo)

The Complete Waldo Bolen Collection of 1873-CC Coinage

5929 **The Complete Waldo Bolen Collection of 1873-CC Coinage.** This lot offers bidders the opportunity to acquire Mr. Bolen's complete set of 1873-CC coinage intact. Mr. Bolen is a "collector's collector," and prefers that this set remain intact. Bidding will open at 5% above the cumulative total of the individual lots sold or at a level determined by bids received for the intact set. If bidding exceeds this amount, the complete set will be sold intact to the highest bidder, otherwise, each of the lots previously sold conditionally will be awarded to their purchasers. (Total: 11 coins)

Near-Gem 1903 Louisiana Purchase/Jefferson Dollar

5930 **1903 Louisiana Purchase/Jefferson MS 64 PCGS.** Intricately detailed with strong mint luster and very clean surfaces. Conservatively graded, this coin has the look of a gem.

Toned Gem 1903 Louisiana Purchase/Jefferson Gold Dollar

5931 **1903 Louisiana Purchase/Jefferson MS 65 PCGS.** Typically toned in shades of deep orange. An eye appealing gem.

Lustrous MS 64 Louisiana Purchase/ McKinley Dollar

5932 **1903 Louisiana Purchase/McKinley MS 64 PCGS.** Lustrous and lightly toned with a reasonably sharp strike on each side. An exceptionally nice coin for the grade.

Toned Gem 1903 Louisiana Purchase/McKinley Gold Dollar

5933 **1903 Louisiana Purchase/McKinley MS 65 PCGS.** This gem was struck from well worn dies, and features two die cracks on the obverse. Each side is equally bathed in light orange-gold patina.

Choice 1904 Lewis and Clark Gold Dollar

5934 **1904 Lewis and Clark MS 64 PCGS.** Superb, frosty luster and well struck. The color is a bright yellow-gold with little, if any, toning. There is a small scuff on the obverse running from the E of EXPOSITION to Lewis's hair that limits the grade of this otherwise gem example.

A Second Choice MS 64 1904 Lewis and Clark Gold Dollar

5935 **1904 Lewis and Clark MS 64 PCGS.** Second only in rarity to the 1905 Lewis and Clark. This specimen combines a pleasing orange patina with superb luster.

Gem 1904 Lewis and Clark Gold Dollar

5936 **1904 Lewis and Clark MS 65 PCGS.** Not as rare as its more heralded 1905 younger brother, the 1904 is definitely one of the more difficult commemorative gold coins to obtain in gem condition. This piece has superb frosty luster with virtually no toning and a nice strike. There are only a few minor flaws, most of which are not visible to the unaided eye.

Key Date 1905 Lewis and Clark Dollar

5937 **1905 Lewis and Clark MS 64 PCGS.** The key issue to the small commemorative gold series, this piece has thick, satiny luster over surfaces that have a granular texture from heavy metal flow. Bright reddish-gold color.

Choice 1905 Lewis and Clark Gold Dollar

5938 **1905 Lewis and Clark MS 64 PCGS.** Full mint bloom with copper-gold toning. There are only tiny marks evident on either side. This piece is at the upper-end of MS 64.

Gem 1905 Lewis and Clark Gold Dollar

5939 **1905 Lewis and Clark MS 65 PCGS.** As the key issue in the commemorative gold series, the '05 Lewis and Clark has always been the subject of intense demand by specialists in this short series. This piece has shimmering, semi-prooflike fields with light orange-gold toning. The only detracting flaws we see on the coin are a few light hairlines visible under magnification.

Shimmering Near-Gem Pan-Pac Dollar

5940 **1915-S Panama-Pacific Gold Dollar MS 64 PCGS.** A clean, upper-end example of this beautifully designed commemorative gold coin. Lustrous with abundant, yellow-gold color.

Superb Pan-Pac Gold Dollar

5941 **1915-S Panama-Pacific Gold Dollar MS 66 PCGS.** A gorgeous and flashy gem. Commemorative Panama-Pacific gold issues are rarely found this nice. Intense mint luster with very clean surfaces, rose tinted patina, and a bold strike

Lustrous MS 64 Pan-Pac Quarter Eagle

5942 **1915-S Panama-Pacific Quarter Eagle MS 64 PCGS.** A clean, upper-end example of this beautifully designed commemorative gold coin. Lustrous with abundant, yellow-gold color.

Choice BU Pan-Pac Quarter Eagle

5943 **1915-S Panama-Pacific Quarter Eagle MS 64 NGC.** Frosty with excellent color for a coin of this grade with just a minor pinpoint mark on the obverse.

Attractive MS 64 1916 McKinley

5944 **1916 McKinley MS 64 PCGS.** Bright, yellow-golden surfaces. Only a few trivial abrasions prevent a higher grade.

Satin-Surfaced 1916 McKinley Gold Dollar

5945 **1916 McKinley MS 64 PCGS.** Satiny with clean, shimmering fields and only the tiniest luster grazes on the portrait.

Gem 1916 McKinley Gold Dollar

5946 **1916 McKinley MS 65 PCGS.** Bright, golden-orange surfaces with a sharp strike. Only a couple of trivial abrasions on McKinley's cheek prevent an even higher grade.

Gem 1916 McKinley Gold Dollar

5947 **1916 McKinley MS 66 PCGS.** Original and satiny, displaying an overlay of orange-gold toning toward the borders. A remarkable example of the McKinley gold dollar.

High Grade 1917 McKinley Dollar

5948 **1917 McKinley MS 66 PCGS.** By far, the most difficult of the two McKinley issues in gem condition. This piece exhibits sparkling luster, colorful orange and green-gold toning, and a near absence of surface marks.

5949 1922 Grant--Scratched--ANACS. Unc. Details, Net AU 50. Fully lustrous with rose-golden color. A couple of small marks are noted on the obverse, and a large diagonal scratch bisects the reverse.

Gem Uncirculated Grant Gold Dollar

5950 **1922 Grant MS 66 PCGS.** Firmly struck with bright, lustrous surfaces and medium green-gold color.

Select 1922 Grant with Star Gold Dollar

5951 **1922 Grant with Star MS 63 NGC.** Rich yellow-gold color with only a few faint luster breaks on the obverse. Well struck with exceptionally frosty surfaces.

5952 1926 Sesquicentennial MS 64 PCGS. Light orange-gold over most of the surfaces with just a tinge of olive at the margins. A few small milling marks limit the grade.

CERTIFIED GOLD DOLLARS

5953 1849 No-L MS 62 NGC. Yellow-gold surfaces with bright luster. A bit softly struck on the hair curls, there are also a few small abrasions that help account for the grade of the coin. This variety was reportedly limited to just 1,000 pieces.

Select MS 63 1849-O Gold Dollar

5954 **1849-O MS 63 NGC.** Bright yellow-gold color and a bit soft on the reverse, as is usual for this date. There is some minor obverse Mint caused porosity on the central device that prevents a higher grade.

5955 1850-O AU 55 PCGS. The scarcest O-mint Type One gold dollar and seldom seen finer than XF. Only 14,000 pieces were originally struck. This is a well defined coin whose surfaces have some remaining luster and a few handling marks. One planchet indention is noticed in the left obverse field.

5956 1851 AU 55 ANACS. Decent color, lightly circulated, and free from all but the tiniest marks.

5957 1851 MS 62 NGC. Lustrous with orange-gold color. There are a few small marks on the obverse, but there is a significant scratch in the upper reverse field.

5958 1853 MS 62 NGC. A bright and fully struck specimen. Some light contact marks are scattered about the surfaces, but they do nothing to detract from the luster.

5959 1855 Type Two--Cleaned--ANACS. AU Details, Net XF 40. An affordable example that was once cleaned.

5960 1855 Type Two AU 58 NGC. A bit softly struck in the centers, as usual, and also showing light die clash marks. A nice AU piece with virtually no distracting abrasions.

5961 1855 Type Two MS 61 PCGS. This is an issue that is desired in all Mint State grades. Light orange patina envelopes each side of this attractive specimen.

Uncirculated 1855 Type Two Gold Dollar

5962 **1855 Type Two MS 62 PCGS.** Orange-gold color characterizes this Mint State Type Two gold dollar. Quite well defined on the obverse, the reverse is somewhat softly impressed on the digits in the date, as is often seen.

Mint State 1855 Type Two Gold Dollar

5963 **1855 Type Two MS 62 NGC.** Sharply struck with no obvious die clash marks (quite unusual for a Type Two). The initial appearance leads one to think of a higher grade. Unfortunately, the lack of zip in the luster keeps this piece at MS 62, although it is a premium example of the grade. This is, by far, the most difficult gold type to find in Mint State.

Unique Flip-Over Double Strike 1856-S Gold Dollar

5964 **1856-S Type Two XF 45 ANACS. Flip-Over Double Strike.** A rare and most unusual error, the flip-over double strike is seldom encountered even on today's mass produced coinage. This is the first such error reported on a 19th century gold coin. The complete story of this piece is detailed in a Collector's Clearinghouse article in the October 19, 1998 issue of *Coin World*. In that article it describes the salient features of this error: "Though not evident at first, a close look at the area above Liberty's crown near OF and AMERICA will betray a well-formed impression of the wreath berries from the coin's obverse. By studying the layout of the coin's design elements and devices one can see that the berries on the obverse above the crown do not coincide with the location of the berries on the reverse."

It is entirely possible that other 19th century gold coins are extant with flip-over double strikes, but close examination is necessary because of the softness of the metal involved. Quoting again from the Coin World article: "Modern flip-overs have a tendency to display much more of the first-strike's elements than this gold coin, which is no doubt why it was heretofore undiscovered. The density and hardness of the metal alloys used in today's coins are far greater than the gold. When the gold coin was struck a second time, the pressure of the strike pounded down most of the details, yet some remain. The most dramatic, of course, is the berries."

The coin itself is reasonably well defined for the grade with medium reddish-golden color, a few small abrasions, and die clashing evident on the reverse. This is the first time this rarity has been offered for sale at public auction, and as such it offers advanced error collectors a rare and possibly unique opportunity.

5965 1872 MS 62 NGC. One of 3,500 business strikes issued and, unlike the hoard dates from the 1880s, uncirculated specimens are legitimately scarce. The surfaces are bright yellow-gold and show the expected prooflike finish. Luster grazes and small marks serve to limit the grade.

5966 1874--Cleaned--ANACS. XF Details, Net VF 30. An affordable Type Three gold dollar that has been cleaned.

5967 1874 MS 64 NGC. A shimmering, borderline gem that is only a facial blemish away from that coveted level. Like many seen of this issue, virtually no trace of LIBERTY is seen on the headband.

5968 1887 MS 64 NGC. Satiny and attractive with some light flecks of dirt in the devices.

Seldom Seen High Grade Proof 1888 Gold Dollar

5969 **1888 PR 64 NGC.** A pleasing example of proof gold coinage, this piece is not as available as its relatively high mintage would suggest. This coin is a scarce survivor of an issue which was generally mishandled, leaving the majority of extant coins in lower grades. Proof brilliance radiates from the orange-peel coloring of this little beauty, whose appeal surpasses its grade and diminutive size.

Fresh, Prooflike MS 63 1821 Quarter Eagle--Second Finest Example Certified

5970 **1821 MS 63 PCGS.** After thirteen years of noncoinage, a few banks apparently began to ask that the quarter eagle denomination be produced again possibly to be used as Christmas presents or souvenirs as Breen suggests. Robert Scot, then 77 years old, copied his 1813 half eagle design and translated it into a smaller format. The new coins were minutely smaller than in years past, 19 mm. vs. 20.6 mm, but the weight remained the same by increasing the thickness of the planchets. The fields of this piece are bright and prooflike, as typically seen; but the striking details are atypically soft on each side, this no doubt accounting for the MS 63 grade on this otherwise pristine coin. There are virtually no abrasions present on either side that merit individual mention, the piece presenting as a gem except for the already mentioned soft strike. Probably no more than a couple of dozen pieces exist today in all grades. This is the second finest example certified, and is bettered only by a single MS 66 graded by NGC (2/99). From the Palmerston Collection. (See Color Photo)

Finest Certified 1840-C Quarter Eagle

5971 **1840-C MS 63 NGC.** Sharply struck with full mint luster and pleasing orange-gold toning. There are a few tiny marks on both sides, but none that seriously effect the appearance of this piece.

There are 85 to 95 1844-C quarter eagles known, in all grades, making this date one of the more common of the Charlotte quarter eagles. Though readily available in grades through AU, Mint State examples of this date are extremely rare, with only two pieces certified by NGC and three by PCGS. Since the appearance of this coin there are now a total of six graded in Mint State. This specimen is the only coin certified MS 63 by either service and it is the highest certified of the six Mint State coins. Our North Georgia Collection coin graded AU 55, and our William Miller Collection coin graded MS 62. Finest certified? Absolutely! Finest known? We think so.

Extremely Rare AU 58 1844-C Quarter Eagle

5972 **1844-C AU 58 PCGS.** The strike is soft and average for the date. This piece has nice copper-orange color with considerable residual mint luster and no major flaws. Small marks are evident on both sides as one might expect of an AU 58. While not one of the rarest Charlotte quarter eagles in overall rarity, the 1844-C is the fourth rarest in high grades. There are only two mint state pieces known, the Paul Dingler Collection coin, an MS 62, and the Harry Bass Collection coin, said to grade MS 60+. Our North Georgia Collection coin only graded AU 53 and sold for a five-figure price.

5973 1846 XF 45 NGC. One of the scarcer P-mint quarter eagles from this initial decade, from a modest mintage of 21,598 pieces. This is a bright, richly colored piece with softness beyond wear on the highpoints.

Bright 1849-D AU 55 Liberty Quarter Eagle

5974 **1849-D AU 55 PCGS.** A scarce D-mint quarter eagle from a mintage of only 10,945 pieces. Better struck than most survivors, this coin shows little of the weakness at the borders the issue is known for, and no more than the usual softness on the eagle's neck feathers. The fields are bright with good luster remaining.

AU 55 1850-D Quarter Eagle

5975 **1850-D AU 55 PCGS.** One of just 12,148 pieces struck and very scarce issue in better AU grades. The typical '50-D quarte eagle is weakly struck, especially on the reverse where indistinc denticles are the norm. This piece, however, is very sharpl defined with nearly complete denticulation and both side exhibit luster that is extremely vibrant for a '50-D. Only th lowest curl over the ear of Liberty shows any noticeable softnes A couple of faint scratches are noted to the left of the portra and are only of modest distraction. Population: 15 in 55, 7 fine (2/99).

5976 1854 MS 62 NGC. Sharply struck (except on the eagle's leg with slightly subdued luster and original golden color. A signifi cant coin in mint state as early Coronet quarter eagles are quit scarce in all grades of uncirculated.

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Elusive 1854-D Quarter Eagle, AU 50, One of Only 1,760 Pieces Struck

5977 **1854-D AU 50 PCGS.** A well known quarter eagle rarity that boasts a mintage of a mere 1,760 coins. Additionally, the vast majority of pieces extant grade XF or lower. This example shows the typical softness on Liberty's curls and on the eagle's left (facing) leg. Both sides are covered in a milky golden-orange patina that tends to mask patchy hairlines in the left obverse field. Population: 7 in 50, 7 finer (2/99). (See Color Photo)

1855-C Quarter Eagle Rarity

5978 **1855-C AU 53 PCGS.** Boasting the lowest mintage of any Charlotte quarter eagle date, a minuscule 3,677 pieces, the 1855-C also ranks first in overall rarity among C-mints of this denomination. It is also known for being one of the worst produced of all the Charlotte coins, being at or near the poorest among quarter eagles. The strike on this specimen is significantly finer than the normal '55-C, but there is expected bluntness on the obverse stars and on the eagle's neck, shield, and legs. Both sides are a medium orange-gold with the only mentionable (although well hidden) distraction found in the form of a scratch across Liberty's hair. Population: 1 in 53, 8 finer (1/99).

1856-C Quarter Eagle, AU 53

5979 **1856-C AU 53 PCGS.** Another elusive Charlotte quarter eagle that places at or above median rarity for the denomination in both overall and high grade rankings. The mintage was increased slightly from the previous year to 7,913 pieces. The Winter reference estimates that just 12 to 14 pieces survive in the AU grade range, a number that may be understated by a couple of coins. This piece is bright overall with much residual luster in the more protected areas and is well struck for the issue. There are planchet flaws on both the obverse and reverse, most which are seen on every '56-C thus far examined by this cataloger. Population: 6 in 53, 9 finer (2/99).

5980 1857-S Fine 15 NGC, the surfaces exhibit honest, even wear and much reddish color in the protected areas; and an 1865-S Fine 12 NGC, well worn and a trifle scuffy in the fields, qualities that put this scarcer S-mint in the affordable category. (Total: 2 coins)

Conditionally Rare AU 58 1857-S Quarter Eagle

5981 **1857-S AU 58 NGC.** Lustrous and bright with minor marks on both sides. There is one mentionable scuff mark in the lower right reverse field. While the mintage does not speak of rarity, this issue is rare in high grade, with only 10 pieces graded higher than AU 58 by NGC and PCGS (1/99).

5982 1861 MS 62 PCGS. New Reverse. Repunched 18 in the date. Bright surfaces and sharply struck throughout with a few blemishes in the fields that account for the grade. Popular Civil War era issue.

5983 1872-S XF 45 PCGS. An interesting display of deep orange toning. This issue is scarce in grades above VF and nearly always comes as weakly struck as the present specimen.

5984 1878--Reverse Scratched, Cleaned--ANACS. AU Details, Net XF 45. Several obvious scratch marks still show on the reverse.

5985 1878-S MS 63 PCGS. Fully struck with frosty devices and prooflike fields. A number of die polishing lines litter each side.

5986 1896 MS 63 PCGS. A low mintage date with only 19,202 pieces struck for circulation. Rich golden color enhances the clean, lustrous surfaces.

5987 1897 MS 62 PCGS. Wholly original and attractive. Each side displays the same attractive orange-gold patina over distraction-free surfaces.

5988 1902 MS 62 NGC. Pleasing luster with a full strike and small marks on both sides.

5989 1902 MS 64 PCGS. The rich orange-gold surfaces are intricately detailed and just a hint away from a gem rating. In fact, this is a very conservatively graded coin.

5990 1904 MS 64 PCGS. Sharply detailed and exhibiting satiny surfaces, a hint of olive-green patina is seen on each side.

5991 1904 MS 64 PCGS. A flashy type coin representative of the Liberty quarter eagle series, with scintillating luster and an almost mark-free appearance.

5992 1905 MS 64 PCGS. This well struck example has appealing, satiny luster and reddish overtones, with very few detracting surface marks.

5993 1906 MS 64 PCGS. Satiny, nearly unblemished surfaces, tinted a pleasing green-gold about the stars and lettering.

5994 1906 MS 64 PCGS. This attractive quarter eagle is above average in strike, and the fields exude a warm golden luster. Worthy of a close examination.

Gem 1906 Quarter Eagle

5995 **1906 MS 65 PCGS.** Satiny, nearly unblemished surfaces, tinted a pleasing yellow-gold about the stars and lettering.

5996 1907 MS 63 PCGS. Rich luster shows over satiny surfaces. A few contact marks limit the grade.

CERTIFIED INDIAN QUARTER EAGLES

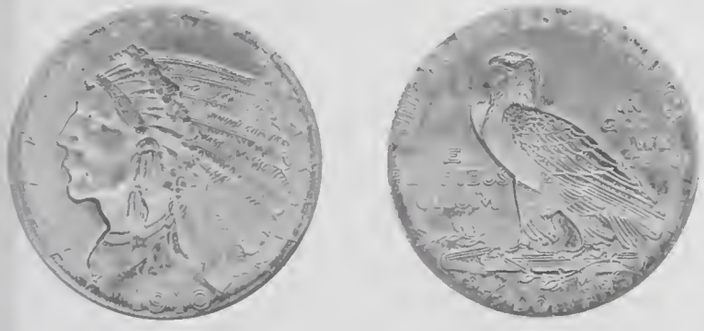
5997 1908 MS 63 PCGS. Pleasant luster with even orange color and slightly soft on the eagle's wing. There are minor marks on both sides.

Pristine Gem 1909 Quarter Eagle

5998 **1909 MS 65 PCGS.** A gem specimen that is fully struck in all areas and exhibits a rich orange-gold color. The surfaces resemble the rare Roman Gold proofs of this year. A must-see coin for anyone interested in 20th century gold.

5999 1910 MS 62 NGC. Satiny with uniform golden color and a small cut in front of the Native American.

Gem 1910 Indian Quarter Eagle



6000 **1910 MS 65 NGC.** Minimally abraded with thick mint frost and orange patina that seems to gather strength at the edges. A few minor spots near the reverse border are the only negatives on this high grade quarter eagle. While hardly a scarcity in Mint State, the '10-P is several times scarcer as a gem than the most common issues in the series. Population: 11 in 65, none finer (3/99).

6001 1912 MS 63 NGC. Fully lustrous but a tad dull. There are significant hairlines on the obverse above the Indian's headdress, and in the upper reverse field.

Attractive 1914 MS 63 Quarter Eagle

6002 **1914 MS 63 PCGS.** Attractive reddish-gold surfaces that are especially frosty and kept from choice quality only by a few stray marks in the headdress and in front of the Native American's nose. The second most difficult Indian quarter eagle at this grade level.

6003 1914-D MS 63 NGC. Highly lustrous with attractive reddish-gold overtones. One of the three or four most difficult Mint State issues in the Indian quarter eagle series.

Choice 1914-D Quarter Eagle

6004 **1914-D MS 64 PCGS.** As the third rarest date in the series, trailing only the 1911-D and 1914, the 1914-D is an elusive issue and one that is in constant demand by collectors attempting to complete sets of this short series. This choice example exhibits satiny luster and very colorful, natural toning that is deep sunset-orange and crimson.

6005 1915 MS 61 ANACS. A nicely lustrous example.

6006 1925-D MS 64 PCGS. Above average luster and a nice strike give this piece the look of a higher grade.

Gem 1926 Indian Quarter Eagle

6007 **1926 MS 65 PCGS.** A splendid, matte-like example that varies between olive-gold and pale orange coloration and reveals only a couple of insignificant marks about the eagle's legs.

6008 1927 MS 62 NGC. The obverse is easily choice, but two reverse cuts severely hamper the grade.

CERTIFIED THREE DOLLAR GOLD PIECES

Uncirculated 1854 Three Dollar Gold

6009 **1854 MS 62 PCGS.** A sharply struck, minimally abraded example of this popular date. Just lacking a bit of luster.

Scarce Borderline Unc. 1856-S Three Dollar

6010 **1856-S AU 58 PCGS.** Medium S. Breen-6355. Diagnostic die break below the second L in DOLLARS. While the '56-S has a comparatively high mintage, and is in fact the most available of the several S-mint issues in this series, it is rarely seen above XF. This piece is well detailed and almost completely lustrous, being eliminated from Mint State status by a number of scuffy abrasions in the obverse fields. Population: 7 in 58, 4 finer (2/99).

Lustrous Mint State 1859 Three Dollar

6011 **1859 MS 62 PCGS.** Breen-6361. Repunched 19. A lustrous coin with excellent sharpness and traces of die clashing in the fields. High-end quality for the grade and one of the scarcer P-mint threes from this initial decade.

Scarce Mint State 1862 Three Dollar Gold

6012 **1862 MS 61 PCGS.** Light in color with striated fields that are surprisingly clean for the grade, the most obvious abrasion being found just above the right side of the 3 in the denomination. The 1862 is a scarce, non-hoarded issue of just 5,750 business strikes, only a few dozen of which survive in Mint State.

6013 **1863 AU 53 NGC.** A very scarce date with a mintage of only 5,039 pieces. This is a lightly circulated representative of the date with relatively clean surfaces and original color.

Rare Mint State 1869 Three Dollar

6014 **1869 MS 62 PCGS.** A very rare date in strict mint condition. As with most 1869 threes, this piece has semi-prooflike fields, which greatly enhances its overall desirability. Just a bit softly struck (as are a great many threes) on the lowest hair curls and on the knot at the bottom of the wreath. Rich orange-gold color overall, there are some typical abrasions on the obverse and reverse of this elusive coin. Population: 3 in 62, 3 finer (2/99).

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Scintillating 1878 MS 64 Three Dollar Gold

6015 **1878 MS 64 PCGS.** A beautiful three dollar gold piece that has silky smooth, lustrous surfaces that are unaffected by any large or distracting blemishes. The thick mint frost is layered in reddish-orange patina and the only striking deficiency is a slight bluntness at the base of the wreath.

Popular 1888 Three Dollar in MS 62

6016 **1888 MS 62 NGC.** Highly lustrous with a smidgen of discoloration below ST of STATES. Only a few wispy hairlines limit the grade on this popular issue, one of just 5,000 pieces struck.

CERTIFIED PROOF THREE DOLLAR GOLD PIECE

Choice Proof 1862 Three Dollar

6017 **1862 PR 64 NGC.** Bright with an orange tint and a bold strike. The frosted devices give a nice cameo contrast to the deeply mirrored fields. There are a few minor hairlines, and one small planchet flaw in the lower right obverse field. All of the early three dollar proofs are rare, and this is no exception. Only 35 pieces were struck in proof, and of those only 13 have been graded. Only three pieces have been certified higher than PR 64 by NGC and PCGS. (See Color Photo)

High Grade 1812 Wide 5 D. Half Eagle

6018 **1812--Damaged, Cleaned--ANACS. AU Details, Net XF 40.** Wide 5 D. B. 1-B, Miller-118, R.3. Very well struck on the obverse with excellent sharpness on Liberty's curls, but the usual softness prevails on the eagle's feather detail. There are traces of orange color at the margins and around the devices. Affordable quality for this more commonly seen final year of type.

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6019 **1813 MS 64 NGC.** B. 1-A, Miller-119, R.5. The 1813 half eagle is important to collectors for two reasons. First, it is the initial year issue in the Capped Head Left series as modified by Robert Scot after John Reich's original concept. Second, it is by far the most affordable and obtainable date in the series, a series which few would dispute is the most difficult in all of U.S. numismatics. While the 1813 is relatively obtainable in circulated condition and lower uncirculated grades, it is very elusive in the higher grades of mint state. This is one of only 17 pieces to have been so graded with only 3 finer (1/99).

The striking details on this piece are uncommonly well defined on each side. The rich orange-gold mint luster is free from any major blemishes, with only a small mark or luster graze seen here and there. At the top of the reverse there are a few short and shallow adjustment marks. Interesting, as this is the latest dated coin on which we can remember having seen adjustment marks. Exceptional quality and one of the finest type coins from the Palmerston Collection.

Rare 1819 5D Over 50 Half Eagle From the Palmerston Collection

6020 **1819 5D Over 50 MS 62 PCGS.** B. 1-A, Miller-126, R.7. Once considered the third rarest issue in the series, in recent years the true rarity of the 5D Over 50 has been revised. Today it is estimated that perhaps 15-18 pieces are extant in all grades, and unlike other dates in the series, this is an issue that is often found in circulated grades. As the size of the 0 in the denomination is the same as that found on the 0 in the denomination on the half dollar, it is generally believed that the engraver absent-mindedly thought he was working on a half dollar die. When he realized his mistake, he then overpunched the 0 with a D. This is the same mistake that is also displayed on the 1822 and 1828 quarters.

This is a well struck example that has rich green-gold mint luster with a touch of reddish patina on each side. Abrasions are held to a minimum, the most prominent being a cluster out from stars 4 and 5, above star 6, and a short vertical grease stain (as struck) at 12 o'clock on the reverse. An outstanding example of this important rarity and one of the finest pieces known. Population: 1 in 62, only 1 finer (2/99).

Select Uncirculated Curved Base 2 1820 Half Eagle, From the Palmerston Collection

6021 **1820 MS 63 PCGS.** Curved Base 2. B. 3-C, Miller-134, R.6. While this is one of the more frequently encountered issues in the series, it is, nevertheless, much scarcer than the 1813, 1814/3, or 1818. The green-gold mint luster sparkles over each side of this splendid coin, and the striking details are unusually well defined with strong definition on the hair curls as well as the feathers of the eagle. The grade is derived from a few small abrasions seen in the reverse fields, the obverse only showing a few shallow luster grazes. The appearance of this piece is much more appealing than we can adequately convey in words and we strongly urge in-person inspection of this lovely and totally original early half eagle.

CERTIFIED CLASSIC HALF EAGLE

6022 1837 VF 25 PCGS. Large Date, Small 5. Breen-6511. Easily distinguished by the double forelock on Liberty. Natural steel-blue and reddish overtones.

CERTIFIED LIBERTY HALF EAGLES

6023 1840-O AU 50 NGC. Only minimally worn, and bathed in a light yellow-orange patina. Each side exhibits a plethora of bagmarks, none of which are distracting.

Choice AU 1841-C Half Eagle

6024 **1841-C AU 58 NGC.** Lustrous and sharply struck with a few unimportant marks on both sides and even yellow-gold color. The 1841-C is one of the more available early Charlotte half eagles, but its availability drops rapidly as the grade approaches Uncirculated. Only 5 or 6 true Mint State examples have been documented at present. Population: 6 in 58, none finer (2/99).

Lustrous MS 63 1843 Half Eagle

6025 **1843 MS 63 PCGS.** The fact that this is a so-called "common" date in lower grades should not influence anyone's opinion of this issue in mint condition. It is rarely found in uncirculated, this being only the fourth example we have handled in the past seven years. The devices are fully struck in all areas, and the obverse fields are bright and semi-prooflike while the reverse is frosted. Both sides show moderate reddish patina over the coin's natural yellow-gold color. A bit of light chatter in the fields prevents an even higher grade and there are no large or distracting abrasions on either side. From the Ernest J. Palmerston Collection. Population: 3 in 63, only 1 finer (2/99).

Choice Mint State 1850-C Half Eagle, The Finest Graded

6026 **1850-C MS 64 PCGS.** Sharply defined in virtually all areas, with only a hint of isolated softness on the reverse denticles and a "naked eye" mintmark that is better defined than most. The surfaces are a rich olive-gold and display sparkling, semi-reflective luster with a modest overlay of reddish patina. The obverse fields are faintly striated and there is noticeable scuffiness on either side of the portrait that keeps this beautiful specimen out of the gem class.

The 1850-C half eagle was produced in large numbers for a Charlotte issue, 63,591 coins, and the availability of circulated pieces, up to low-end AU quality, makes it a popular type coin choice. Uncirculated survivors are extremely difficult to locate, probably numbering in single digits. The present example is of the 15-G die variety, quickly distinguished by the position of the 1 in the date away from the bust and the mintmark being positioned over the E in FIVE. Specialists in the field of Southern gold and the grading services have placed this flashy '50-C five at the top of the list for the issue. Population: 1 in 64, none finer (2/98).

Ex: Atwater Sale (Mehl, 6/46), lot 1764; Bareford Sale (Stack's, 12/78); and Ed Milas Collection (Stack's, 5/95), lot 479, $46,400; a private collection; Palmerston Collection. (See Color Photo)

Lustrous AU 55 1851-C Half Eagle

6027 **1851-C AU 55 PCGS.** Boldly struck for the issue with considerable luster remaining. The surfaces are cleaner than normal for an AU coin of this date with the only mentionable marks a hairline in the lower right obverse field and another in the lower left obverse field. Definitely rare in this grade.

This is variety 16-G, identifiable by the Mint-made punchmark on the lobe of Liberty's ear. This piece is equal to our North Georgia Collection coin which also certified AU 55 and sold for a five-figure price.

Flashy Condition Census 1852-C Five Dollar

6028 **1852-C MS 64 NGC.** A dazzling, near-gem example that was introduced to the numismatic community in the late 1980s from a remarkably preserved covey of '52-C fives that originated in southern Indiana, the source of several Condition Census examples of this more "common" issue among Charlotte half eagles. The fields are mildly prooflike with glimpses of die polishing on each side and only scattered blemishes that are unfairly heightened by the reflective qualities. There is a touch of softness on Liberty's middle curls, although this area is more fully detailed than on most seen, and a more obvious weakness on the eagle's neck feathers. The die variety here is 18-H, the scarcer of two varieties for the issue, but the one that is more frequently seen on Mint State pieces. Population: 4 in 64, none finer (2/98).
Ex: Ed Milas Collection (Stack's, 5/95), lot 486, where it realized $38,500; Palmerston Collection (See Color Photo)

Extremely Rare Mint State 1854-C Half Eagle
Palmerston Collection

6029 **1854-C MS 62 PCGS.** A scarce and relatively unsung issue that is one of the most difficult Charlotte fives from this decade. Just 39,283 pieces were struck and it is doubtful that more than 4 or 5 Mint State pieces survive. As with the few other high grade '54-Cs still extant, the mintmark here is a trifle weak, although still viable without the aid of magnification. Both sides are bright and lustrous under blushes of orange patina. The striking details are basically sharp, with only slight softness on the upper hair curls on the obverse and below the shield on the reverse. Easily one of the finest known 1854-C half eagles. Population: 2 in 62, none finer, a single MS 63 Weak C has been certified, (2/99).
Ex: 1990 ANA Sale (Heritage, 7/90), lot 606; Ed Milas Collection (Stack's, 5/95), lot 492, where an impressive $27,500 hammer price was reached.

Condition Census 1855-S Five Dollar, AU 53 PCGS

6030 **1855-S AU 53 PCGS.** First of a remarkable pair of AU examples of this important S-mint five. This piece has bright surfaces and an attractive trimming of rose patina around the devices. Sharply defined also.

Elusive Borderline Unc. 1855-S Half Eagle

6031 **1855-S AU 58 PCGS.** An outright and condition rarity among No Motto half eagles, much underrated in comparison to the lower mintage and more numismatically romantic Charlotte and Dahlonega fives from the same year. In AU it is decidedly rare and only a single Mint State coin, an NGC MS 60, has been certified. This piece exhibits shimmering luster that is essentially complete and both sides are tinged in attractive reddish patina. Only an area of Mint-caused roughness, probably the result of planchet flaking between the date and star 1 detracts in any way. Population: 3 in 58, none finer (2/99).
Ex: Ed Milas Collection (Stack's, 5/95), lot 499, where it brought $4,400; Palmerston Collection.

Scarce, High Grade 1856-D Half Eagle

6032 **1856-D XF 45 PCGS.** A very scarce D-mint half eagle that has a low mintage of only 19,786 pieces. Very few examples are known above the XF level and this is as fine a piece as most will ever see. The surfaces are bright with some traces of golden-orange patina, and there are a few very small abrasions on each side, no doubt from having been used several years in the channels of commerce in pre-War Georgia.

1856-O AU 58 Five Dollar, Solid Condition Census
Ex: Palmerston

6033 **1856-O AU 58 PCGS.** A scarce, low mintage half eagle that has a mintage of only 10,000 pieces, second lowest of all New Orleans fives. This is a well struck specimen, as usual, with only the first few obverse stars and the neck feathers of the eagle showing any noticeable softness. The surfaces retain nearly all of their semi-reflective luster and there are only a couple of marks on each side, certainly far fewer than the heavy abrasions most often seen on this issue. Splashes of coppery patina are noticed in the fields. A solid Condition Census '56-O half eagle, with a solitary NGC MS 62 being the only coin to grade higher. Population: 2 in 58, none finer (2/99).

AU 58 1857-D Half Eagle

6034 **1857-D AU 58 PCGS.** Softly struck on Liberty's hair and on the corresponding spot on the reverse. The surfaces are quite clean, with only minor marks extant, and there is considerable luster remaining. The 1857-D has the fifth lowest mintage of the Dahlonega fives and its overall rarity ranking is fourth among the 26 issues. Only four pieces have been certified higher than AU 58 by NGC and PCGS.

Extremely Rare MS 61 1858-C Five Dollar
Ex: Palmerston

6035 **1858-C MS 61 PCGS.** Well struck with frosty luster and just a hint of orange toning. The reverse fields are amazingly smooth with none of the Mint-made roughness around the eagle that is normally present on this issue. While readily available in grades through AU, the 1858-C is very rare in Mint State with only 12 pieces graded MS 60 and above. Population: 4 in 61, 1 finer (2/99). (See Color Photo)

Lustrous AU 55 1859-C Half Eagle

6036 **1859-C AU 55 PCGS.** A scarce, late date Charlotte half eagle whose best known feature is the lack of detailing on the eagle. Apparently the reverse was struck from an improperly annealed die, resulting in indistinct feather definition on the eagle. This example is still quite lustrous and exhibits a number of small to medium-sized marks that are most noticeable in the obverse fields. Population: 6 in 55, 8 finer (2/99).

6037 1860 XF 45 NGC. A rare coin in all grades, most known specimens only grade VF or XF. This is somewhat softly struck coin that has deep red-orange color. There are a number of small marks scattered about that are consistent with the grade, but none that are singularly notable.

1860-C Five Dollar, XF 40 PCGS

6038 **1860-C XF 40 PCGS.** This coin displays the usual striking characteristics for this date which are on the weak side. This was not due to poor striking or problems with the coining press, but rather the result of using defective dies left over from 1859. Its color is a deep, rich, golden and the surfaces are free of most noticeable abrasions.

6039 1863-S--Cleaned--ANACS. XF Details, Net VF 20. Very scarce and seldom seen any finer than VF. The surfaces are dull from cleaning and show numerous small abrasions (none severe) over each side.

Lovely Choice AU 1866 Half Eagle

6040 **1866 AU 55 PCGS.** The first year of the With Motto design for half eagles and an extremely scarce issue from a mintage of just 6,700 business strikes. The majority of survivors grade XF at best and pieces nearing Mint State qualify as Condition Census. This example boasts pleasing orange accents and only the slightest break in luster. Population: 7 in 55, 6 finer (2/99).

6041 1867 XF 45 NGC. Boldly struck and somewhat bright in appearance, with a number of small contact marks overall. A scarce With Motto five with a mintage of only 6,920 pieces, of which most of the survivors are only VF or XF.

1868-S Half Eagle in XF 45

6042 **1868-S XF 45 PCGS.** Well struck on the obverse and displaying the usual weakness on the eagle's neck, with medium golden to golden-orange color. A scarcer early S-mint, particularly in lesser worn grades.

Scarce 1870-S Five

6043 **1870-S XF 40 NGC.** A bright of this scarce issue, with scattered marks along both sides, but none worthy if individual mention. Breen notes that this issue is prohibitively rare in XF or better while Akers states the average grade to be VF 25.

Flashy 1875-S XF 45 Five Dollar

6044 **1875-S XF 45 PCGS.** An attractive borderline AU that maintains a considerable amount of semi-reflective flash in the fields and is highlighted in orange patina. Just 9,000 pieces were originally issued and minimally worn examples are quite scarce.

6045 1880 MS 62 PCGS. Full satiny luster, a few abrasions and a soft strike on the eagle account for the grade.

6046 1880-S MS 62 PCGS. Bright and lustrous with no serious abrasions.

6047 1881 MS 62 NGC. Fully detailed with a bright, satiny appearance and subtle orange peripheral accents.

6048 1881 MS 63 PCGS. Fully struck with bright color and luster. A number of small marks limit the grade.

6049 1883-S MS 63 PCGS. Highly lustrous with fewer abrasions than expected for the grade. Very scarce in mint state and almost never seen choice.

6050 1884 MS 62 NGC. A very attractive MS 62 specimen. Each side is satiny and displays very few marks. The obverse features a very faint scratch in the field in front of Liberty's face.

6051 1885-S MS 62 PCGS. Lustrous and bright with nice yellow-gold color. The obverse has quite a few small marks, and the reverse also has a few, but fewer than one might expect.

6052 1885-S MS 62 PCGS. Bright, shimmering surfaces with fewer marks than might be expected for the grade.

6053 1885-S MS 64 PCGS. Lustrous and well struck. This date is elusive in choice mint state and is seldom found better.

6054 1886-S MS 62 PCGS. Relatively unmarked, particularly on the obverse, with intermingled olive and rose accents.

6055 1891-CC MS 62 PCGS. Sharply struck with full, satiny luster and attractive reddish-golden color.

Conditionally Rare MS 63 1892-CC Half Eagle

6056 **1892-CC MS 63 NGC.** Full luster and nicely struck with minor marks on both obverse and reverse. This is one of the more common CC half eagles in circulated condition, but in choice mint state it is decidedly rare with both major grading services certifying only 6 in MS 63, with 8 finer (1/99).

6057 1893 MS 61 ANACS. Well struck with satiny luster. A number of contact marks account for the grade.

6058 1893-CC AU 58 PCGS. Popular final year of issue for the Carson City mint. The surfaces exhibit much original, satiny luster and are not heavily marked. An affordable example.

6059 1894 MS 63 PCGS. Fully detailed with a pleasing, satiny appearance.

6060 1895 MS 62 PCGS. Satiny and fully detailed, with somewhat subdued luster.

6061 1896-S MS 61 NGC. Generally quite dull and lackluster as would be expected for the grade. Still, a very scarce Mint State date. Population: 14 in 61, 4 finer (2/99).

6062 1899-S MS 62 PCGS. Both sides are brightly mirrored, a quality that only enhances the scattered abrasions. Quite flashy and reasonably scarce at this grade level.

6063 1899-S MS 62 NGC. Bright with cartwheel luster and small marks on both obverse and reverse.

Popular 1901/0-S Five Dollar in MS 64

6064 **1901/0-S MS 64 PCGS.** A nice example of this popular overdate with a strong strike and full cartwheel luster. There is a significant mark on Liberty's chin and in the field below.

6065 1901-S MS 64 NGC. Fully struck and bright with a hint of orange and full mint bloom. The surfaces are quite nice with a few small marks on both obverse and reverse.

6066 1907 MS 62 NGC. Full, but muted luster, with nearly a full strike and small marks on both sides.

6067 1907 MS 64 PCGS. Cartwheel luster with an orange tint and a hairline scratch on the obverse near the fifth star that limits the grade.

Bright, Satiny Gem 1907 Half Eagle

6068 **1907 MS 65 NGC.** A satiny and brilliant gem. Each side is virtually untoned and free of distractions. Attractive and desirable.

6069 1908 MS 64 NGC. Lustrous and bright with a hint of toning. There are a few small marks on both sides.

CERTIFIED INDIAN HALF EAGLES

Popular 1908 Indian Five Dollar, MS 64 PCGS

6070 **1908 MS 64 PCGS.** Lustrous and well struck on the obverse, the reverse eagle has most of its feathers defined. There are a couple of tiny contact marks in the reverse fields (there being no rim to aid in protection), but none require individual mention. An attractive example of this first year of type.

6071 1908-D MS 63 ANACS. Bright and well struck for this first year of issue coin. There are a couple of inconsequential abrasions that hardly detract from the overall appearance.

6072 1909-D MS 62 PCGS. Boldly struck with muted luster and small marks on both sides, but fewer than one might expect

6073 1909-D MS 63 PCGS. Lustrous and well struck with a few inconsequential surface abrasions consistent with the grade

Near-Mint 1909-O Indian Five

6074 **1909-O AU 58 NGC.** Very well struck for this rare New Orleans five Indian, one of a mere 34,200 pieces struck and the only O-mint of its type. The remaining original mint luster is subdued and the surfaces and are nominally abraded.

Choice BU 1910 Indian Half Eagle

6075 **1910 MS 64 PCGS.** The 1910 is known as one of the more available issues in the Indian half eagle series, but even it is elusive in such a superior state as this piece. Soft, frosted luster covers the surfaces which are sharply defined and nearly free from post-striking defects. Rich, yellow-gold patina amply covers each side.

6076 1912 MS 62 NGC. Well struck with muted luster. There are mentionable marks on the Indian's cheek and in the upper reverse field.

6077 1912 MS 63 NGC. Satiny luster that is particularly intense for a '12-P Indian, with characteristic orange-gold color and a few contact marks on the reverse.

6078 1912-S AU 58 NGC. Just the lightest friction on the high-points, with a touch of bluntness from strike on the headdress and a reasonably strong mintmark.

6079 1913 MS 63 PCGS. Original surfaces and well struck, there are only a few inconsequential marks.

6080 1914-D MS 62 PCGS. A high-end example of this moderately scarce issue that is very well struck with only small, inoffensive abrasions on each side.

Flashy MS 64 1915 Five Dollar Indian

6081 **1915 MS 64 NGC.** Dazzling brilliance and an exceptionally bold strike as well. An uncommonly flashy example of this conditionally scarce and popular type.

Upcoming Opportunities:

Heritage Numismatic Auctions

Consignment Deadlines

Consignment deadline: April 9

June 3-4, 1999 Signature Sale • Long Beach, CA

Consignment deadline: April 9

April 24, 1999 Bullet Auction • Milwaukee, WI

Consignment deadline: May 21

June 5, 1999 Bullet Auction • Long Beach, CA

Consignment deadline: June 11

Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL

Consignment deadline: July 23

Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL

Please contact the Heritage Consignor Hotline at 1-800-US COINS (800-872-6467) Extension 222 Ask for Leo Frese or Bob Merrill!

Select Uncirculated 1799 Ten Dollar

6082 **1799 MS 63 NGC.** Small Stars. Irregular Date. B. 4-E. One of the two "Irregular Date" varieties of the year, this one with a longer stem pointing toward the border on the reverse. Eagles from this year are the most frequently encountered of the type, yet any early ten in mint state must be reckoned as a condition rarity. As often seen, the fields have a satiny quality. The surfaces show the usual green-gold color with virtually none of the copper-red color often seen. Sharply struck throughout, there are few abrasions, the only one worthy of individual mention is located on the shield on the reverse. A highly desirable early ten. (See Color Photo)

Select 1801 Ten Dollar, Palmerston Collection

6083 **1801 MS 63 NGC. Wide Date. B. 2-B.** The Wide Date 1801s are the most common variety among all 1795-1804 eagles. As such, many of them are held in type collections as there is little demand for the variety. This piece has pinpoint striking definition with the only noticeable weakness on the left part of the ribbon on the reverse. Fully lustrous with bright orange-gold toning and only minor imperfections, this jewel would fit nicely in an advanced type set. (See Color Photo)

CERTIFIED LIBERTY EAGLES

Scarce AU 50 1842-O Eagle

6084 **1842-O AU 50 NGC.** Some residual luster is evident with a nice strike and numerous small marks as one might expect of AU 50. The color has mellowed to a coppery-orange. The 1842-O is a difficult early New Orleans ten and very scarce at the AU level.

Heritage Numismatic Auctions

1999 Calendar

upcoming sales

April 22-23, 1999 Signature Sale • Milwaukee, WI
Consignment deadline: closed

April 24, 1999 Bullet Auction • Milwaukee, WI
Consignment deadline: April 9

June 3-4, 1999 Signature Sale • Long Beach, CA
Consignment deadline: April 9

June 5, 1999 Bullet Auction • Long Beach, CA
Consignment deadline: May 21

Aug. 9-10, 1999 ANA Bullet Auction • Chicago, IL
Consignment deadline: July 23

Aug. 11-14, 1999 ANA Signature Sale • Chicago, IL
Consignment deadline: June 11

Sept. 22-24, 1999 Signature Sale • Long Beach, CA
Consignment deadline: July 23

Sept. 25, 1999 Bullet Auction • Long Beach, CA
Consignment deadline: Sept. 10

Nov. 17-18, 1999 Signature Sale • Santa Clara, CA
Consignment deadline: Sept 20

Nov. 19, 1999 Bullet Auction • Santa Clara, CA
Consignment deadline: Nov. 4

Please contact the Heritage Consignor Hotline at 1-800-US COINS (800-872-6467) Extension 222 Ask for Leo Frese or Bob Merrill!

6085 **1844-O MS 62 PCGS.** Fully lustrous with bright yellow-gold color and a bold strike. The surfaces have small marks, but nothing excessive for MS 62. The 1844-O, with its high mintage of 118,700 pieces, is one of the most common O-mint eagles in terms of overall rarity. Conversely, it is excessively rare in Mint State with only three coins certified as such. Of the three Mint State pieces, this is the only one certified as high as MS 62 by either NGC or PCGS (1/99). A coin for the finest set of Liberty eagles. (See Color Photo)

6086 1848-O---Cleaned---ANACS. XF Details, Net VF 20. A low mintage New Orleans ten of only 35,850 pieces. Generally mark-free with reddish patina over the green-gold alloy. Both sides have been noticeably brushed, the effect of which dulls any signs of remaining luster.

6087 1850-O VF 30-ANACS. Relatively bright surfaces that are tinged in reddish-gold and show additional bluntness from strike on the obverse stars.

6088 1855-S---Cleaned---ANACS. XF Details, Net VF 30. A rare San Francisco issue, both in outright and condition terms, from an original mintage of just 9,000 coins. This example displays less wear than the typical '55-S ten, but the surfaces have been unfortunately dulled by a bad experience with a zealous scrubber.

6089 1856-O VF 35 NGC. Moderately abraded with rich reddish overtones and much of the sharpness of an XF, particularly on the obverse. Scarce in all grades, from a mintage of just 14,500 pieces.

6090 1856-S XF 40 PCGS. Medium S. The second most common S-mint eagle before 1879, but the '56-S can still be considered a scarce issue in lesser worn grades. This example retains much underlying luster and orange patina in the protected areas, being typically struck on the highpoints.

6091 1859 XF 40 PCGS. Only 16,093 pieces were struck of this difficult issue. Slightly soft on the highpoints of the design, the surfaces have pleasing reddish accents and show a plethora of tiny abrasions on each side.

6092 1860 XF 45 NGC. A scarce issue that is most often found in VF or XF condition. This is a choice XF that with a few noticeable abrasions on the obverse.

6093 1860-O XF 40 NGC. A solid XF example of this rare P-mint No Motto eagle. The central design elements are uncommonly well defined and there is a bit of original luster still surrounding the devices on each side. There are a few noticeable abrasions particularly on the obverse.

6094 1881 MS 63 NGC. Bright and satiny with relatively few marks for the grade and a hint of softness on Liberty's highest curls.

6095 1882 MS 62 PCGS. Light orange-gold color with muted luster and a plethora of small marks on both sides.

6096 1882 MS 63 PCGS. Flashy and lustrous with a few scattered marks and a light spot on the reverse. Very elusive in finer grades.

6097 1882-S MS 60 NGC. Sharply struck with lustrous surfaces and a number of visible contact marks.

6098 1883 MS 62 PCGS. A flashy mint state coin with good luster and a few distracting marks.

Virtually Choice 1884 Ten Dollar

6099 **1884 MS 63 PCGS.** A scarce P-mint eagle, particularly in Mint State, from a modest production of just 76,890 pieces. Warm honey-gold surfaces are framed in subtle olive patina and exhibit a few stray marks, but the coin is definitely choice for the assigned grade. Population: 19 in 63, 8 finer (2/99).

Conditionally Scarce 1885 Eagle in MS 64

6100 **1885 MS 64 NGC.** Scintillating, satiny brilliance and well frosted, with a thin ring of green-gold patina about the borders. Only modest obverse abrasions about the portrait narrowly keep this conditionally rare P-mint eagle from the coveted gem class. Population: 4 in 64, 1 finer (2/99).

6101 1886-S MS 62 PCGS. Fully struck with orange toning and muted luster. There are small marks on both obverse and reverse.

Underrated MS 62 1888 Eagle

6102 **1888 MS 62 NGC.** A rare and underrated issue that is seldom encountered at any level of mint state. This piece is fully lustrous with a nice strike and the small surface marks one might expect of this grade. A major rarity in choice mint state with only 3 coins graded higher than MS 62 by NGC and PCGS (1/99).

Mint State 1888-O Eagle

6103 **1888-O MS 62 PCGS.** Rich luster with a bold strike and fewer marks than one might expect of MS 62. Not one of the rarer O-mint eagles, but a scarce coin in mint state and a very presentable example.

6104 1888-S MS 62 PCGS. An attractive coin with flashy cartwheel luster and a bold strike. A few obverse blemishes keep this piece from the select category.

6105 1888-S MS 62 PCGS. Yellow-gold centers with orange peripheral toning. The strike is bold and there are fewer marks than one might expect. This piece has the look of a higher graded coin.

Select 1888-S Liberty Ten Dollar

6106 **1888-S MS 63 NGC.** Sparkling luster with even orange toning and only minor contact marks in the fields. The '88-S can be acquired without much difficultly in lesser Mint State grades, but pieces at the select or better level are quite scarce. Population: 10 in 63, 3 finer (3/99).

6107 1889-S MS 62 NGC. Flashy and quite clean for the grade, displaying subtle orange-gold overtones on either side.

6108 1889-S MS 63 NGC. Razor sharp with semi-prooflike fields that amplify scattered surface marks. The low mintage 89-S eagle is legitimately scarce at this grade level and almost never seen finer. Population: 10 in 63, 2 finer (2/99).

6109 1891-CC MS 62 PCGS. Popular as an affordable CC eagle in mint state. Boldly defined with a number of typical small contact marks mostly over the obverse.

6110 1893 MS 62 NGC. Nice for the grade, being satiny in appearance with a light pinkish-gold tint.

6111 1893 MS 62 PCGS. Satiny with attractive pink and olive overtones.

6112 1893 MS 62 PCGS. Sharply struck and showing a pronounced pinkish tinge to the color of the coin. There are a few small luster grazes on each side, but no singularly mentionable abrasions.

6113 1893 MS 63 PCGS. Boldly struck and lustrous, with small marks on both sides.

6114 1894--Tooled, Polished--ANACS. AU Details, Net VF 30. The obverse surface has obviously been worked on and heavily polished.

6115 1894 MS 63 NGC. Satiny with natural pinkish-orange patina in the recessed areas.

1894 Eagle, MS 64 NGC

6116 **1894 MS 64 NGC.** Vibrant pinkish-gold surfaces that are sharply defined, particularly in the centers, and suffer only from a few scattered field marks. The'94-P ten-dollar is common in lower uncirculated grades, but choice pieces are surprisingly scarce.

6117 1895 MS 62 PCGS. Lustrous with a bold strike, yellow-gold color, and numerous small marks on both sides.

6118 1897 MS 62 NGC. Light orange toning and muted luster with a significant mark in the left obverse field by Liberty's nose.

6119 1898 MS 62 NGC. Full, but muted luster with an orange tint and numerous small marks.

6120 1899 MS 62 NGC. Bright with decent luster and a strong strike. There are small marks on both sides.

6121 1900 MS 62 NGC. Lustrous with a hint of orange toning and small marks on both sides.

6122 1901 MS 64 NGC. Soft satiny luster with a minimum of imperfections for the grade. Both sides have rich orange toning.

6123 1901 MS 64 NGC. An attractive near-gem example that is satiny in texture without appreciable marks. The striking details are fully brought up beneath a virtually complete coating of orange-gold color.

6124 1901-S MS 63 NGC. Boldly detailed with rich golden coloration, being held back in grade by chattery field marks.

6125 1901-S MS 63 PCGS. Typically well struck with rich luster, a number of pesky bagmarks are seen over both sides.

6126 1901-S MS 64 PCGS. Gorgeous yellow-gold surfaces, incredibly vibrant and just a few inconsequential marks from gem quality.

6127 1901-S MS 64 NGC. Well struck with nice luster and orange toning. There are minor marks on both sides.

6128 1901-S MS 64 PCGS. A nice example for the grade with light orange toning over slightly muted luster and no more marks than one might expect.

6129 1902-S MS 64 PCGS. Typically bold with attractive reddish hues that change to pale green at the borders. A vibrant, borderline-gem Liberty ten.

6130 1902-S MS 64 NGC. Flashy with nice cartwheel luster and a satin finish. There is a mentionable mark in the lower left obverse field.

6131 1905 MS 62 PCGS. Flashy and attractively enveloped in a light orange patina.

6132 1906 MS 62 PCGS. Bright luster with a hint of orange toning. There are numerous small marks on the obverse and a few on the reverse.

6133 1906 MS 63 PCGS. Although a number of contact marks are scattered about each side, none of them are significant. An attractive piece with reddish-orange patina woven between the devices and fields.

6134 1906-D MS 62 PCGS. Light orange toning with nice luster and minimal marks for the grade.

6135 1906-D MS 63 PCGS. Boldly detailed and especially vibrant for this first year D-mint eagle, with only a few stray marks spoiling a bid for choice status.

6136 1907 MS 62 PCGS. Lustrous and well struck with a light orange tint and numerous marks.

6137 1907 MS 63 PCGS. Sharply struck and lustrous with a few minor marks and luster grazes on the obverse that prevent a higher grade. Final year of issue for the Liberty series.

6138 1907-D MS 62 NGC. Orange luster with a nice strike and small imperfections on both sides.

CERTIFIED INDIAN EAGLES

6139 1907 No Motto MS 62 PCGS. Natural golden-orange color with olive peripheral accents and, like most seen, softness on the curls over Liberty's ear.

6140 1907 No Motto MS 64 PCGS. A trifle soft across the curls over Liberty's ear and the eagle's wing feathers on the reverse, a characteristic for the 1907 No Motto. Attractive yellow-gold surfaces with a slightly granular appearance.

6141 1908-D No Motto MS 61 NGC. Accented by thick orange toning on either side. Some contact marks detract from the luster, but are not severe.

6142 1908 Motto MS 62 NGC. Intense satiny luster with a near absence of marks suggests consideration for a higher grade.

Low Mintage 1908 With Motto Eagle

6143 **1908 Motto MS 64 PCGS.** Lustrous and very sharply struck. Mislabled on the PCGS insert as a No Motto coin.

Near-Gem 1908 Ten, MS 64 PCGS

6144 **1908 Motto MS 64 PCGS.** A lovely, choice coin that has smooth, lustrous surfaces and light color. A sharply struck example.

6145 1910 MS 62 NGC. Golden-orange color with a soft strike and handling marks on both sides.

Choice BU 1910 Ten Dollar

6146 **1910 MS 64 NGC.** A clean example, there are only a few minor marks and several luster grazes that keep this highly lustrous and attractive coin from a higher grade.

6147 1910-D MS 62 PCGS. Bright with nice luster and a nice strike. Small marks on both sides, but no serious imperfections.

6148 1910-D MS 64 PCGS. This near-gem specimen exudes brilliance and features satiny surfaces. Nary a mark detracts from the luster or strike.

Pleasing Gem 1910-D Eagle

6149 **1910-D MS 65 NGC.** Sharply struck with sparkling, satin-like luster over slightly granular surfaces. A few minor luster grazes are mentioned on the reverse. Still, a pleasing example of this common ten Indian.

Exquisite Gem 1910-D Ten Dollar Indian

6150 **1910-D MS 65 PCGS.** While one has the right to expect much from a gem coin, this outstanding '10-D Indian certainly exceeds expectations in all areas. Both sides are amazingly free from abrasions and boast mint luster that is thick and frosted, being toned with a delicate interplay of rose and lilac patina.

Satiny Gem 1910-D Eagle

6151 **1910-D MS 65 NGC.** Satiny and well frosted with speckled orange toning about the stars and lettering. One of just two issues struck this year, both of which are reasonably scarce at the gem level. Population: 17 in 65, 3 finer (2/99).

6152 1911 MS 62 PCGS. Grainy-textured surfaces that are minimally abraded for the assigned grade.

6153 1911 MS 62 PCGS. Satiny luster on a light gold example suggests a higher grade for this attractive piece.

6154 1911 MS 63 PCGS. Well struck with a couple of minor marks, this coin's strong suit is its vibrant matte-like luster and blushes of orange patina.

Near-Gem 1911 Eagle

6155 **1911 MS 64 PCGS.** Finely granular with frosted luster, the coin has an unusual, but quite appealing, rose color interspersed with some yellow-gold over each side. Clean and sharply struck.

Rare 1911-D Ten Dollar, MS 62 NGC

6156 **1911-D MS 62 NGC.** One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a fully lustrous coin that has a granular texture to the surfaces. A couple of surface marks on each side prevent a higher grade.

Low Mintage 1911-D Ten Dollar in MS 62

6157 **1911-D MS 62 PCGS.** Very well struck with minimal marks for the assigned grade and blushes of coppery patina on each side. The '11-D sports the lowest mintage among regular issue Indian eagles and is also one of the more elusive issues in Mint State. Population: 28 in 62, 23 finer (2/99).

Select 1911-S Indian Ten Dollar

6158 **1911-S MS 63 PCGS.** A bright, minimally abraded example of this scarce San Francisco issue that displays strong definition on the highpoints and an overall satiny sheen. Just 51,000 '11-S eagles were struck and only the appearance of a small hoard of this difficult issue in recent years has made Mint State coins available to a wider circle of collectors.

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Near-Gem 1912 Indian Ten Dollar

6159 **1912 MS 64 PCGS.** An impressive example of this more frequently encountered P-mint ten Indian. Very sharply struck throughout, the coin displays rich orange-gold tinted mint frost over finely granular textured surfaces.

Lustrous 1912 Ten Dollar

6160 **1912 MS 64 PCGS.** Satiny, lightly toned surfaces exhibit a bold strike. A few minor abrasions show on each side limiting the grade.

6161 1913 MS 62 PCGS. Flashy and virtually untoned with only a few minor ticks on the face of the Indian.

6162 1913 MS 62 PCGS. Lustrous with an average strike and orange-gold toning.

6163 1913 MS 63 PCGS. An especially vibrant example that is only minimally abraded and boasts rich orange-gold color.

Scarce MS 63 1914-S Eagle

6164 **1914-S MS 63 PCGS.** Both sides display an almost mark-free appearance and are notable for their bright, satiny sheen. Like any S-mint of this popular type, the '14-S is quite scarce in select and better grades.

Lustrous MS 64 1915 Ten

6165 **1915 MS 64 PCGS.** Lustrous and quite sharp, two noticeable abrasions limit the grade.

1915 Eagle, MS 65 NGC

6166 **1915 MS 65 NGC.** Satiny, lustrous surfaces with the absence of all but a couple of distracting marks. Gem 1915 eagles are quite elusive. Population: 30 in 65, 1 finer (2/99).

6167 1926--Reverse Tooled, Polished--ANACS. Unc Details, Net XF 45. The left center portion of the reverse has been polished in an attempt to remove a mark or two.

6168 1926 MS 64 NGC. Even orange toning with soft satiny luster. The only significant marks are small dings on the Indian's neck.

Gem 1926 Indian Ten

6169 **1926 MS 65 NGC.** Intense luster belittles a soft strike. Light orange toning enhances the mint bloom.

6170 1932 MS 64 NGC. Superior luster with light orange toning and a few small marks. A superior look for a coin of this grade.

CERTIFIED LIBERTY DOUBLE EAGLES

Choice XF 1859-O Twenty Dollar Rarity

6171 **1859-O XF 45 NGC.** An important rarity among O-mint double eagles, ranking below only the more heralded 1854-O and 1856-O. The strike is strong for an O-mint and the surfaces, while they exhibit some residual luster, show the normal marks one might expect of this grade. A much underrated rarity. Population: 4 in 45, 4 finer (1/99).

Conditionally Important 1861 Twenty, MS 63 PCGS

6172 **1861 MS 63 PCGS.** Satiny luster in the fields with abrasions minimal in both number and severity for a twenty dollar coin of this grade. While not rare as date, the importance to type collectors of this attractive 1861 double eagle cannot be overstated. Population: 23 in 63, 9 finer (2/99).

6173 1861-O--Scratched, Polished--ANACS. XF Details, Net VF 20. A highly sought after Civil War issue of the New Orleans Mint. Unfortunately, this example displays several noticeable scratches, and has been heavily polished at one time.

Very Rare 1861-S Paquet Twenty

6174 **1861-S Paquet VF 30 PCGS.** A noticeably worn example of this rare twenty dollar issue. Akers calls this "the rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto." At a casual glance, few observers would notice any difference between the Paquet and the normal reverse, however, a side-by-side comparison reveals several differences, most notably in the lettering on the reverse. The width of the central element is also greater and the stars are placed lower in the rays which appear above them. The Paquet reverse failed because the rim was too narrow and the surfaces of the coin were exposed to too many abrasions. Despite a seemingly high mintage of slightly less than 20,000 pieces, the 1861-S Paquet reverse was not noticed until 1937 when 25-30 pieces turned up in French and Swiss banks. Apparently, these account for most of the known specimens.

6175 1873 Open 3 AU 55 PCGS. A lightly circulated example with some remaining luster.

Mint State Type Two Double Eagle

6176 **1873 Open 3 MS 62 PCGS.** Light orange-gold toning with full, but somewhat subdued, luster. There are light marks on both obverse and reverse, but no more than one might expect of MS 63. This is the most common date of the Type 2 double eagles, but it is still a very desirable type coin.

6177 1874-S AU 50 PCGS. An affordable example for those who appreciate the scarcity of the issue.

Pleasing Uncirculated 1874-S Twenty Dollar

6178 **1874-S MS 62 NGC.** A fairly scarce Type Two twenty at the Mint State level, but one that rarely advances past the MS 60-61 range. This is a lustrous, well struck example that possesses attractive orange-gold color and abrasions that are numerous, but hardly dominating. Population: 7 in 62, 1 finer (2/99).

6179 1876-S MS 61 NGC. Exceptionally bright for the number of contact marks about each side. The fields exhibit mirror qualities that add to the eye appeal.

6180 1877 MS 61 PCGS. Another flashy example of this early Type Three issue, this one fully prooflike and hampered only by myriad tiny abrasions.

6181 1878 MS 61 PCGS. A lustrous golden-orange example that boasts a nicely frosted portrait.

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1878-S Double Eagle, MS 62 PCGS

6182 **1878-S MS 62 PCGS.** This piece is at the upper end of MS 62. It is fully struck with nice luster and light marks on both sides, but none that are egregious. The mintage would indicate that this date is common, but mintages can be misleading. It is common in lower grades, but it is decidedly rare in MS 62 and higher condition with only 5 pieces graded higher than MS 62 by PCGS and NGC (1/99).

6183 1879-S AU 58 NGC. Long grouped with common Type Three issues, the '79-S twenty is now correctly recognized as a scarce issue in Mint State and nearly all of those are of average quality at best. This flashy, normally abraded piece narrowly misses, displaying the slightest rub on Liberty's cheek.

Conditionally Rare 1882-CC Twenty, MS 61 NGC

6184 **1882-CC MS 61 NGC.** For the grade, a minimum number of marks and abrasions are seen, with a full complement of frosty luster. The low mintage 1882-CC (39,140 pieces) is a median rarity among Carson City twenties and becomes decidedly rare in Mint State grades. Population: 9 in 61, 4 finer, all MS 62s, (1/99).

6185 1882-S MS 62 PCGS. Quite lustrous with a pleasing yellow-gold tint and few appreciable surface marks.

6186 1884-CC AU 58 NGC. One of the more common Carson City twenties, and always a popular coin with collectors because of its widespread use as a type piece. Fully struck, the surfaces show near complete mint luster that is only interrupted by small abrasions which are liberally scattered across each side. The most noteworthy flaws are a group of heavy milling marks on Liberty's cheek.

6187 1884-S MS 61 NGC. A fully lustrous, but very baggy specimen. Each side is lightly tinted by a shade of orange-gold patina.

6188 1884-S MS 62 PCGS. Satiny and just a few too many obverse abrasions from the select category, being tinted an even reddish-gold.

6189 1884-S MS 62 PCGS. Lustrous and bright with a few contact marks noticed on each side. Well struck.

6190 1884-S MS 62 PCGS. Numerous light marks are generally limited to the obverse.

6191 1885-S MS 62 PCGS. Bright, satiny luster with only a few noticeable marks on the obverse.

6192 1885-S MS 62 NGC. Lovely rose patina through the centers that changes to olive near the stars and lettering. Only a scuff in front of the chin keeps this scarcer twenty from easily qualifying at a higher level

6193 1888-S MS 62 PCGS. Lovely original color and minimal surface blemishes for the assigned grade.

6194 1888-S MS 62 PCGS. A small grease mark is noted in the left obverse field.

6195 1888-S MS 62 PCGS. Nicely frosted with appealing, natural coloration.

6196 1889-CC AU 58 PCGS. Flashy, moderately abraded surfaces that show no discernable break in the luster, just a few wispy hairlines in the left obverse field. A difficult Carson City twenty at this grade level.

6197 1889-CC AU 58 NGC. Satiny, with loads of original mint luster. A lovely, high-grade example of this popular date.

6198 1890-CC AU 58 NGC. An attractive coin with almost complete luster remaining, but hampered by a couple of minor obverse marks. A nice CC type coin.

Uncirculated 1890-CC Double Eagle

6199 **1890-CC MS 61 PCGS.** Lovely reddish tinted surfaces that are totally original and free from any serious abrasions. The '90-CC double eagle is among the more common twenties from the popular Nevada mint, but Mint State pieces are legitimately scarce. Population: 42 in 61, 6 finer (2/99).

6200 1891-S MS 62 NGC. Satiny with pleasing, original color. This high-end example is only infrequently seen finer.

6201 1891-S MS 62 PCGS. The obverse is exceptionally clean aside from a couple of light ticks on Liberty's cheek and forehead. Lustrous and lightly tinted orange.

1892-CC Double Eagle, MS 63 PCGS

6202 **1892-CC MS 63 PCGS.** An enchanting coin that should garner considerable interest as Carson City twenties in mint state are a perennial favorite of collectors. This is a typically struck piece with bright, lustrous surfaces and a minimum of marks for the grade. This coin is tied with one other from PCGS as the finest certified (12/98). NGC has also seen only 2 MS 63s.

6203 1892-S MS 62 PCGS. Natural golden-orange surfaces with ample luster and only a few too many field marks to qualify at the select level.

6204 1893-CC MS 61 PCGS. An uncirculated example of this popular, low mintage issue, this piece shows sparkling luster and is limited in grade only by a few scattered field marks. Quite attractive for the grade and seldom encountered finer.

6205 1893-S MS 62 PCGS. A shimmering, well frosted example that aspires to a select rating, but is hampered by a medium-sized scrape to the right of Liberty's lower curls.

6206 1894 MS 62 PCGS. Thick, satiny luster with the appeal of a higher grade coin, with perhaps too heavy a concentration of marks to the left of the portrait.

6207 1894-S MS 62 PCGS. A lustrous example, kept from a higher grade by a small grease mark at the first star.

1894-S Double Eagle, MS 64 NGC

6208 **1894-S MS 64 NGC.** Conditionally scarce in choice condition with approximately five dozen coins having been so graded by NGC. This piece displays shimmering mint luster and is sharply struck throughout. There are a few very shallow milling marks across the cheek of Liberty, however, these are barely discernable and have little effect on the overall attractiveness of the coin.

6209 1895 MS 62 PCGS. Orange-gold color with somewhat muted luster. There are numerous marks on both sides.

6210 1895 MS 62 PCGS. Each side displays a satiny texture due to the full mint luster and light gold patina.

6211 1895 MS 63 NGC. Lustrous and well struck, showing only a few small ticks on the obverse. This issue is not generally considered a better date among twenty Libs, but higher grades are quite elusive.

6212 1895-S MS 62 PCGS. Pleasing for the grade, with a few flecks of verdigris in the reverse devices.

6213 1895-S MS 63 PCGS. Lustrous orange-gold surfaces, a few scattered bagmarks account for the grade.

6214 1896 MS 63 NGC. Excellent luster in the fields, with a hint of yellow-gold toning. Free of significant contact marks, although the ever-present tiny ones are noted mostly on the obverse.

6215 1896-S MS 62 PCGS. Extremely lustrous and limited in grade only by numerous small marks that pepper the obverse.

6216 1896-S MS 62 NGC. Semi-reflective with minor scuffiness in the obverse fields.

6217 1896-S MS 63 PCGS. A select example, not at all uncommon in lesser grades of uncirculated, but emerging as scarce in higher conditions.

6218 1897 MS 62 PCGS. Lustrous with mottled orange toning and numerous small marks on both sides.

6219 1897 MS 62 PCGS. Satiny with light tints of reddish-orange about each side.

6220 1897-S MS 62 PCGS. Both sides are a lustrous golden-orange with only a few inoffensive marks on and to the left of the portrait.

6221 1897-S MS 62 PCGS. Rich orange accents frame each detail of this piece. An attractive specimen despite the contact marks and light fingerprints. The fields on each side show glimpses of reflectivity.

6222 1898 MS 61 PCGS. Exceedingly lustrous with a uniform golden-orange tint. A scarcer issue at the Mint State level.

6223 1898 MS 62 NGC. Not quite as lustrous as the preceding example, being more satiny in appearance and showing numerous light facial marks. Quite scarce any finer.

6224 1898-S MS 63 PCGS. Quite frosty beneath lovely golden-orange patina.

6225 1899-S MS 62 PCGS. A slightly more difficult S-mint with glittering mint brilliance and splendid color.

6226 1899-S MS 62 PCGS. Full cartwheel luster with orange toning and small imperfections on both sides.

6227 1900 MS 63 NGC. Soft cartwheel luster with light orange toning and small marks on both sides.

6228 1900-S MS 62 PCGS. Lustrous and sharp, a few obvious abrasions are noted in the left obverse field.

6229 1900-S MS 62 PCGS. Moderately abraded with rich golden color and sparkling luster.

6230 1900-S MS 62 PCGS. Heavy bagmarks exist in the fields and on the devices of each side. The eye appeal though is boosted by attractive mirror-like fields and delectable orange patina.

Choice BU 1900-S Twenty

6231 **1900-S MS 64 NGC.** Bright luster and satiny fields. One noticeable abrasion on Liberty's cheek restricts this from a higher grade. A popular turn of the century date. Population: 37 in 64, 1 finer (2/99).

6232 1901-S MS 62 NGC. Well defined, but showing a typical number of small contact marks consistent with the grade. Partially reflective luster.

6233 1901-S MS 62 PCGS. Well struck with bits of reddish-orange color here and there about the devices.

6234 1901-S MS 62 PCGS. Obviously original, only a bothersome facial scrape holds down the grade.

Choice BU 1901-S Double Eagle

6235 **1901-S MS 64 PCGS.** Unusually clean for an MS 64, there is a bit of striking softness evident on the highpoints of the design that accounts for the grade. Light, subtle coloration. Scarce in choice condition. Population: 23 in 64, 2 finer (12/98).

1901-S Liberty Twenty, MS 64 PCGS

6236 **1901-S MS 64 PCGS.** A frosty and wholly original specimen, lightly overlaid on each side in rich pink-gold patina. Bright luster with a couple of minor obverse marks, the reverse is at least a grade point higher.

6237 1902-S MS 62 PCGS. Well struck with minor scuffiness in the obverse field and pale olive accents.

Gem 1903 Double Eagle

6238 **1903 MS 65 NGC.** Lustrous with bright orange-gold color and only a few small marks. This date is surprisingly scarce in gem condition and only three pieces have been certified higher than MS 65 by NGC and PCGS.

Elusive Gem 1903 Twenty

6239 **1903 MS 65 PCGS.** A gem example of this scarcer date Liberty type double eagle. Being large, heavy, and very soft, many of these coins became abraded as soon as they were ejected from the coining dies into the collecting hopper. If not then, the troublesome abrasions would multiply as the coins were bagged, transported, stored, and ultimately distributed into the banking system. One might consider the scenario that this pristine coin was, somehow, rescued at the mint level and carefully saved for the past 96 years. The luster is full and bright, and there are very few contact marks visible on either side. For pedigree purposes, two reddish colored alloy spots are visible in the left obverse field. Population: 70 in 65, 2 finer (2/99).

6240 1903-S MS 62 PCGS. Excellent luster, strike, and color. A couple of milling marks on the cheek of Liberty account for the grade.

6241 1903-S MS 62 NGC. Typically sharp with subtle olive patina at the margins.

1903-S Twenty Dollar, MS 64 PCGS

6242 **1903-S MS 64 PCGS.** A lovely rose tinted example of this moderately challenging, late-date double eagle. Sharply struck, the surfaces radiate mint frost and show very few abrasions.

6243 1904 MS 64 PCGS. Rich orange-gold toning with nice mint frost. There are a few minor marks on both obverse and reverse. A superior example of the grade.

6244 1904 MS 64 NGC. Lustrous and fully struck with a decided orange cast and a few small imperfections on both sides.

Sparkling Gem 1904 Double Eagle

6245 **1904 MS 65 NGC.** Both sides are tinted orange-gold with superior luster characteristics. The portrait of Liberty is virtually untouched by contact with other coins and the fields are equally free from abrasions.

Gem 1904 Liberty Double Eagle

6246 **1904 MS 65 NGC.** Both sides are tinted orange-gold with superior luster. The portrait of Liberty is virtually untouched by contact with other coins and the fields are equally free from abrasions.

6247 1904-S MS 63 NGC. Light orange toning with cartwheel luster and minor flaws on both obverse and reverse.

6248 1904-S MS 64 PCGS. A frosty borderline-gem with delicate pinkish overtones and a hint of olive at the margins.

6249 1904-S MS 64 NGC. Well struck and displaying pleasing color and semi-reflective luster in the fields.

6250 1904-S MS 64 NGC. Extremely clean and lustrous, being just a milling mark on Liberty's cheek from solid gem status. Olive-gold patina leaves a window of brilliance in the center of each side.

Gem 1904-S Twenty

6251 **1904-S MS 65 NGC.** Satiny and cleaner than most, with rich, pleasing golden color. Like the '03-P, relatively few examples of this issue show up in grades as high as MS 65.

6252 1905-S MS 62 NGC. A vibrant, almost fully struck example that is coated in natural reddish patina and is only a lengthy obverse field mark from select quality.

6253 1906-S MS 62 PCGS. Sharply detailed with appealing cartwheel brilliance and a uniform golden-orange tint.

6254 1907 MS 62 PCGS. Fully struck with orange-gold toning and slightly muted luster. There are numerous small imperfections on both sides.

6255 1907-S MS 62 PCGS. The final year for the Liberty twenty and a slightly scarcer date, this specimen displays abundant, rich, rose-golden toning and a very bold strike.

6256 1907-S MS 62 NGC. Excellent color and luster, but too many marks are scattered over each side for a higher grade.

6257 1907-S MS 62 PCGS. Bright and lustrous with a hint of orange toning. There are small marks on both sides, but less than one might expect of an MS 62.

Choice BU 1907-S Double Eagle

6258 **1907-S MS 64 PCGS.** Highly lustrous with an unusually bold strike and only a small clustering of facial marks that limit the grade. This final year issue is almost unheard of any finer.

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Exceptionally Rare PR 63 1860 Double Eagle

6259 **1860 PR 63 PCGS.** Rich copper-gold toning with frosty devices and endless depth of field gives this piece a stunning cameo contrast. There are light hairlines on both obverse and reverse, but no large imperfections are evident. The listed mintage of 59 pieces is definitely misleading as Breen states, "Fewer than 10 survive." We feel that it may be even less, as only 4 pieces have been graded by NGC and PCGS (1/99), and one of those is a PR 30. We can say without fear of contradiction that this piece is one of the great rarities of the double eagle series. (See Color Photo)

Borderline Gem Proof 1862 No Motto Double Eagle

6260 **1862 PR 64 NGC.** It is unusual to have one No Motto double eagle in proof in a sale, but to have two in one sale is absolutely amazing. This lovely piece has superior cameo contrast with bottomless, deeply mirrored surfaces and rich orange toning. There are a few small marks visible in the obverse fields, but the reverse is virtually flawless. All of the proof No Motto double eagles are extremely rare, and Breen states of the 1862, "Possibly 12-15 proofs known, some impaired." Akers comments, "I estimate that 12-13 proofs still exist out of the original 35 mintage." We concur with their estimates as nine pieces have been certified by NGC and PCGS, although we would expect that at least one has been submitted more than once. Of the nine certified coins, only one piece has graded higher than this coin, a PR 65 certified by NGC. Population: 2 in 64, 1 finer. (See Color Photo)

Cameo PR 64 1891 Double Eagle

6261 **1891 PR 64 NGC.** Superb cameo contrast with rich reddish-orange toning and a full strike. There are a few minor hairlines on both obverse and reverse, but no more than one might expect. The 1891 double eagle is very rare in all grades with only 1,442 circulation strikes and 52 proofs. Of the 52 proofs, only 24 have been certified by NGC and PCGS, and, of those, only 11 have been certified PR 64 and higher. Population: 1 in 64, 3 finer (1/99). (See Color Photo)

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Near-Mint High Relief Twenty

6262 **1907 High Relief AU 58 PCGS.** Wire Rim. Quite a lovely coin for the grade with surfaces that show excellent remaining luster, moderate color, and no large or offensive abrasions. Only the slightest rubbing shows on the highpoints. A coin with a "look" that exceeds the stated grade.

Affordable High Relief Double Eagle

6263 **1907 High Relief MS 62 PCGS.** Wire Rim. Actually a very nice appearing example of this classic one-year type coin that shows only light stacking pressure on the knee and very few field marks. An affordable opportunity for this beautiful coin.

Enchanting 1907 High Relief Double Eagle

6264 **1907 High Relief MS 63 NGC.** Flat Rim. Often called America's most beautiful coin, this piece is a masterwork of the engraver's art. Although a few marks are scattered across both sides, they do little to quell the appeal of this commanding design. Slight weakness is noted on Liberty's knee, but the coin still has the appeal of a piece of a higher grade.

6265 1907 Arabic Numerals MS 64 PCGS. A high-end specimen that is easily noticed by its vibrant golden-orange surfaces.

Gem 1907 Arabic Numerals Twenty Dollar

6266 **1907 Arabic Numerals MS 65 PCGS.** Nicely struck with satiny luster and a few small marks. A lovely example of this popular type.

6267 1908-D Motto MS 63 PCGS. Both sides exhibit a bright, satiny appearance and above average sharpness for this first year With Motto double eagle.

Select Uncirculated 1909 Double Eagle

6268 **1909 MS 63 PCGS.** Especially vibrant for the issue, with pleasing golden-orange overtones and only a few generally well scattered abrasions.

6269 1911-D MS 64 NGC. Orange-gold toning with a better than average strike and a few small imperfections.

6270 1911-D MS 64 NGC. Each side of this brilliant near-gem specimen features thick satiny luster. Nary a mark distracts from the attractiveness of this specimen.

Choice, Low Mintage 1913-S Double Eagle

6271 **1913-S MS 64 PCGS.** The '13-S boasts the third lowest mintage of the series, 34,000 pieces, and only the dispersal of a small hoard of this popular issue during the past decade has brought it any obtainability in the better grades of Mint State. Gems are still of the utmost rarity. The color of this specimen is a medium orange-gold with excellent luster and only a few small abrasions on each side.

6272 1920 MS 63 NGC. Even orange toning on both sides with a better than normal strike. There are small marks visible on both obverse and reverse.

6273 1922 MS 64 NGC. Satiny and original, with strong eye appeal for the grade. Gem examples jump nearly five times in price and for good reason, they are more than ten times as scarce according to population data.

6274 **1923 MS 64 PCGS.** Pleasing luster with a slight orange tint and a bold strike. There are a few minor marks on both sides. A nice example of the grade.

Elusive, Gem 1923 Twenty Dollar

6275 **1923 MS 65 NGC.** Well struck overall, frosty luster is seen over each side. A couple of noticeable abrasions are seen on the eagle. Population: 41 in 65, none finer (1/99).

Shimmering Gem 1923 Saint-Gaudens

6276 **1923 MS 65 PCGS.** A conditionally rare Philadelphia twenty that is most often found with numerous marks and substandard luster. This outstanding specimen is clean and satiny with shimmering brilliance. Both sides are pinkish-gold through the centers and are framed in thin rings of olive. One of the nicest '23-P Saints we have had the privilege to offer. Population: 16 in 65, 1 finer (2/99).

6277 1923-D MS 65 PCGS. Immense eye appeal, as is typical of high grade '23-D Saints, with boundless luster and scrumptious orange-gold color.

6278 **1924 MS 66 NGC.** A pristine example with deep, frosty luster and a full, sharp strike. There are no mentionable abrasions on either side.

Attractive, Gem 1924 Twenty Dollar

6279 **1924 MS 66 PCGS.** The surfaces present a slightly grainy appearance, resembling that of a matte proof. Rich yellow-golden luster, there are virtually no contact marks on either side. True gem quality.

Gem 1925 Saint

6280 **1925 MS 66 PCGS.** A good looking Saint with rich golden color, a bold strike, and exceptionally clean surfaces.

Rare, MS 64 1926-S Double Eagle

6281 **1926-S MS 64 NGC.** A lustrous and minimally abraded example of this mass-melted issue, tinted a vibrant golden-orange. Most surviving 1926-S Saints fall into the MS 62 to MS 63 grade range and specimens grading as high as the present example can be considered scarce.

CERTIFIED COMMEMORATIVE SILVER

Superb MS 68 Isabella Quarter

6282 **1893 Isabella Quarter MS 68 NGC.** An outstanding example of this scarce, early commemorative. The highly lustrous surfaces are covered in an enchanting blend of emerald-green, dusky-rose, and golden patina. Essentially perfect and a delight to behold. (See Color Photo)

Near-Perfect Albany Half Dollar

6283 **1936 Albany MS 68 PCGS.** A truly superb example, moderately toned with attractive sunset-golden color and crimson accents. Fully struck and totally original with exceptionally clean surfaces. (See Color Photo)

6284 1938 Arkansas MS 66 PCGS. Superb sea-green and russet toning, over full mint bloom, on both obverse and reverse. There are only minor marks on both obverse and reverse.

6285 1939 Arkansas PDS Set MS 64, MS 63, and MS 63 NGC. Each specimen exhibits a different combination of gold and blue toning, with the Denver issue the bluest and the San Francisco issue the most golden. (Total: 3 coins)

6286 1938-D Boone MS 67 PCGS. Vibrant luster with mottled russet toning and no significant post-striking impairments. Only 4 pieces have been certified higher by NGC and PCGS (1/99).

6287 1925-S California MS 66 PCGS. Gorgeous, original sea-green and russet toning on both obverse and reverse. There are no flaws visible to the unaided eye. Definite claims to a higher grade.

6288 1892 Columbian MS 65 NGC. Quite lustrous and attractively decorated in gray, golden, russet, and sea-green iridescence.

Gem, Original 1893 Columbian Expo. Half

6289 **1893 Columbian MS 66 PCGS.** The lustrous surfaces are covered with several layers of gray, green, and blue toning. Well defined and essentially mark-free.

Superb Elgin Half Dollar

6290 **1936 Elgin MS 67 PCGS.** No marks are noted on the surfaces of this satiny, originally toned example. This is especially unlikely, due to the flat relief and wide-open features of this design type. Easily available as a '65, Elgins of this grade level are conditionally rare. Population: 48 in 67, 3 are finer (12/98).

Superior MS 67 Grant Commemorative

6291 **1922 Grant MS 67 PCGS.** A most unusual and obviously original example of this popular commemorative. The silver-gray surfaces show exceptional mint luster and each side is accented by golden-brown and lavender toning that is streaked and splashed in an irregular fashion, the result being a richly toned and brilliant coin at the same time. Impossible to describe accurately but irresistable once seen. Population: 18 in 67, none are finer (2/99).

Gem 1923-S Monroe Commemorative Half

6292 **1923-S Monroe MS 65 PCGS.** White with shimmering luster and only a few minor marks. A very pleasing example of this normally abused issue.

Superb Monroe Half Dollar

6293 **1923-S Monroe MS 67 NGC.** Monroe halves are now considered a condition rarity in the commemorative series. Pieces approaching gem condition are quite available; however, in loftier grades, the situation changes dramatically. In MS 67, the Monroe is exceptionally difficult to locate, and in fact, according to the most recent (1/99) population figures, only 6 other pieces have been so graded by NGC with none finer. The luster on this piece is simply outstanding, being thick and frosted. Both sides show subtle lime-green and golden-orange toning with much underlying brilliance still in evidence. The surfaces are exceedingly lustrous and essentially unmarked as one would expect for the grade.

6294 1926-S Oregon MS 66 PCGS. The luster is intense on both sides, although covered by mottled lilac and blue-green toning on the obverse.

6295 1934-D Oregon MS 65 PCGS. Silver-gray with attractive golden peripheral toning.

6296 1937-D Oregon MS 67 PCGS. Deeply patinated, almost black rims surround lightly toned centers. Scattered blushes of golden-orange toning add a nice touch of color to the fields.

Incredible MS 68 1937-D Oregon Commemorative Half

6297 **1937-D Oregon MS 68 NGC.** A beautifully toned, superb example. The obverse displays deep steel-purple and antique-golden shades. The reverse is a lime-green, crimson, and gray conglomeration. Population: 19 in 68, 0 finer (1/99).

6298 1939 Oregon MS 66 PCGS. A scarcer date Oregon, both sides are covered with a milky-gray haze. Some russet and pastel golden accents are also seen.

6299 1939 Oregon PDS Set MS 66 NGC. A brilliant trio of gem quality Oregon halves. Each of the halves exhibits only a light hint of color, but are for the most part, bright white. A set sure to please even the pickiest collector. (Total: 3 coins)

Pristine Gem Pan-Pacific Half Dollar

6300 **1915-S Panama-Pacific MS 66 NGC.** Absolutely gorgeous, with white centers, gold and steel-blue peripheral toning, and pristine luster. There are no significant marks on the obverse and only a couple of small imperfections in the left reverse field. As visually appealing as one might hope for of a Pan-Pacific half.

6301 1921 Pilgrim MS 65 PCGS. Flashy, with only hints of hazy, russet toning on the obverse.

Super MS 68 Roanoke Commemorative Half

6302 **1937 Roanoke MS 68 NGC.** Superb russet and golden-brown toning with only tiny marks visible under magnification. A fit for the finest commemorative set. Population: 8 in 68, 0 finer (1/99).

Pristine 1925 Stone Mountain Half Dollar

6303 **1925 Stone Mountain MS 68 NGC.** Gorgeous burnt-gold, rose, and apple-green iridescent toning in finely speckled patterns irregularly frames each side. The obverse reveals an off-center window of brilliance while gray-lilac patina covers the interior of the reverse. Population: 7 in 68, none finer (2/99).

CERTIFIED CALIFORNIA FRACTIONAL GOLD

6304 1880 Indian Octagonal 25 Cents, BG-799L, R.7, MS 65 PCGS. Sharply struck and prooflike with subdued reddish-lilac coloration. A pristine gem.

CERTIFIED COINS OF HAWAII

Brilliant Gem Hawaiian Quarter

6305 **1883 Hawaii Quarter MS 65 PCGS.** Incredibly lustrous with a hint of original pink toning on the obverse, the reverse is fully brilliant. This is a very difficult issue in this state of preservation.

6306 1883 Hawaii Dollar AU 50 PCGS. Sharply detailed and silver-gray in color in all but the most protected areas, with most of the original luster intact. Scarce is grades approaching mint state.

Toned Uncirculated 1883 Hawaii Dollar

6307 **1883 Hawaii Dollar MS 61 NGC.** Lustrous and intricately detailed, with smoky-violet and greenish-gray toning dominating both sides. Quite an attractive example of this always-popular Hawaiian crown and a rarity at the Mint State level.

Originally Toned 1883 Gem Hawaiian Dollar

6308 **1883 Hawaii Dollar MS 65 NGC.** Certainly amongst the finest known, this coin is an incredible example of the Hawaiian coinage designed by Charles Barber and struck at the San Francisco Mint. Extraordinary toning covers the surfaces with dark shades of blue, pink, and gold on the obverse. Luster is apparent on the reverse accompanied by golden color around the lettering and devices. The fields are remarkably clean and the only marks worth accounting for are two concealed scratches on the obverse, within the hair of Kalakaua. For an issue which is most often found circulated and cleaned, this is a major exception and a major rarity.

CERTIFIED PATTERNS

High Quality 1858 Flying Eagle Cent, Judd-202

6309 **1858 Flying Eagle Cent, Judd-202, Pollock-245, R.5, PR 65 NGC.** The hook-necked eagle obverse, generally attributed to Longacre, is paired with several reverses during the year, here with ONE CENT in a simple laurel wreath. Struck in copper-nickel with a plain edge. This well mirrored example shows blushes of orange patina and is easily identified by a couple tiny planchet flakes above the eagle's wing.

Pattern 1858 Indian Cent, Judd-208

6310 **1858 Indian Cent, Judd-208, Pollock-253, R.4, PR 64 NGC.** Indian head cent as adopted in 1859, struck in copper-nickel with a plain edge. The golden-tan surfaces have a bright, underlying finish. A sharp looking, affordable pattern.

Flashy 1858 Indian Cent Pattern, Judd-211

6311 **1858 Indian Cent, Judd-211, Pollock-255, R.7, PR 65 NGC.** Indian cent design of 1859 with an oak wreath reverse. Struck in copper-nickel with a plain edge. Bright surfaces with excellent reflectivity for a copper-nickel product and lovely orange peripheral accents.

Popular Mint State Pattern 1859 Cent, Judd-228

6312 **1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 64 PCGS.** Indian cent with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Sharply struck with just a slight overlay of golden-tan patina on each side.

6313 1869 Five Cents, Judd-684, Pollock-763, R.5, PR 53 NGC. The obverse design is similar to the adopted three cent nickel with the only change being a star added to Liberty's coronet. The reverse features a large Roman numeral V encompassed by a laurel wreath. At the top of the wreath are the letters IN GOD WE TRUST on a scroll, and a maltese cross resting squarely at the top of the design. Struck in nickel with a plain edge. Each side exhibits light wear on the highpoints, and are free from any distractions. A pleasant and affordable pattern with gunmetal gray toning about each side.

1869 Pattern Dime in Silver, Judd-696

6314 **1869 Standard Silver Ten Cents, Judd-696, Pollock-775, R.5, PR 64 PCGS.** The profile of Liberty is decorated with three stars and has IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center with a wreath of oak and laurel around. Struck in silver with a reeded edge. Light gray patina gravitates toward the edges of the watery surfaces.

1869 Standard Silver Half Dollar, Judd-754

6315 **1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.6, PR 64 PCGS.** The obverse features the bust of Liberty wearing a coronet with LIBERTY inscribed in raised letters. The motto IN GOD WE TRUST is on a scroll below. The reverse has 50 CENTS inside a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below. Struck in silver with a reeded edge. Fully brilliant with watery fields and appreciable contrast.

Exceptional Quality 1869 Standard Silver Half Dollar Pattern, Judd-754

6316 **1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.6, PR 66 PCGS.** Standard Silver half dollar featuring the figure of Liberty wearing a coronet with LIBERTY inscribed in raised letters facing right. The motto IN GOD WE TRUST is on a scroll below. The reverse displays the denomination 50 CENTS centered in a wreath of oak and laurel leaves with STANDARD SILVER above and 1869 below. Struck in silver with a reeded edge. Beautifully toned with smoky-violet centers that are surrounded by aqua peripheral shadings. Deeply reflective and defect-free.

Elusive Judd-903, Copper 1870 Pattern Quarter Dollar

6317 **1870 Quarter, Judd-903, Pollock-1018, R.7, PR 64 Red and Brown PCGS.** The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 25 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in copper with a plain edge. The surfaces are mahogany-brown with deep golden-orange, violet, and blue accent colors. This is the first Judd-903 we have offered in a number of years.

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1872 Commercial Dollar Pattern, Judd-1212

6318 **1872 Commercial Dollar, Judd-1212, Pollock-1352, R.6-7, PR 62 PCGS.** The obverse has Longacre's design as used previously on the Standard Silver series in bold, medallic relief. The reverse has the Commercial Dollar design, first executed in the previous year and weighing 420 grains, thus the predecessor to the adopted Trade dollar. Struck in silver with a reeded edge. Hazy gray-rose patina covers each side of this magnificently designed pattern and partially subdues the hairlines which account for the grade.
Accompanied by a Photo Proof.

Gem 1879 Copper Pattern Half Dollar

6319 **1879 Half Dollar, Judd-1602, Pollock-1797, R.7, PR 65 Red and Brown NGC.** The obverse is essentially identical to the design used on the regular issue Morgan dollar. The reverse shows an eagle with spread wings holding an olive sprig in its right talon, three arrows in its left. The motto IN GOD WE TRUST hangs beneath and around the lower part of the eagle. UNITED STATES OF AMERICA and HALF DOLLAR are at the border. Struck in copper with a reeded edge. Rich copper-red and crimson colorations overlay both sides of this example. Several carbon flecks are noted overall, but these do not overly detract.

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Magnificant 1879 Metric Dollar, Judd-1622

6320 **1879 Metric Dollar, Judd-1622, Pollock-1818, R.7, PR 66 PCGS.** Metric dollar pattern designed by George Morgan, featuring a rarely used head of Liberty with hair brushed back and fastened in a bun and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in silver (metric alloy) with a reeded edge. Both sides are layered in mottled gray and reddish-gold toning, with a bit of steel-blue interspersed on the reverse.

Transitional 1882 Liberty Nickel, Judd-1690

6321 **1882 Liberty Nickel, Judd-1690, Pollock-1892, R.5-6, PR 62 NGC.** The regular dies of 1883 with the NO Cents reverse. Struck in nickel with a plain edge. There is a hint of toning and, as one might expect of this condition, there are numerous small marks in the fields on both obverse and reverse.

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